

# CHICON 7 POCKET PROGRAM



*In Memory of Ken Hunt  
December 25, 1955-August 20, 2012  
Chicon 7 Head of Logistics*

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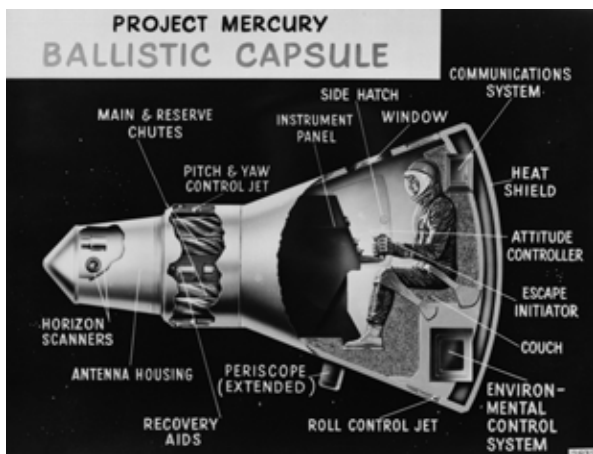


IMAGE CREDIT: NASA

**PROJECT MERCURY EXPLAINED.**

LESS THAN A YEAR AFTER ITS BIRTH, THE NATIONAL AERONAUTICS AND SPACE AGENCY ANNOUNCED ITS FIRST ASTRONAUT CLASS, THE MERCURY SEVEN, ON APRIL 9, 1959. PROJECT MERCURY PROVED THAT HUMANS COULD LIVE AND WORK IN SPACE, PAVING THE WAY FOR ALL FUTURE HUMAN EXPLORATION. THIS CUTAWAY DRAWING OF THE MERCURY CAPSULE WAS USED BY THE SPACE TASK GROUP AT THE FIRST NASA INSPECTION, ON OCT. 24, 1959.



## WELCOME TO CHICON 7!

Packed inside the (relatively) tiny document you now hold are the secrets of the universe for our convention. What's happening, where it is, who's there....all the good information is here. If we've done our job correctly, you'll have to make some hard choices...there's almost certainly going to be multiple things you wish to see that happen at the same time. All I can tell you is you have my sympathy; it happens to me every year. This is your very own treasure map. I suggest you take some time to flip through it and plan your time for the next few days. The best missions always start with good planning... best of luck in charting your own adventure.

For folks who are new to Worldcon, I'll point out a few things of note. The concourse is located in the Riverside Center convention hall. This is in the east tower on the purple level (all the way down at the bottom). It holds most of our exhibits of fan history, fanzines, fannish activities and things that are just plain fun like exhibits from NASA. There's social space to sit and chat in and a fan table area where you can get information on all sorts of other conventions and items you may find interesting. There's also plenty of social space in our consuite, which is located in the west tower on the gold level. Consuite is open nearly 24 hours a day and can keep you supplied in free snacks and drinks until you have time to break away for a real meal. This happens to be right outside our art show, where we're displaying hundreds of works of art from dozens of notable science fiction and fantasy artists, almost all available for sale. The art show is featuring a publication highlighting the artists and works on display: the Artists Showcase. It's available for sale for \$10 and includes art from almost every artist that is on display in the show. If you're feeling a bit wonk-ish and want to see how the nuts and bolts of Worldcon operates, there's a business meeting open to all attending members at 10:30 am on Friday, Saturday, and Sunday morning.

Then of course, there are thousands of people here for you to meet. As I write this, we're well past 5,000 members and it looks like we'll end up somewhere just over 6,000 members by the time the convention is done. I promise you, there are several folks you haven't met yet who are \*exactly\* the kind of geek you are. Don't be afraid to say hello to folks you've not met before; you will find you can make friends from all over.

Please enjoy your time in Chicago and have a wonderful convention.

*Dave McCarty*

- Chairman

Chicon 7, the 70th Annual World Science Fiction Convention

### **Yes, You Do Need Your Badge!**

It costs an incredible amount of money to run a Worldcon, so we take the issue of badges very seriously. You'll see badge checkers at the entrance to many functions at the con. You will need your badge to get into functions at the convention. Don't leave it in your room, don't hide it under your costume, wear it! Your badge is not just an identifier, it's a way to say "I Support Worldcon." Without your membership fee, and the volunteering of hundreds of fans and pros, Worldcon wouldn't be here.

So, please, keep your badge visible whenever you're in the Hyatt. Thank you.

### **Badges**

Chicon 7 is a membership-only event. All members must wear their membership badges at all times. A badge is valid only for the person to whom it was issued; badges may not be shared under any circumstances. Children aged 7 or older must have a purchased membership for the convention, while children aged 6 and under must either be registered as a Kid-in-Tow or have a purchased membership.

### **Lost Badges**

Check at Registration or at Lost and Found to see if your badge has been turned in. If it hasn't, Chicon 7 will charge you a fee to replace it.

### **Lost and Found**

During the day (between 9am and 7pm), bring lost items to or ask about missing items at the Information Desk which is located at both the Grand Registration Desk on Gold East and at the Regency Registration Desk on Gold West (4pm to 7pm only).

At night (between 7pm and 9am), bring lost items to or ask about missing items at Convention Operations (Ops) in room Skyway 269 on the Blue East.

### **Weapons Policy**

No actual weapon or any item that can be mistaken for one may be carried either openly or concealed at any time on properties being used for Chicon 7, regardless of any government permits which you may possess, unless it has been peace-bonded by Operations. If you want to carry such a weapon or are unsure whether your weapon might be considered realistic, you must present it to Operations, which is the final arbiter of which weapons require peace-bonding. In some instances, particular weapons may be prohibited.

1. Any actual weapon or any item purchased in the Dealers' Room that can be mistaken for one must be wrapped and immediately transported to your room or vehicle. If you want to use the item at the convention, please refer to point 1.

2. If an actual weapon or any item that can be mistaken for one is part of your Masquerade costume, you must transport it to and from the Masquerade Green Room wrapped securely unless the item is peace-bonded. The Masquerade director must approve your use of any weapons during the masquerade.
3. Live steel is prohibited. Operations is the final arbiter of what constitutes live steel.
4. Any weapon, whether actual, realistic, or toy/prop, that is used in a threatening or harmful manner may result in confiscation of the item and/or removal of your membership without refund.
5. Failure to adhere to any of the above policies is grounds for the removal of your membership without refund.

#### *Common Sense Footnote*

Party floors are crowded; we encourage you to leave your weapons/props in your room or vehicle.

### **Cubs Tickets**

Chicon 7 has acquired a block of tickets for a Cubs game on Friday, August 31 at 1:20pm at Wrigley. The Cubs are playing the Giants. Tickets can be purchased for \$32 each at the Registration desk. Tickets are limited, so check early. Transportation to the game is not provided by Chicon 7, but there are public transportation options available as well as cabs. Driving is not recommended as parking is expensive and hard to find. Ask the Information Desk for a handout describing the transportation options to the game.

### **Childcare**

KiddieCorp will be offering a professional childcare service to all children aged 12 or under as of the start of the convention. This service will be located in the Silver West rooms of Burnham and Ogden. The service costs \$12/hour for bookings made at the convention. Children with full (\$75) Child Memberships receive their first 10 hours of childcare free of charge, subject to availability.

Please note that your children must be registered with the convention (whether with Child Memberships or as Kids-in-Tow) before they can be booked into the KiddieCorp service.

The childcare service will be available from 9:30 am to Midnight.

Due to regulations, children can only receive a maximum of 10 hours childcare on any single day.

Childcare capacity is limited and we urge parents to book all childcare hours in advance where possible, so we can ensure adequate staffing and service. Places will be allocated on a first come, first served basis. Booking at the convention is done in the Childcare rooms. All booking and payment arrangements are made directly between parents and KiddieCorp.

**The convention will provide** snacks and beverages, toys,

games, age appropriate videos and some surprise programming items for your child in a safe, well-run, friendly environment.

**Parents are expected to provide** breakfast, lunch, and dinner, and diaper bags with all necessary equipment and supplies as required.

**Parents must** sign their children in and out throughout the day, and pick them up **promptly** at closing time.

Medication of any kind will NOT be administered by KiddieCorp or the convention.

## **Alcohol Policy**

The legal drinking age in Illinois is 21. Hosts of registered hospitality events (parties) are required to card anyone who wants to drink at their event. Alcohol served by the hotel is allowed in convention function space. Please follow the hotel policies on alcohol consumption/transportation in hotel public spaces, such as the lobby.

## **Code of Conduct**

Chicon 7's full Code of Conduct can be found in the Chicon 7 Souvenir book or on the Chicon 7 website.

## **Gophers**

A convention this size requires hundreds of people to run. If you would like to help, please stop by Gophers HQ (located on Bronze West) or the Gopher Satellite Desk (located on Gold West) to volunteer some of your time.

We will have special goodies for the gophers (at press time, we were still working out exactly what stuff) and we will have a small lounge area in the Gophers HQ room where volunteers can sit and relax and play a couple of card games.

Volunteers who work at least 25 hours during Chicon 7 will be eligible for membership reimbursement, always presuming the convention turns enough of a profit. Hours before 11:30 am on Thursday, August 30 and hours after 4 pm on Monday, September 3 will count as double hours.

**Do you know ASL (American Sign Language)? You may be able to earn triple hours if you volunteer to sign at one of our big events. Ask about this at Gophers HQ or at the Disability Services table in Gold East.**

## **Chicon 7 Souvenirs**

Chicon 7 is pleased to announce that Offworld Designs, operated by Ray and Barb VanTilburg, has been granted an exclusive license to produce convention merchandise. Offworld Designs, which did the same for both Chicon V and Chicon 2000, will offer a wide variety of useful and attractive items.

Offworld Designs will be selling Chicon 7 Souvenirs during registration hours near the Grand Registration desk on Gold East, near the Art Show in the Regency Foyer on Gold West, and at their tables in the Dealers' Room.

Souvenir items include: T-Shirts with original artwork by Ray VanTilburg; T-Shirts with Guests of Honor artwork; denim shirts; polo shirts; baseball caps; hoodies; badge wallets with pen; earrings; glass mugs; lapel pins; travel mugs; embroidered bags; flight jackets; patches; and more!

## Information Desks

The Chicon 7 Information Desks, located on Gold East and on Gold West (for limited hours), can help you with everything from “Where is this program room?” to “Where do I get a copy of today’s Newsletter?” The Information Desk can also help you with finding things in Chicago itself, like “Where is Wrigley Field?” or “Where is the nearest grocery store?” When in danger or in doubt, just ask at the Info Desk.

## Disability Services

The Disability Services desk is located in the Grand Foyer on Gold East. If you pre-ordered a scooter or a wheelchair, this is where you can pick it up. This is also where you can drop it off on Monday. All scooters and wheelchairs **MUST be returned by 5 pm on Monday, September 3.**

## Fire Sale

Chicon 7 purchased quite a bit of equipment for use at this convention, but once the convention is over, the stuff has got to go! There will be many things for sale at rock bottom, or even garage sale, prices! Refrigerators, couches, printers, foam core, pens, lots of different things both big and small. The Convention Office, located in Skyway 261 on Blue East will be compiling a list of the things that will be for sale and will be taking bids on the items just like the silent auction of the Art Show. On Monday, September 3, at 1 pm, the Fire Sale Auction will begin in Grand B. Everything that received at least 4 bids in the silent auction will be voice auctioned to the highest bidder. Items can be picked up between 3 pm and 8 pm on Monday. If you cannot pick up the item by 8 pm, please talk to the Convention Office to make other arrangements.

## Voodoo Boards

What the heck is a voodoo board? Why, that’s simple. It’s a low tech way to tell people that you have arrived at the convention and that can be used to pass messages back and forth when you don’t know someone’s phone number. And why is it called a Voodoo board? Because you stick pins in it! It’s really quite easy to use:

1. Step 1. Find your name. If you weren’t pre-registered, write yourself in as lastname, firstname.
2. Step 2. The first time you go to the board, put a checkmark next to your name in pen to show people you’ve arrived.
3. Step 3. To leave a message, go to the adjacent desk, get an index card, and write the person’s name and your message on it. File it in the message box, alphabetically by their last name. Then stick a pin next to their name on the Voodoo board to indicate that a message is waiting.



4. Step 4. To pick up a message, find your name on the board. If there's a pin, check the message box under your last name to find your message.

## **Headquarters Hotel**

### **The Hyatt Regency Chicago**

**151 E. Wacker Dr.**

**Chicago, IL 60601**

**312-565-1234**

As of January 1, 2008, all indoor workplaces and public places (including bars/taverns, restaurants, private clubs, and casinos) are smoke-free in Chicago. Due to this law, the Hyatt Regency Chicago has only specially designated smoking rooms available. The Hyatt will charge a \$250 cleaning fee if you smoke in a non-smoking room.

The Chicago Hyatt Regency is ADA compliant except for a restroom in the third floor West Tower function area as well as the Buckingham room.

NOTHING, absolutely NOTHING, can be attached, in any way, shape, or form, to anything owned by the Hyatt by convention members!!! This goes for personal rooms (aka party rooms) as well as function space! Not to a wall, not to a doorway, not to a window, and probably not even to a chair! Set on? Yes. Attached? No!

## **Parking**

The current overnight rate is \$52.00 for non-convention guests. Convention members get a 50% discount from the published guest rate, so our rate at this time would be \$26.00.

## **Parties General Rules**

Ice will be available through the Hyatt at \$6 per 20-pound bag (includes tax and gratuity) at an "Ice Table" that the Hyatt will run outside of the Skyway rooms Thursday to Sunday evening from 6-9 pm. You will be able to get free bathtub liners (limited supply) from the convention if you plan to use the tub for cooling drinks through Facilities Office at Skyway 285.

Due to Hyatt policy, signs and banners cannot be affixed to doors, walls, and Hyatt furniture. The convention will have areas for posting party signs throughout convention and Hyatt space.

Corkage has been waived in suites and rooms. (However, if you order items such as glasses from the Hyatt, you have to use Hyatt provided supplies with those items.).

Beds cannot be moved or taken down.

## **Pets**

The Hyatt policy is that only service animals are allowed.

## **Pool**

The Hyatt does not have a pool.

## **Refrigerators**

The Hyatt will provide refrigerators on request for a \$25 flat charge (no tax or other added charge) for any length of stay. If the refrigerator is needed for medical reasons, there is no charge. [Mini-Bars – The Hyatt does not allow the emptying of mini-bars for use as a refrigerator. You will be charged if you move mini-bar items even within the mini-bar. Don't touch anything in the mini-bar unless you expect to pay for it.]

## **Packages and Letters**

The Hyatt charges for receipt of letters and packages to be held for guests. The charge for a letter is \$6; for packages, the charge is based on weight. The package rates are \$7 for under five pounds (5 lbs.), \$13 for 6-20 lbs., \$24 for 21-50 lbs., and \$60 for 51 lbs. and over. Prices are subject to change.

## **Taxes**

Hotel occupancy tax for City of Chicago is currently at 16.4%

## **Telephone**

The surcharge for local calls is a \$1 access fee plus tax and zone rates (published in your Hyatt room). The long distance surcharge is \$0.75 access fee plus \$0.025 per minute plus tax. Toll-free calls cost \$1 access fee plus tax. For long distance, the actual cost of the call (likely not discounted at all from full carrier rates) will also be added.

## **Cell Phone Reception**

Cell phone reception in Hyatt function space below the lobby level can be a little iffy, depending on where you are and your carrier.

## **Wi-Fi**

Internet access (hard wired) is available in rooms for \$9.95 per day plus tax. Wi-Fi access will be Free/Complimentary to members in convention function areas [Riverside and all meeting rooms].

## **Near the Hyatt**

Connected to the hotel is Illinois Center with 30+ fast food and sit-down restaurants (limited hours on some days of the holiday weekend).

Less than a block from the Hyatt is a grocery store with party supplies.

The hotel is next to Chicago's Magnificent Mile. It's a short walk to the Chicago Loop, shopping, entertainment, museums, and parks. Within 3 blocks away is Anish Kapoor's Cloud Gate sculpture ("the Bean").

**Overflow Hotel – Sheraton Chicago  
Sheraton Chicago Hotel & Towers  
301 East North Water Street  
Chicago, IL 60611-4300  
312-329-7000**

The Sheraton Chicago is not connected to the Hyatt. The Sheraton is directly across the river, a 2 block, 4 minute walk (some stairs, though a bit longer walk if you avoid using the stairs) across the N Columbus Dr bridge to the front door of the Hyatt Regency. The Sheraton will not be used for parties or programming. A main feature of the Sheraton is that it has a pool for guests.

**Con Suite**

We are pleased to be able to welcome you to Chicon 7 for a taste of midwestern hospitality! Our ConSuite is located in the Gold level of the West Tower in the Hong Kong, Toronto, and Acapulco rooms. This is an area where we provide food and drink, and in which all members are welcome to take a load off and socialize with other fen. In addition, there will be a cash bar serving an excellent suggestion of Chicago area beers Thursday through Sunday from 5-11 pm in the Toronto room.

The Teen Lounge is near the ConSuite in the Atlanta room, and will generally be open from 10 am-2 am daily. Our Teen Lounge head, Jesi Pershing, has games and some light programming prepared for this area. We know that our teens have their own ideas about what they'd like to do for fun, so we're leaving the schedule here "loose" to allow them the most flexibility and spontaneity possible.

The Green Room and Staff Lounge have been co-located in the Skyway in 272 (food served) and 260 (overflow seating). This is an area for our Guests and program participants to gather prior to or after their program item to grab some refreshments, meet up with their fellow panelists, and just relax. Our staff is also welcome to make use of this area while they are on duty, or just before or after they go on duty.

Chris Garcia, a Hugo Award Winning Fanzine Editor (The Drink Tank) is your congenial host in our Fanzine Lounge, which will be in the Main Exhibit area. Ask him nicely for a re-enactment of his Hugo acceptance speech!

**Concourse**

Located in the Riverside Center next to the Dealer's Room, the Concourse will have a number of exhibits and other items of interest. This is where you'll find the Voodoo Boards, a Fan Lounge, the Site Selection tables, and the Fanzine Programming. There will be exhibits for two of our guests, Mike Resnick and Peggy Rae Sapienza, the latter including her collection of kaleidoscopes. We also have the Chaos Machine, the Worldcon Heritage Exhibit (where you'll be able to see not only a selection of past Hugo awards, but this year's as well), a NASA Exhibit, a History of Fandom in Chicago Exhibit, a First Fandom Exhibit, a Japanese Fandom Exhibit, and exhibits of the artwork of William Rotsler and Leo Dillon and the photography of JK Klein. Finally, there will be Battletech Pods and a collection of classic video games for your gaming enjoyment.

## **Fan Tables**

Also located in the Concourse, conveniently across from the Site Selection Tables, you'll find the Fan Tables, where you can get information and buy memberships for upcoming conventions. There will also be various groups such as the Heinlein Society, Worlds Without End, and the Luna Society there.

## **Haggard Room (The Haggard Room of the Frank House)**

Jane Frank's husband Howard began collecting the books of H. Rider Haggard as a child and Howard's interest in fantasy as an art and literary form have long been influenced by Haggard's writing. Over time, Jane read all the Haggard books too, and suggested creating a room in their house that could showcase specifically commissioned art based on Haggard's work. Each painting displayed in the room would be created by a major artist, and decorated in Victorian era furnishings.

The art in the Haggard Room represents scenes from works including "She" (Michael Whelan), "King Solomon's Mines" (Don Maitz), and "The Ancient Allan" (Bob Eggleton). Other artists included in this collection are by Gary Ruddell, Donato Giancola, Ian Miller, Jeff Jones, Richard Bober, and Steve Hickman.

Chicon 7 is pleased to provide its own re-creation of the Haggard Room where the art commissioned and collected by the Franks can be exhibited and which can be used for discussions of art, classic fantasy literature, the Victorian period, and steampunk.

## **The Fan Lounge**

If you enjoy stimulating conversation while surrounded by decades of fannish publications, you'll want to join us in the Fan Lounge, conveniently located on the Concourse near the Exhibits. Come and thrill to the exciting adventures of fanzine editors, writers, and artists, or just come to plop down and get into the deep thoughts of some of fandom's most colorful characters! Or even just stop by, pick up a zine, and have a gander! Maybe you wanna come along to enjoy some of the spontaneous activities that always seem to germinate in the Lounge. We'll also be hosting Kaffeeklatsches and various programming items!

## **Art Show**

There will be art from over 100 artists in the Art Show at Chicon. There will be 2-D and 3-D art for sale. There will be both Quick Sale and After Auction sales besides the silent auction, so make sure to stop in and get a bidder number—it is NOT your badge number.

There will be a print shop where you can get art at a set price.

There will also be an Artist Faire inside the art show this year where artists can sit and work and sell what they make. You do not have to bid on pieces you purchase directly from the artist at the Faire.

## **Art Show Docent Tours**

Enhance your experience of the Worldcon Art Show with a docent-led art show tour. The tours are led by a variety of people with individual perspectives. Each will take about an hour. You'll get an overview, discussion of particular pieces, and whatever each tour leader may bring. You might find yourselves talking about buying, bidding, and collecting, or the ways different media work, or how artists give a sense of realism while they're showing strange devices and dreams. John Hertz has organized 2-3 tours a day. To join one, meet outside the Art Show in the Regency Ballroom Foyer when the tour starts, at 10 am, or 2 or 4 pm ; check your pocket program or our online guide for details.

## **Art Auction**

Remember I mentioned a silent auction in the art show? Well, any piece that gets five bids will go to the live auction on Sunday afternoon up in the Crystal Ballroom at 3:00 pm. We have a great set of auctioneers lined up, so it should be a lot of fun. Come watch even if you didn't bid on anything—you might see something you missed that you really want or need to get for a gift.

## **Chesley Art Award**

The Chesley Awards are presented at Worldcon and this year is no exception. There will be a slide show of the nominees' work and the presentation of the awards on Friday evening in Comiskey at 7:30 pm followed by a reception in the Art Show with a Charity Auction.

## **Dealers' Room**

The Dealers' Room is the single largest space at Chicon 7. You'll find everything from book sellers carrying an extremely wide selection of science fiction, fantasy, alternate history, and other genres to very small private presses that are associated with science fiction and fantasy groups from around the country. It's a mix of rare book sellers and dealers offering some of the finest pulp and comics. Costumers: Steampunk! Fantasy costumes of every genre under the sun. Clothiers selling everything from T-shirts to just about any fabric item you can embroider or add a silk screen to wearable art. Jewelry, from traditional silver and stone jewelry to science fiction materials like niobium. Music: a wide assortment including recordings by many of the filk performers at the convention.

## **Newsletter**

The Write Stuff is Chicon 7's twice-daily newsletter. Contents range from program changes to nightly party listings in the front page sidebar to interesting/funny quotes in the second page sidebar.

Main stories cover advice for Worldcon and convention newbies, details about special, unique to Worldcon, program items such as Stroll With The Stars and the Adler Planetarium evening, the WSFS business meeting, general announcements

as needed during the con, and the occasional restaurant review. As a long-time comics fan, no news publication can be complete without the occasional “Spider-Man: Threat or Menace” headline (i.e. space permitting, we’re hoping to have some humor in here).

We’d like to crowdsource a lot. The first issue will have details as to how to submit funny/interesting quotes from program items, restaurant/dish reviews, photos, and possibly videos via email or Twitter.

## **World Science Fiction Society (WSFS) Business Meetings**

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. The WSFS rules, published in the Souvenir Book, consist of a Constitution containing the rules for the Hugo Awards and for the selection of future Worldcons, as well as The Standing Rules for the conduct of the Business Meeting. The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required). Every attending member of Chicon 7 can attend the meeting, propose changes, debate those changes, and vote on them. For Chicon 7, the business meetings will be held Friday through Sunday from 10:30 am to 1:00 pm.

Changes to the WSFS Constitution, including any changes to the rules for the Hugo Awards, must be approved by votes at two consecutive Worldcons. In addition, there may be new proposals introduced this year. This meeting may defeat and amend new proposals. Meetings are conducted under a relatively formal structure, codified in Robert’s Rules of Order, Newly Revised and the WSFS Standing Rules. The deadline for submitting new proposals to the Business Meeting is fourteen (14) days before the first Preliminary Meeting. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. See the Standing Rules and email [bm@chicon.org](mailto:bm@chicon.org) if you have questions. Also, check the newsletter for any updates about the Business Meeting throughout the convention.

## **Site Selection**

Voting for the site of the 2014 (72nd) Worldcon will take place at the Site Selection tables located in the Riverside Center Concourse near the Fan Tables. The hours are 3 pm–6 pm on Thursday August 30, and 10 am–6 pm on Friday Aug. 31 and Saturday Sept. 1. The Site Selection Advance Supporting Membership is \$40 US, and will automatically make you a Supporting Member of the 2014 Worldcon; all voters must be at least a supporting member of Chicon 7. The choices on the ballot are London in 2014, Write-in, No Preference, and None of the Above. The results of the vote will be announced at the WSFS Business Meeting on Sunday, Sept. 2.

## **EVENTS**

### **Opening Ceremonies**

On Thursday afternoon at 3 pm in the Grand Ballroom, Chicon 7 presents the late afternoon talk show with host John Scalzi and the musical interpretations of Toyboat. Join them as they talk with Mike Resnick, Rowena Morrill, Jane Frank, Peggy Rae Sapienza, Sy Liebergot, and Dave McCarty about their current projects. Here is your chance to meet Chicon 7's Guests of Honor before our 5 day mission of discovery begins.

### **First Night at the Adler Planetarium**

#### **South Lobby (Accessible Entrance)**

**Thursday, 8/30/2012 from 6:30–10:30 pm**

#### **Badged Event**

Chicon 7 will be taking over the Adler Planetarium! Join us for light snacks and fun with space! During the reception, Chicon members can view the museum exhibits. Weather permitting; the Doane Observatory will be open and the museum will host a sky-viewing session on the Upper Terrace with telescopes and docents. The Grainger Sky Theater will be running 5 shows of "The Searcher" for \$5/ticket available for purchase at the event.

#### **Shuttle Service (wheelchair accessible)**

6:00–11:00 pm

Hyatt Regency pick-up/drop-off: Wacker Drive in front of the East Tower

Adler Planetarium pick-up/drop-off: Solidarity Drive in front of the museum

#### **Driving:**

Parking will be available after 4:00 pm for \$13 at the Adler Planetarium Lot on Solidarity Drive.

Can't get enough of the Adler Planetarium? Chicon 7 badges are good for free entry to the museum the Friday through Monday of the convention!

More information can be found at [www.chicon7.org/adler.php](http://www.chicon7.org/adler.php).

### **Masquerade Registration**

Masquerade registration will be located in the Grand Foyer, just to the south of con registration. If you plan to enter the masquerade, please register early to sign up for the most convenient rehearsal time.

Thursday: noon to 6 pm, also possibly 7 pm to 9 pm

Friday: 10 am to 6 pm, also possibly 7 pm to 9 pm

Saturday: 10 am to noon.

### **Neil Gaiman Theatre**

From the same folks who brought Dr. Horrible's Sing-Along Blog to Capricon 2011 comes a new, spellbinding theatrical double-bill, for mature audiences only and only at Chicon 7:

**Snow, Glass, Apples**

**and**

**Troll Bridge**

Adapted from Neil Gaiman's short stories. The first performance will be presented Friday at 1:30 pm in Columbus

CD. The second performance will be Sunday, also at 1:30 pm in Columbus CD.

### **Regency Dancing**

Join Dance Master John Hertz for an afternoon of gracious Regency dancing. Dances will be called or taught. No experience is necessary. Come with or without a partner. Costumes are encouraged but not required. The Regency Dance will be held from 4 pm to 6 pm Friday, August 31, in Crystal Ballroom B.

### **Moebius Theatre**

Moebius Theater will be presenting a staged audio production of an adaptation of *The Island of Dr. Moreau* at Chicon 7. The running time will be between 60 and 90 minutes without an intermission. The performance is scheduled for 8:00 pm August 31, and will be presented in the Grand Ballroom.

### **Geek Prom**

Destination Moon—Come join DJ James A and the Empress as we spin all of your favorite tunes. We'll be featuring geek anthems and dance music all night long. Got a request? We might be able to fill it. Want to dance like no one is watching? We encourage it! We'll even have a photo op for you and your date. Don't have a date? We'll provide a stand-in who is not your cousin! Join us for a magical evening amongst the stars in Crystal Ballroom B on Friday night from 8 pm til midnight!

### **Masquerade**

Prepare to be dazzled and amazed on Saturday at the Masquerade. At 8 pm in the Grand Ballroom, the Masquerade will feature costumers from near and far presenting costumes in demonstrations ranging from simple to complex and from individuals to large groups. It will be the highlight of the evening. Our staff is preparing to give them the physical and technical support they need to make their presentations—and the show as a whole—a success.

### **The Hugo Awards Ceremony**

The **Hugo Award**<sup>®</sup> is the leading award for excellence in the field of science fiction and fantasy. The Hugos are presented at a formal ceremony which is always one of the highlights of the Worldcon, and Chicon 7's ceremony will be no different. Join us to honor the greats in our field on Sunday, September 2, 2012 at 8 pm in the Grand Ballroom.

### **Closing Ceremonies**

Now that you've spent several days trying to see everything, talk to everyone and do everything, come to the passing of the baton. Our "morning" talk show will take a quick look back at Chicon 7. Our highlights are sure to include something you didn't get to, while a look forward at LoneStar Con 3 will whet your appetite for more. Monday, Sept. 3, at 3 pm in Columbus IJ/KL.



## **Stroll With the Stars**

A nice morning stroll with some of our favorite authors, artists and editors. (And we stress, “stroll”—def: a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile—which will take a little less than an hour.

Stroll With the Stars will meet every morning 9:00 am at the Big Front Door of the Hyatt (Main Entrance, Atrium Lobby, Green Level, East Tower—this is the main entrance, which looks at the river, on Wacker Drive) and we’ll return to the hotel before 10:00 am

FRIDAY—Scott Edelman, Ellen Datlow, Edward James, Mary Robinette Kowal, Farah Mendlesohn, Lawrence M. Schoen, Stu Segal

SATURDAY—Paul Cornell, Deanna Hoak, George R.R. Martin, Farah Mendlesohn, Stephen Segal, Sheila Williams, Connie Willis, Stu Segal

SUNDAY—Kate Baker, Selena Chambers, Gay Haldeman, Joe Haldeman, GOH Story Musgrave, John Scalzi, Lawrence M. Schoen, Cat Valente, Stu Segal

MONDAY—Laura Anne Gilman, Liz Gorinsky, Deanna Hoak, Stephen H. Segal, Steven H. Silver, Stu Segal . . . and we’ll have guest zombies shambling along on Monday!

## **Awards**

### **Seiun Awards Ceremony**

The Seiun Awards, voted by Japanese fandom, will be announced. The awards were previously announced at Varicon 2012.

Columbus EF

Fri Aug 31 1:30 pm

### **Libertarian Futurist Society Prometheus Awards Ceremony**

The Prometheus Award is an award for libertarian science fiction novels given annually by the Libertarian Futurist Society.

Grand Suite 2AB

Fri Aug 31 4:30 pm

### **Chesley Awards Ceremony**

The Chesley Awards were established in 1985 by the Association of Science Fiction and Fantasy Artists to recognize individual artistic works and achievements during a given year.

Comiskey

Fri Aug 31 7:30 pm

### **Sidewise Awards Ceremony**

The Sidewise Awards recognize excellence in alternate historical fiction. This year’s panel of judges was made up of Stephen Baxter, Evelyn Leeper, Jim Rittenhouse, Stu Shiffman, Kurt Sidaway, and Steven H Silver.

Columbus CD

Fri Aug 31 9:00 pm

### **The Carl Brandon Society Awards Ceremony**

The CBS gives out two annual literary awards, they will present the awards for 2010 publications. The Kindred Award is given to the year’s best work of speculative fiction dealing with race, by a person of any racial background. The Parallax Award

is given to the year's best work of speculative fiction by a self-identified person of color. Both awards include a gift of \$1000 and a commemorative plaque.

McCormick

Sat Sep 1 6:00 pm

### **The Golden Duck Awards**

The Golden Duck Awards, which are designed to encourage science fiction literature for children, are presented every year at Worldcon.

Columbus IJ

Sun Sep 2 3:00 pm

## **PROGRAMMING**

### **Academic Programming**

Chicon 7's Academic program is presented throughout the convention giving attendees the opportunity to experience new and current research on a variety of Science and Fiction topics. This is a spot light of scholarly presentations that run throughout the weekend.

### **Science Fiction for Educators (Teaching SF)**

Thursday 12 noon–7:30 pm Comiskey

Sunday 9 am–3 pm Comiskey

Chicon 7 proudly presents two days of paneling of special interest to parents, educators and librarians. Focused on using Science Fiction to teach and inspire students, this is a mini conference within the convention.

### **Autographing**

Guidelines to help everyone enjoy the autograph experience:

1. No more than 3 books per pass through the line.
2. Once you have had your 3 books signed you may return to the end of the line for a second pass
3. Authors have 70 minutes for signing and will leave at the end of their sessions
4. If you have a complex dedication, please write the dedication in advance and present it to the author with your book.
5. Please respect our staff and their requests.

### **Writer Under Glass**

This isn't actually a panel, but a stunt. Writers volunteer to sit in a certain place (Fan Lounge) for 30-40 minutes each and write serially on a collaborative story. Each takes up where the previous left off throughout the run of the convention. The resulting manuscript will be printed out only once, signed by all the writers, and entered into a charity auction as a contribution from all the writers. Con attendees can watch the writers

at work—this has to be done in public like Harlan Ellison's writing in shop windows—but may not harass them. The story is complete at the end of the con and no other copies will be made without consent of all the writers who participated.

### **Kaffeeklatsches and Literary Bheers**

Kaffeeklatsches and Literary Bheers are small group discussions with authors, artists and other interesting personalities. Please sign up for Kaffeeklatsches and Literary Bheers at the information desk. Signup sheets will be available a half day in advance. Individual sessions are strictly limited and some hosts are very popular so you must sign up in advance. Each person in line may sign up for only one Kaffeeklatsche or Bheer per session. We will have 3 reserve spots in case someone does not show up or cancels.

Attendees who have not turned up by the start of the session will have their spot assigned to a reserve. In order to be fair to those on the reserve lists, private substitutions are not allowed, the person on the list must be the person who attends and you can not trade spaces. You may join a session as it starts if there are free slots available and no reserve people are waiting.

NOTE: Please bring your own beverage with you.

### **1632**

Join Eric Flint, and the entire 1632 crew for the 2012 edition of the 1632 Mini-con. This is a series of panels based on the 1632 stories by Eric Flint.

### **Dragon\*Con**

We are very excited this year to have the opportunity to share programming with Dragon\*Con. The two conventions are working together to present programming with panelists in both locations working together through a video conference.

### **Anime & Cartoons**

64 Hours of Cartoons?!?!? Chicon7 hosts an Animation Room that will be the talk of Worldcons to come. From pre-WWII US cartoons to the newest Japanese anime, we'll have a sampling of everything that makes animation and science fiction a partnership made for a Worldcon audience. Astro Boy to Dirty Voltron, Fleisher to Jones, and many more of the great cartoons that are both childish and adult.

Special thanks to Thomas Safer, who has a repository of thousands of hours of cartoons, some never seen outside of the vaults of Warner Brothers and Hanna Barbara in decades. Tom will make short historical and informational presentations before each showing. His most interesting find are the cartoons of the WWII era.

Anime at Chicon7 was prepared by the folks from ACen (aka: Anime Central), the largest anime convention in the central United States. We'll be handing out special tickets every hour on the hour to the people in the Animation Room. At the end of each day we'll do a drawing for some wonderful prizes donated to Chicon7 by ACen and the US anime production houses FUNimation and Media Blasters.

## **Chicon 7 Independent Film Festival**

The Chicon 7 Independent Film Festival will showcase the best film shorts, features and trailers from around the world, specializing in the science fiction, fantasy, horror and comic genres. The festival's motto is "A showcase for film makers to share their works and for people to experience".

### **ChiKidz**

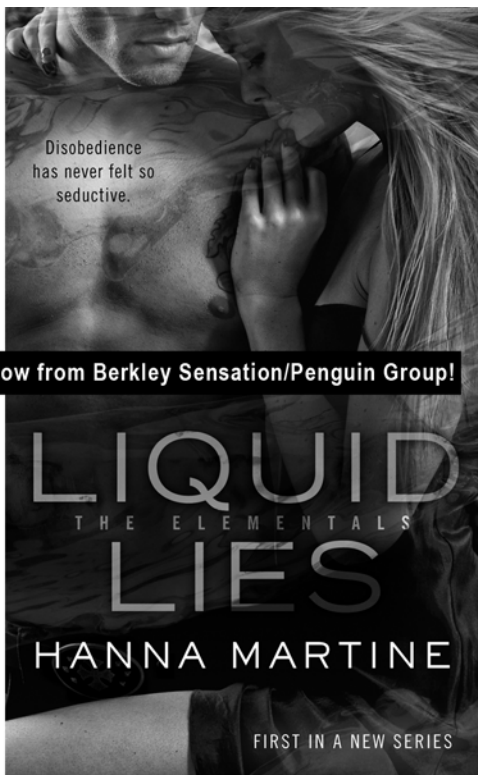
Our children's program is called ChiKidz and is for children aged 6 through 12, and also their parents.

We have a program for the full weekend, involving crafts, games, toys, mini-projects, books, comics, and a bit of space for children to enjoy. We want to create a room where there is always something to do, where science and engineering meet fiction, film, books, comics, and the fantastic.

ChiKidz is not a child-minding service – it is programming for kids. The children's program will operate a sign-in facility for children who are Chicon 7 members. Children can be signed in for a maximum of four hours at a time. (Everyone needs a break!)

These activities allow kids to have their own convention time. We will have a ribbon system in place for parents, children who can come and go, and children who must be with a parent in place.

Younger children are welcome in the continual company of their parents. We will have a seating area so parents can have a moment of peace while watching the chaos.



ISBN-10: 042525724X / ISBN-13: 978-0425257241

Magic is Corporate America's most strongly guarded secret, and Gwen Carroway, the dutiful future leader of her race of water elementals, excels at selling it.

*"With her debut, Martine delivers an ingenious plot filled with plenty of unexpected twists." - Chicago Tribune*

**FREE COPIES of LIQUID LIES  
at all of Hanna's appearances!**

**New/Debut Writers Session 1:**  
Thu. Aug 30 4:30-6 (Addams)

**Autograph Session 6:**  
Fri. Aug 31 4:30-6

**Author Reading:**  
Sat. Sep 1 5:30-6 (Dusable)

**WWW.HANNAMARTINE.COM**

10:30 am

**1 GOLD COAST 1.5 HRS.****Sing Along Chicon 2000 Songbook**

Everyone who comes to the sing-a-long gets to keep the Chicon 2000 filk book.

*Jan DiMasi, Elliott Mason*

NOON

**2 ADDAMS 1.5 HRS.****How to Moderate a Panel**

Veteran panelists discuss how to be an effective panel moderator, and offer suggestions on things to avoid.

*Laurie Mann, Teresa Nielsen Hayden, Janice Gelb*

**3 DUSABLE 1.5 HRS.****Comfortable With Numbers**

Aka: Is 'Innumerate' a Word? Why has the full description disappeared?

*Cynthia Felice, Joseph P. Martino, Jonathan Vos Post, Karen Burnham, Richard Garfinkle*

**4 FIELD 1.5 HRS.****We're Here, We're Queer... Are We Used to It**

The appearance of queer characters in SF goes all the way back to the first story of Robert Heinlein's featuring Lazarus Long, published in 1949. But for decades GLBT characters were relegated to the background in "mainstream" SF. Recently, though, as queer characters have started to become commonplace in mundane TV, movies, and books, so have they moved into the fore in genre media, even video games. Lost Girl (Syfy) features a bisexual main heroine, Marvel comics just had their first gay wedding, Dragon Age has a gay romance plotline... How does inclusion and visibility of GLBT characters in SF affect GLBT fandom, and fandom at large?

*Cecilia Tan, Catherine Lundoff, Kevin Roche, Gene Armstrong*

**5 CRYSTAL C 1.5 HRS.****Governing the Solar System**

A few centuries from now, humans will be occupying dozens of planets/moons and thousands of space habitats. What sorts of governments will these far-flung settlements have? Will there be a system-wide government? If so, what will it look like?

*W A (Bill) Thomasson, Bradford Lyau, G. David Nordley, Jeffrey Liss, Janice M. Eisen*

**6 BUCKINGHAM 1.5 HRS.****Digital Narratives: What Are They, Where Are They, and How the Heck Do I Write Them?**

This panel discusses how digital technologies have changed the way we tell stories and explores what the future holds.

*Christopher Kastensmidt, Amber Clark, Tom Dowd, Daniel Levin, Nancy Fulda*

**7 COMISKEY 1.5 HRS.****Teaching SF**

A panel for educators, parents, and anyone interested in discussing science fiction in the classroom, from middle school through college.

*David-Glenn Anderson, Kendall F. Morris, Richard Chwedyk, Val Ontell, Tim Griffin*

**8 GOLD COAST 1.5 HRS.****Worldcon for Introverts**

Kay Kenyon gives a chat to fellow introverts about how to survive Worldcon and other endless schmoozes—and come back next year for more.

*Kay Kenyon*

**9 COLUMBUS CD 1.5 HRS.****WSFS Business Meeting Thursday Edition**

*Linda Deneroff*

NOON

10	COLUMBUS EF	1.5 HRS.
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**Designing Spacecraft as a Hobby**

The Internet provides amazing resources for anyone to learn how to design spacecraft, space bases, and other amazing concepts. There are even free flight simulators to let you experience flying your designs. Learn how. Your laptop has more computing power than NASA used to design the moon landings. Learn to use it.

*Geraldine Haracz, John Coxon, Tim Stoffel*

11	COLUMBUS G	1 HRS.
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**ChiKidz: Make Your Own Ribbons**

We provide all the craft materials you need to make your own ribbons in your own style.

*Alissa McKersie*

12	COLUMBUS H	1.5 HRS.
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**ChiKidz: Introduction to RPG**

James Shields introduces you to role playing games. There will be a game ongoing through the weekend, so this panel is a good place to start.

13	COLUMBUS G	1.5 HRS.	1:00 pm
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**ChiKidz: Star Wars Craft Session**

Make a puppet Chewbacca or a cardboard model, masks, or your own letterhead paper.

*Alissa McKersie*

14	ADDAMS	1.5 HRS.	1:30 pm
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**Whom Should We Honor Next?**

In the history of Worldcons, many deserving fans and pros have been honored as Guests of Honor. But there are many others who are also deserving and who have not yet been given that lifetime/career honor. This panel will attempt to come up with some ideas on what qualifications, honors/awards received, longevity in the genre, etc. that should be taken into account when deciding whom to honor next. The panelists will also offer suggestions on deserving fans and pros who have not yet been so honored.

*Rich Lynch, Peggy Rae Sapienza, Andrew Porter*

15	DUSABLE	0.5 HRS.
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**Reading: Adam-Troy Castro**

16	FIELD	1.5 HRS.
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**Feminist SF in China**

What is the state of feminist SF in China?

*Jan Bogstad*

17	MCCORMICK	1.5 HRS.
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**Con-Going 101**

For neo-fans—how to plan, budget and survive your con-going experiences.

*Toni Lay, Sharon Sbarsky, Elliott Mason, Ann Morris, Gerri Balter*

18	WRIGHT	1.5 HRS.
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**Food in Fantasy and Science Fiction**

Do authors pay enough attention to the practical constraints of their created worlds when describing what their characters are eating? Does anyone want a bug butter sandwich—or vat meat?

*James Bryant, Daio, Fran Wilde, Petrea Mitchell, Mary Frances Zambreno*

19	CRYSTAL C	1.5 HRS.
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**Why Editors Are Your Friends**

A discussion of editors as quality gatekeepers. The important role editors play in helping writers succeed. We'll deconstruct the sense of animosity some writers feel about those who reject their work. Look at editing from the editor's point of view. Why rejection is the last

1:30 pm

thing editors want to do and how discovering great stories is their greatest joy.

*Jim Frenkel, Barbara Galler-Smith, Ian Randal Strock, John Helfers, Lynda Williams Oru*

**20 PLAZA BALLROOM 1.5 HRS.**

### Concert: Bill and Gretchen Roper With Erica Neely

Bill and Gretchen sing together. Erica and Bill sing together. Bill and Erica sing a lot of serious songs, with the occasional funny one sprinkled in. Gretchen and Bill sing a lot of funny songs, especially duets. The dynamics of constructing a set list for this concert will be interesting. Yes, that's a good word for it. We also expect that you'll enjoy it, because they're all excellent performers.

*Bill Roper, Erica Neely, Gretchen Roper*

**21 BUCKINGHAM 1.5 HRS.**

### Summers in Oz: L. Frank Baum in Macatawa, MI (and Chicago)

A discussion of L. Frank Baum's life during his Chicago years and his summers in Macatawa, MI.

*Tom Doyle*

**22 COMISKEY 1.5 HRS.**

### Fans in the Classroom

This panel will share experiences teaching SF/F in the classroom where the students are a combination of existing fans and non-fans.

*Heather Urbanski, Phyllis Eisenstein, Deb Geisler, Spring Schoenhuth, Mary Anne Mohanraj*

**23 GOLD COAST 1.5 HRS.**

### Capitalism vs. Socialism

The current recession/depression and the widening gap between rich and poor has rekindled the age-old debate between the "free market" and "controlling the means of production." We'll debate the merits and negatives of both economic systems and generate discussion about the economic future of humankind.

*Vincent Docherty, Walter H. Hunt, Adam Beaton, Janice M. Eisen, Meg Totusek*

**24 STAGG FIELD 1.5 HRS.**

### The Sartorial Uses for Smoked Meats

You've made your costumes out of every possible material and are looking for something to give it a little extra flavor. Come and learn how to merge one of the latest culinary trends with traditional masquerade.

*S. Germanotta, J. Stopa, Ghlaghee*

**25 SAN FRANCISCO 1.5 HRS.**

### Researching History That Never Happened

A discussion of alternate history fiction from an author's point of view. How do authors go about researching the complexities of history?

*Kenneth Hite, Adam Christopher, Martin Berman-Gorvine, Nick DiChario, Mary Robinette Kowal*

**26 COLUMBUS CD 1.5 HRS.**

### A Different Take on Effective Habits for Aspiring Authors

A nuts-and-bolts panel discussing work habits for the aspiring professional author. How to organize, prioritize, set goals, avoid distractions, and make valuable networking connections in the industry. The panel will also discuss mistakes to avoid.

*James Stanley Daugherty, Brad Aiken, Seanan McGuire, Amanda Luedeke, Myke Cole*

**27 COLUMBUS EF 1.5 HRS.**

### Astronomy More Than Observing

Astronomy is more than just observing; it's making sense of those observations. A good theorist needs a good imagination... and no fear of being wrong. Aryabaha in ancient India and Ptolemy in ancient Rome, the medieval bishops Oresme and Cusa, the 19th century



1:30 pm

astronomers Schiaparelli and Pickering, all rose to the challenge; and they were all almost correct. Which is to say, they were wrong... sometimes hilariously, sometimes heartbreakingly so. What lessons can 21st century astronomers take from these discarded images?

**Brother Guy Consolmagno**

**28 COLUMBUS IJ-KL 1.5 HRS.**

**SF Scene in Europe**

Our Guest of Honor and some of his editors and publishers speak on the sf scene in Europe

*Mike Resnick, Barbara G. Tarn, Luigi Petruzzelli, Debora Montanari*

**29 FAN LOUNGE KK# 1 1.5 HRS.**

**Kaffeeklatsch: Carrie Vaughn**

**30 DUSABLE 0.5 HRS.**

2:00 pm

**Reading: Alan Smale**

**31 REGENCY BALLROOM FOYER 1.5 HRS.**

**Docent led Art Show tour #12**

Enhance your experience of the Worldcon Art Show with a docent-led art show tour. The tours are led by a variety of people with individual perspectives. Each will take about an hour. You'll get an overview, discussion of particular pieces, and whatever each tour leader may bring. You might find yourselves talking about buying, bidding, and collecting, or the ways different media work, or how artists give a sense of realism while they're showing strange devices and dreams. John Hertz has organized 2-3 tours a day. To join one, meet outside the Art Show in the Regency Ballroom Foyer when the tour starts, at 10 am, or 2 or 4 pm; check your pocket program or our online guide for details.

**32 COLUMBUS H 2 HRS.**

**ChiKidz: John Wardale—Braids**

John will be on hand to braid your hair, with hundreds of styles to choose from.

**33 DUSABLE 0.5 HRS.**

2:30 pm

**Reading: B.A. Chepaitis**

**34 COLUMBUS G 1.5 HRS.**

**Experimental Pressure Rockets—Design**

*Cory L. Lee, James Shields*

**35 ADDAMS 1.5 HRS.**

3:00 pm

**Business Issues for Writers**

Discussing tax and contract issues that writers have to deal with.

*Joshua Bilmes, Howard Rosenblatt*

**36 DUSABLE 0.5 HRS.**

**Reading: Tony Pi**

**37 FIELD 1.5 HRS.**

**The Alien as Metaphor**

Movie aliens aren't real aliens; they're humans in disguise. What do movie and TV aliens tell us about us? Is it surprising that during the Cold War the enemy aliens were often from Mars... the "Red Planet?" Do the aliens of "Avatar" tell us something about how we exploit primitive cultures? Is "Paul" a variation of the "fan as Slan?" We have met the aliens and they are us.

*Kathryn Allan, Daniel M. Kimmel, Jason Schachat, John G. Hemry/ Jack Campbell, Eric Hayden*

**38 MCCORMICK 1.5 HRS.**

**Hall or Competition Costume?**

How to determine whether a costume is a competition costume or a hall costume.

*Kevin Roche, Elektra Hammond, David M Stein, Aurora Celeste*

3:00 pm

39	CRYSTAL A	1.5 HRS.
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**Sometimes Things Go Wrong in Space**

Sometimes—well, actually, quite often—space missions don't go quite as planned. Our panelists tell war stories about some of the lesser-known ways things have gone wrong, or almost gone wrong.

*Henry Spencer, Kent Nebergall, Charles Justiz*

40	CRYSTAL C	1.5 HRS.
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**Interstellar Trade in an STL Universe**

Assuming Einstein is right, we will still expand into the galaxy. What sort of trade is imaginable between star systems separated by travel times measured in years or decades?

*Edward M. Lerner, Charles Stross, W A (Bill) Thomasson, Joseph P. Martino, Chuck Walther*

41	PLAZA BALLROOM	1.5 HRS.
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**Concert: Blind Lemming Chiffon**

Blind Lemming Chiffon, Denver blues comedian, gets many requests but keeps on singing anyway. If you're foraging for facile fingers and demented ditties, come in and enjoy his whole wheat (sort of like wry, but healthier) humor, ingenious instrumentality and vivid vocalizations of wicked and satiric original parodies, with perhaps an occasional cover of a popular folk song thrown in now and then, and, if you're lucky, a rendition of "The Eggplant That Ate Chicago" played on ukulele and kazoo."

*Blind Lemming Chiffon*

42	COMISKEY	1.5 HRS.
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**The Best SF Teaching Anthology**

Both college and high school teachers seem on a continual quest to find the best single anthology for teaching an introductory science fiction course. From The Science Fiction Hall of Fame to the James Gunn anthologies to the recent Wesleyan Anthology, which are the best and why?

*Gary K Wolfe, David-Glenn Anderson, Tim Griffin, Victor Raymond, Richard Gilliam*

43	GOLD COAST	1.5 HRS.
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**The Pioneering Specialty Science Fiction, and Fantasy Book Publishers**

Small press publishers had a tremendous impact on early SF. Publishers such as Shasta Press, Gnome Press, and others were started by SF fans when they realized that there was a lot of good SF out there and nobody was really publishing it. Come hear about early small presses, the books they created, images they produced, and the people that drove SF forward after World War II.

*John L. Coker, III, Erle Korshak, Robert A. Madle, Stephen D. Korshak, Dave Kyle*

44	STAGG FIELD	1.5 HRS.
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**Oversized Personalities in Fiction and Fandom**

When reading our favorite novels or watching movies, we often come across characters who have too large a personality to be real, but we're drawn to them. In fandom, there are individuals who enter a room and everyone knows who they are, even those who have never met them before. How are these real life fans similar to the fictional constructs and in which cases is their gregariousness just as fictional as a character's?

*C. Garcia, R. Pavlac, H. Washburne*

45	WRIGLEY	1.5 HRS.
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**Daily Science Fiction Year One**

A discussion of the first year of Daily Science Fiction, an innovative e-mail magazine, with authors who have appeared in it, as well as signing of the paper anthology.

*Jonathan Laden, Grá Linnaea, David D. Levine*

46	SAN FRANCISCO	1.5 HRS.
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**Dissertations on Fandom**

A view from academia.

*Beverly Friend*

47	COLUMBUS CD	1.5 HRS.
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**Georges Méliès; and the First SF Film**

Thanks to the film "Hugo," far more people know about the work of Georges Méliès, whose *Le Voyage dans la Lune* is considered the first SF film. How much do we know about Méliès and his work?

*Lawrence Person, David Voderberg, Maurine Starkey, Richard Chwedyk, Deirdre Crimmins*

48	GRAND BALLROOM	1 HRS.
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**Opening Ceremonies**

*Dave McCarty, Sy Liebergot, Rowena Morrill, Mike Resnick, Jane Frank, Peggy Rae Sapienza, John Scalzi*

49	GRAND SUITE 3	0.5 HRS.
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**Reading: Lezli Robyn**

50	AUTOGRAPH TABLES	1.5 HRS.
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**Autograph Session 0**

*Eileen Gunn, Joe Haldeman, George R. R. Martin*

51	FAN LOUNGE KK#1	1.5 HRS.
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**Kaffeeklatsch: Lawrence M. Schoen**

52	DUSABLE	0.5 HRS.
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**Reading: Ferrett Steinmetz**

3:30 pm

53	GRAND SUITE 3	0.5 HRS.
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**Reading: Carrie Vaughn**

54	DUSABLE	0.5 HRS.
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**Reading: Jean Lorrah**

4:00 pm

55	COLUMBUS G	1 HRS.
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**ChiKidz: Experimental Pressure Rockets—Launching**

Make pressure rockets indoors and then take to the grassy knoll outside.

56	GRAND SUITE 3	0.5 HRS.
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**Reading: Sy Liebergot**

57	ADDAMS	1.5 HRS.
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**New Writers Session 1**

A panel for new and debut authors to discuss their work and careers.

*Chambers, Hanna Martine, Emma Newman, Thomas Olde Heuvelt, Alec Nevala-Lee*

58	DUSABLE	0.5 HRS.
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**Reading: Adam Christopher**

4:30 pm

59	FIELD	1.5 HRS.
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**LARPing: Make-Believe for Adults**

Do you long for the days when you were a child and you could be a superhero one day and a cowboy the next? Well, you can go back and do it all again with live-action roleplaying. The panel discusses different kinds of LARPS and how you can get started playing in them.

*Amber Clark, Ann Morris, Norman Cates, Kevin Riggle*

60	MCCORMICK	1.5 HRS.
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**So You Think You Want to Run a Convention?**

A panel on the basics of con-planning and con-running.

*Laurie Mann, Deb Geisler, Milt Stevens, Vincent Docherty, Howard Scrimgeour*

4:30 pm

61	WRIGHT	1.5 HRS.
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**Should SF Be More Optimistic?**

When authors talked about the slow pace of technological innovation, the technologists turned around and criticized science fiction for its lack of vision in recent years, saying SF authors spend too much time on dystopian visions like *The Road*, *The Walking Dead*, and the *I, Robot* film. What happened to the optimistic future of *Star Trek*? Are writers spending too much effort on worst-case scenarios instead of what might be accomplished? Is any of this the fault of readers, publishers, or media companies?

*Lynda Williams Oru, Niall Harrison, Kathryn Allan, Katy Stauber, Alvaro Zinos-Amaro*

62	CRYSTAL A	1.5 HRS.
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**Faith in Fiction**

Faith—or even the considered rejection of faith—is an area often overlooked in world-building for speculative fiction in spite of the impact it's had on our world (for good and bad). How does faith affect the world view and formation of a fictional world?

*Shanna Swendsen, Tim Akers, Laurel Anne Hill, Paul Genesse, Isabel*

63	CRYSTAL C	1.5 HRS.
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**Logic and Time Travel**

If time travel stories are inherently illogical, how can we read them—let alone write them?

*James Bryant, Lawrence Person, Tony Pi, Laura Frankos, Anaea Lay*

64	BUCKINGHAM	1.5 HRS.
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**Storytelling the Old-Fashioned Way**

An exploration of the oral tradition of storytelling and how it relates to writing fiction. This panel of storytellers and writers will discuss tricks and techniques of oral storytelling that will and won't work in the written form.

*M Todd Gallowglas, Marie Bilodeau, Deirdre Murphy, Michael R. Underwood, B.A. Chepaitis*

65	COMISKEY	1.5 HRS.
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**The Hunger Games in the Classroom**

*The Hunger Games*, the first novel in Suzanne Collins' best-selling trilogy about a futuristic government that conscripts children into an annual televised death match, won an award for excellence in children's science fiction. In March 2012, the movie version was released. Should this kind of book or movie be included in a public school classroom curriculum?

*David-Glenn Anderson, Violette Malan, Val Ontell, Stina Leicht, Kay Kenyon*

66	GOLD COAST	1.5 HRS.
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**GOH Reading: Mike Resnick**

67	STAGG FIELD	1.5 HRS.
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**Great Literary Soundtracks**

Who can forget the thrilling downbeat at the beginning of *Childhood's End* or the love theme from *King Kelson's Bride*. What makes a book's soundtrack memorable? How does the composer create a unique aural experience for each individual work of fiction?

*J. Williams, H. Mancini, M. Robinton*

68	SAN FRANCISCO	1.5 HRS.
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**SF and Border Science**

From a writer/publisher point of view... You in the USA are masters in this, but seeing the point of view from Italy (a country which, in the last century at least, has despised scientific culture) might be interesting.

*Debora Montanari, Luigi Petruzzelli, Barbara G. Tarn*

**69 COLUMBUS CD 1.5 HRS.**

**Hive Minds, Real and Fictional**

Hive minds are a commonly used trope to make aliens more foreign. What do hive minds look like in reality and how do they compare to the depictions in fiction?

*Carl Fink, Leo Korogodski, Tanglwyst de Holloway, Ramez Naam*

**70 COLUMBUS EF 1.5 HRS.**

**What Is Next for Body Modification?**

What is the next advancement in genetic engineering, prosthetics, organ/neuro-implants, and age retardation/reversal etc.

*Cat Rambo, Brad Aiken, James L. Cambias, Tom Doyle*

**71 COLUMBUS IJ-KL 1.5 HRS.**

**Is Europe Winning the Space Science Race?**

Budget cuts and project overruns are leading to NASA's science program cutting back on missions. At the same time, ESA's projects are enjoying great success. Does this mean the US is falling behind? And what about Japan, Russia, and China?

*David L Clements, Brother Guy Consolmagno, Kent Nebergall, John Strickland*

**72 GRAND SUITE 2AB 1.5 HRS.**

**Best of Bidding**

Discussion of the best (and worst?) Worldcon bid groups, and the factors that helped determine whether they won or lost.

*Sharon Sbarsky, Kevin Standlee, Mike Glycer, Mike Scott, Janice Gelb*

**73 GRAND SUITE 3 0.5 HRS.**

**Reading: James Patrick Kelly**

**74 AUTOGRAPH TABLES 1.5 HRS.**

**Autograph Session 1**

*Ellen Datlow, Maurine Starkey, Lawrence M. Schoen, Pat Rothfuss, Anne Lyle, Jean Johnson, Lillian Cauldwell, Carol Berg, Edward M. Lerner*

**75 FAN LOUNGE KK#1 1.5 HRS.**

**Kaffeeklatsch: Peter Orullian**

**76 FAN LOUNGE KK#2 1.5 HRS.**

**Kaffeeklatsch: Sharon Shinn**

**77 DUSABLE 0.5 HRS.**

5:00 pm

**Reading: Bill Housley**

**78 COLUMBUS H 1 HRS.**

**ChiKidz: Irish Myth Storytelling**

As we enjoy our ice cream, we return inside to relax and listen to celtic mythologies, told in a true Irish Seanachai style with Peadar.

*Peadar Ó Guilín*

**79 GRAND SUITE 3 0.5 HRS.**

**Reading: John G. Hemry/Jack Campbell**

**80 DUSABLE 0.5 HRS.**

5:30 pm

**Reading: Jim C. Hines**

**81 GRAND SUITE 3 0.5 HRS.**

**Reading: Joan D. Vinge**

**82 ADDAMS 1.5 HRS.**

6:00 pm

**Where's My Cure for Cancer?**

Cancer cures have been about 10 years away for roughly the past half-century. Why is it so hard to find a cure for cancer, and what are the most promising lines of research today?

*Janet Freeman, Susan Smith, Liz Batty*

6:00 pm

83	DUSABLE	0.5 HRS.
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**Reading: Nancy Fulda**

84	FIELD	1.5 HRS.
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**Functional Nerds**

The term “functional nerd” has been used to describe a new generation of fans. As the pursuits (comic books, RPGs, video games, SF&F books, etc . . .) become hipper and hipper, the culture of fandom is changing to encompass newer and different members.

How is fandom evolving? What will it look like in 5 years? 10?

*Blind Lemming Chiffon, Jeanne Mealy, Dale Cozort, Kevin Riggie*

85	MCCORMICK	1.5 HRS.
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**The Short Story as Testing Ground**

Discussing the role short stories has and will play in the genre of science fiction and fantasy, from proving ground to promotions to the merits of writing and reading short stories. We'll explore where the genre is headed, whether its early popularity is enduring (is anyone reading them anymore?) and the influence of contests and electronic publishing on the genre.

*Betsy Dornbusch, Vylar Kaftan, Eileen Gunn, Brad R. Torgersen, Dennis Y. Ginoza*

86	WRIGHT	1.5 HRS.
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**Mark Protection Meeting**

*Kevin Standlee*

87	CRYSTAL A	1.5 HRS.
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**Can New Writers Still Break in with Short Stories?**

A panel featuring short fiction authors both old and new, discussing the value and relevance of short fiction for new and aspiring writers who want to break into professional publication. The discussion will include potential markets, fantasy versus science fiction, and awards.

*Grá Linnaea, Catherine Shaffer, Ferrett Steinmetz, Alan Smale, Dave Creek*

88	CRYSTAL C	1.5 HRS.
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**Are You as Smart as a Rat? (The 2012 Update)**

At Renovation (Worldcon 2011), close to fifty people attended a lively and informative panel about land mine clearance and the rats trained to sniff out explosives. Possibly as many as 110 million unexploded land mines remain worldwide—the potential surprise gifts that keep on giving. Come find out what's happened in the field since August 2011. Please share your ideas for future ways to solve the ongoing land mine detection and clearance problem.

*Laurel Anne Hill, G. David Nordley*

89	BUCKINGHAM	1.5 HRS.
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**Restaurant City!**

Discussion of some of the great restaurants in Chicago, what's new, what's old, what's interesting.

*Neil Rest, Dick Smith, Marcy Lyn-Waitsman, Toni Bogolub, Leah Zeldes Smith*

90	COMISKEY	1.5 HRS.
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**Docent Tour of the Online Heinlein Archives**

Deb Houdek Rule and Geo Rule will conduct a real-time entry and exploration of the Online Heinlein Archives.

*Deb Houdek Rule, Geo Rule*

91	COLUMBUS CD	1.5 HRS.
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**To Indie or Not to Indie**

What are the pros and cons of electronic self-publication? Is it the right choice for you/your project/this moment? What are the options? What factors should you consider when making your decision? What

processes are the same or different in electronic self-publication and legacy print publication?

*Mike Shepherd Moscoe, J. Kathleen Cheney, Hugh Howey, Matt Forbeck, Bill Housley*

**92 COLUMBUS EF 1.5 HRS.**

**Computing Before Computers**

Examining other ways of calculating before silicon took over. Slide rules, Babbage engines, and more.

*Henry Spencer*

**93 COLUMBUS IJ-KL 1.5 HRS.**

**Latest News From Astronomy**

A group of active astronomy researchers highlight the latest research results from space-based and ground-based observatories.

*Tim Stoffel, David L Clements, Brother Guy Consolmagno*

**94 GRAND SUITE 2AB 1.5 HRS.**

**Learn the Difference Between the NASA C-130, WB-57, KC-135, C-9, and 747 Shuttle Carrier**

Learn the difference between the NASA C-130, WB-57, KC-135, C-9, and 747 Shuttle Carrier.

*Charles Justiz, David Voderberg, (Capt.) Joseph Zieja, Jonathan Vos Post*

**95 GRAND SUITE 3 1.5 HRS.**

**Stress Management for Cons and Beyond**

Wonder why you sometimes come home from a con with the flu or a bad cold? Learn simple relaxation techniques, such as self-hypnosis, guided meditation, to help you get through the next few days of too much excitement and too little sleep. Eating right helps, too!

*Mr. Magic Realism/Bruce Taylor, Paul Dale Anderson*

**96 DUSABLE 0.5 HRS.**

Reading: Walt Boyes

6:30 pm

**97 OFFSITE 4 HRS.**

**First Night at the Adler Planetarium**

**98 DUSABLE 0.5 HRS.**

Reading: Bryan Thomas Schmidt

7:00 pm

**99 CRYSTAL A 1.5 HRS.**

**Dystopias—Have They Changed Over Time?**

Dystopias have always been a part of science fiction. Have they changed over the decades? If so, how? If not, why not?

*Philip Kaveny, Sean Mead, Niall Harrison, Jeremy Lassen, Amanda Luedeke*

7:30 pm

**100 COMISKEY 1.5 HRS.**

**The Mechanism and the Writer**

This panel discusses how throughout the history of writing the instrument used has affected not only the ease of writing but actually the content and even the philosophy of the writer.

*Mary Robinette Kowal, Harry Turtledove, Cynthia Felice, Richard Chwedyk, Chris Gerrib*

**101 GOLD COAST 1.5 HRS.**

**The Future of Video Gaming**

From biometrics to immersive VR, how technology is changing and what that means for interactive entertainment.

*Daniel Levin, Adam Beaton, Tom Dowd*

**102 COLUMBUS EF 1.5 HRS.**

**Apollo 13: The Longest Hour**

Sy Liebergot speaks about what it was like to be a Flight Controller in Mission Control when a monster failure occurred during the Apollo 13 mission and landed squarely in his lap. He relates the general details of the explosion as they really happened

*Sy Liebergot*

7:30 pm

103 COLUMBUS IJ-KL 1.5 HRS.

**Mars Desert Research Station**

To date, over 100 crews have simulated over 1000 days of living on Mars. We'll discuss what these bases do, adventures and misadventures, and how to participate in upcoming crews.

*Kent Nebergall, David D. Levine, John Strickland*

104 GRAND SUITE 2AB 1.5 HRS.

**Crime and Fantasy**

From vampire assassins to wizard private eyes to undead thugs, crime has been mixing it up with fantasy for years. What is it about crime, noir, and the paranormal that's so appealing?

*Stephen Blackmore, Diana Rowland, Steve Saffel, Bob Garcia, Jim Frenkel*

8:00 pm

105 OFFSITE 2 : OFFSITE 2.5 HRS.

**Ursula Bielski's Haunted City Tour**

For those of you who are unfamiliar with Ursula, she has published a few books on Chicagoland ghost folklore, including *Chicago Haunts* and *More Chicago Haunts*. Her background research is exhaustive so local history is a major component of her ghost stories. She also chairs the bi-annual Chicago Ghost Conference and has appeared on several TV and radio shows.

9:00 pm

106 ADDAMS 1.5 HRS.

**Friends of Bill W**

107 DUSABLE 1.5 HRS.

**The Exploration of Gender Roles in Science Fiction**

Gay and lesbian themes in science fiction, or sexuality outside the mainstream to be more inclusive.

*Graham Sleight, Paco Ruiz, Lillian Cauldwell, Deirdre Murphy, Sara M. Harvey*

108 CRYSTAL A 1.5 HRS.

**Ozma Plus 50: My Week Among the Searchers for Extraterrestrial Intelligence**

The modern quest to seek evidence for extraterrestrial civilizations began half a century ago. Bill Higgins recounts his journey to a distant valley filled with radio telescopes where he met with scientists, writers, and artists in the birthplace of modern SETI.

*Bill Higgins*

109 BUCKINGHAM 1 HRS.

**Themed Filk: Midnight Howl at the Moon**

*Bill Roper*

110 COLUMBIAN 1 HRS.

**Themed Filk: Jamming Room**

*Amy McNally*

111 COMISKEY 1.5 HRS.

**Exploring the Solar System**

In recent years, our understanding of our solar system has advanced considerably, from the sun to a completely new outer solar neighborhood. Christian Ready will take you on a tour of our solar system as you have never quite seen it before."

*Christian Ready*

112 GOLD COAST 1 HRS.

**Themed Filk: Alphabet Circle**

*Tim Griffin, Cathy McManamon*

113 HAYMARKET 7.5 HRS.

**Themed Filk: Tuning Room**



9:00 pm

114	PICASSO	1 HRS.
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**Themed Filk: Found Filk***Roberta Rogow, Juanita Coulson*

115	BUCKINGHAM	6.5 HRS.	10:00 pm
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**Open Filk**

A filk circle. Sing and play what you like.

116	COLUMBIAN	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

117	GOLD COAST	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

118	PICASSO	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

119	ADDAMS	1.5 HRS.
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**New Writers Session 3**

A panel for new and debut authors to discuss their work and careers.  
*Brad Aiken, Janet Catherine Johnston, Dennis Y. Ginoza, Hugh Howey, Michael Coorlim*

120	DUSABLE	0.5 HRS.
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**Reading: Nick DiChario**

121	FIELD	1.5 HRS.
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**Anarchism in Fantasy and Science Fiction**

Given the mass actions last year in Tunisia, Egypt, Spain and the U.S., among other places, it may be time to talk about anarchism. Where have science fiction and fantasy treated anarchism and how?

*Eleanor Arnason, Richard Dutcher, Jason Heller, Kari Sperring*

122	MCCORMICK	1.5 HRS.
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**How to Write for Furrries**

We'll give you 50,000 reasons to check out this growing, creative market for your stories and books. If you like animals, there are people who want to read your work!

*Gene Armstrong, Tim Susman*

123	BUCKINGHAM	1.5 HRS.
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**Are You a Dickhead?**

Discuss the works and impact of the writings of Philip K. Dick in science fiction and to our society as a whole.

*Tom Doyle, Bradford Lyau, Jonathan Vos Post, Alvaro Zinos-Amaro, Guy Lillian*

124	COLUMBIAN KK#3	1.5 HRS.
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**Kaffeeklatsch: Geoff Ryman**

125	COLUMBIAN KK#4	1.5 HRS.
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**Kaffeeklatsch: Jo Walton**

126	COMISKEY	1.5 HRS.
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**Writer Tax Planning**

Discusses some of the tax concerns writers have and answers tax questions from writers.

*Stephanie Grace*

127	GOLD COAST	1.5 HRS.
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**British SF Television: Why Are Their Programs So Good?**

From Doctor Who to Red Dwarf to Primeval, SF programs on British TV have been good. Why is that?

*Graham Sleight, Michael Lee, Ryan K. Johnson, Ann Morris, Nicki Lynch*

128	HAYMARKET	1.5 HRS.
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**SF Origami**

Science fiction origami with Mark Leeper

*Mark Leeper*

129	PICASSO	1.5 HRS.
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**Friends of Bill W**

130	STAGG FIELD	1.5 HRS.
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**HGTV: The next season**

Find out what the Home and Gardening network has to offer, from the thrilling drama Triffids, based on the novel by John Wyndham, to the romantic comedy Greene Thumbs, about Joe and Evelyn Greene, who use magic to supply fruits and vegetables to the local villagers.

*D. Krauskopf, J. Wyndham, P. Sprout*

131	COLUMBUS CD	1.5 HRS.
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**ASFA Meeting**

*Joni Dashoff*

132	COLUMBUS EF	1.5 HRS.
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**Creating Plots**

Most writers have no problem getting halfway through a story, but a lot of writers struggle to reach the end. Many lose their way in the “mushy middle” or turn onto another path to find themselves at a climax that belongs in another story. How can writers use structure to avoid fizzling out or losing their way?

*Julia S. Mandala, Valerie Estelle Frankel, Diana Rowland, Betsy Dornbusch, Melinda Snodgrass*

133	COLUMBUS IJ	1.5 HRS.
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**Writing Gender Roles in Science Fiction**

How do you define and write great gender roles in science fiction and fantasy.

*Joan D. Vinge, Julia Rios, Catherine Lundoff, Victor Raymond, Anne Lyle*

134	COLUMBUS KL	1.5 HRS.
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**Acquiring an Agent**

Aspiring authors talk about landing an agent for their manuscript.

*J. Kathleen Cheney, Joshua Bilmes, R.T. Kaelin, Courtney Schafer, Bryce Moore*

135	GRAND SUITE ZAB	1.5 HRS.
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**Geocaching Event Cache**

Do you enjoy the idea of using billions of dollars' worth of military hardware (GPS satellites) for your own amusement (to find Tupperware hidden in the woods)? Connect with fannish and local geocachers, and even get credit for an Event Cache “find”! Share stories, and get the tracking numbers of Travel Bugs and other discoverables from (and to) all over Sol III. New/prospective geocachers more than welcome.”

*Evan Friedman, Dick Smith*

136	OFFSITE : OFFSITE	1.5 HRS.
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**Stroll with the Stars**

MEET AT: Hyatt Main Entrance on Wacker Drive. A nice morning stroll with some of our favorite authors, artists and editors. (And we stress, “stroll”—def: a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile—which will take a little less than an hour.

*Stu Segal, Scott Edelman, Edward James, Mary Robinette Kowal, Ellen Datlow, Lawrence M. Schoen, Farah Mendlesohn*

137	DUSABLE	0.5 HRS.
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**Reading: Robert G Pielke**9:30  
am

138	GRAND SUITE 3	0.5 HRS.
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**Reading: Connie Willis**

139	DUSABLE	0.5 HRS.
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**Reading: Emily Jiang**10:00  
am

140	COLUMBUS G	1 HRS.
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**ChiKidz: Emergency Repairs**

Engineering Item with the tech team and Lia as they fix what we broke yesterday while continuing castle work

*Lia O. and Tech Team*

141	COLUMBUS H	1.5 HRS.
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**ChiKidz: How to Speak Gaelic**

Join Peadar as he introduces you to speaking Gaelic and you learn some phrases.

*Peadar Ó Guilín*

142	GRAND SUITE 3	0.5 HRS.
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**Reading: Mary Anne Mohanraj**

143	ADDAMS	1.5 HRS.
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### Designing Fantasy Animals and Monsters

When it comes to fantasy animals and monsters, the sky is really the limit. But if you want a believable animal or monster from a biological standpoint, here are some ideas to consider.

*Howard Tayler, Daio, Rachel Neumeier, Barbara Galler-Smith, Jean Johnson*

144	DUSABLE	1.5 HRS.
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### Transhumanism and Space Exploration

Discussion about how humanity can evolve in order to explore space.

*Karen Burnham, Nancy Fulda, Geoffrey A. Landis, Leo Korogodski, W A (Bill) Thomasson*

145	FIELD	1.5 HRS.
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### Dyeing Techniques 101

Come see how many ways one technique can get different looks. Samples will be available for close inspection.

*Carole Parker, Rebecca Tinkham Hewett, Aurora Celeste*

146	MCCORMICK	1.5 HRS.
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### The New Pulp Fiction

The Guardian newspaper in the UK mentioned in a recent story that there is a new “rock ’n’ roll pulp fiction chic” and that Adam Christopher and Chuck Wendig are leading the way. What is this new pulp fiction?

*Adam Christopher, Chuck Wendig, Stephen Blackmoore*

147	WRIGHT	1.5 HRS.
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### Violence in Fantasy

The use and misuse of violence in SF and fantasy. How much is too much?

*Scott Lynch, D.H. Aire, James Enge, Doug Hulick*

148	CRYSTAL A	1.5 HRS.
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### Self-Editing Your Fiction

Many authors love to write the first draft, but hate to revise. Others have nothing against revising, but don't really know what to change or how to change it. How can fiction writers gain distance from their own work, discover what needs to be changed, how to change it, and not lose interest while changing it?

*Jeanne Cavelos, Don Mead, Carrie Vaughn, E J Swift, Rick Wilber*

149	CRYSTAL B	1.5 HRS.
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### Old Space vs. New Space

What happens when you get an old space and new space astronaut in the same room?

*Henry Spencer, Sy Liebergot, Edward Wright, John Strickland, publius*

150	CRYSTAL C	1.5 HRS.
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### Michelangelo and That Whole Crowd: Early Artists Who Dabbled in Science

Some artists from the past were also interested in science, and some among them are also characters in science fiction stories. The panel will focus on these artists, and the works in which they appear.

*Luigi Petruzzelli, Debora Montanari, G. David Nordley*

151	BUCKINGHAM	1.5 HRS.
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### The Ghosts Talisman: A Fumetti in Four Parts

Author Jennifer Brozek and photographer Amber talk about the creation of the photographic novel from script and casting to shooting and layout.

*Amber Clark, Jennifer Brozek*

152	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Kevin Roche

153	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Mark L. Van Name

154	COMISKEY	1.5 HRS.
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### Artistic Collaboration

Writers usually work alone. But working with composers, actors, and even other writers can yield amazing works. This panel discusses the benefits and the pitfalls of artistic collaboration, and how to maximize the former and minimize the latter!

*Laura E. Goodin, Jay Lake, Jean Lorrh, Louise Marley, Alessandra Kelley*

155	GOLD COAST	1.5 HRS.
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### The Basics of Character Building

We often talk about world-building, but what does it take to create a character from scratch? How do you choose a name? How do you choose personality traits—both strengths and flaws? Do you create the character first and then the world, or vice versa? How does the character affect the unfolding of the plot?

*Courtney Schafer, Sharon Shimm, Violette Malan, Daryl Gregory, Chris Gerrib*

156	HAYMARKET	1.5 HRS.
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### The Short Fiction Club Scene

Short fiction is often referred to as a ‘club scene’ where writers get together and kick back and forth new ideas. What’s going on in the short fiction markets? What are the hot trends? How has online publishing changed the field?

*Sheila Williams, Niall Harrison, Tony Pi, Mur Lafferty, Rachel Swirsky*

157	PICASSO	1.5 HRS.
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### A Song Writing Workshop with Cat Greenberg

*Cat Greenberg, Juanita Coulson, Cathy McManamon, Lynn Gold*

158	STAGG FIELD	1.5 HRS.
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### A Bimillennial Celebration of Caligula

Today marks the 2000th birthday of the Gaius Julius Caesar Augustus Germanicus. Come celebrate, have some birthday cake, and learn about this highly misunderstood Roman.

*J. Livilla, A. Wilcox, L. Atreides*

159	WRIGLEY	1.5 HRS.
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### Analog-to-Digital Audio Conversion Panel

How to turn vinyl records into digital media. Learn what is needed and how it’s done.

*Art Warneke*

160	SAN FRANCISCO	1.5 HRS.
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### Aliens in Daley Plaza!

Chicago isn’t just in flyover country, you know! This panel celebrates science fiction and fantasy set in the Windy City, from Ray Bradbury’s “To the Chicago Abyss” to Jim Butcher’s Harry Dresden series.

*Steven H Silver, Neil Rest, Richard Chwedyk*

161	COLUMBUS AB	1.5 HRS.
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### Who Are You Really?

A look at ideas about identity. What makes you “you”? From Dragon\*Con, the panelists will be: Eugie Foster, Katherine Kurtz, George Perez, and Tedd Roberts.

*Catherynne M. Valente, Joan Spicci Saberhagen, Elizabeth Moon*

162	COLUMBUS CD	1.5 HRS.
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### WSFS Business Meeting Friday Edition

*Linda Deneroff*

163	COLUMBUS EF	1.5 HRS.
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### Starting a Small Press

“Want to make a small fortune with a small press? Start with a large fortune!” But seriously, before you jump in and announce your imprint to the world, get advice from and ask questions of small press publishers so you don’t have to reinvent the wheel (or the printing press).

*Patrick Swenson, Stephen Haffner, Inanna Arthen / Vyrdolak, Jason Sizemore, Tod McCoy*

10:30 am

164 COLUMBUS IJ 1.5 HRS.

**The Bob and Connie Show**

An hour-and-a-half of Bob Silverberg and Connie Willis talking about anything they want to talk about.

*Robert Silverberg, Connie Willis*

165 COLUMBUS KL 1.5 HRS.

**The Hubble Space Telescope**

Christian Ready presents a tour of the universe with the Hubble Space Telescope, featuring Hubble's latest views of our solar system, star formation, stellar remnants, galaxies, and the most distant images from the very beginning of the universe.

*Christian Ready*

166 GRAND SUITE 2AB 1.5 HRS.

**The 1939 World Science Fiction Convention and New York World's Fair**

A look back at fannish history.

*John L. Coker, III, Erle Korshak, Dave Kyle, Arthur L. Widner, Robert A. Madle*

167 GRAND SUITE 3 0.5 HRS.

**Reading: Kristine Smith**

168 AUTOGRAPH TABLES 1.5 HRS.

**Autograph Session 2**

*E. Lily Yu, Harry Turtledove, Stephen Leigh, Laura Anne Gilman, Leigh Bardugo, Tim Waggoner, Catherine Shaffer, Roland Green*

169 FAN LOUNGE KK#1 1.5 HRS.

**Kaffeeklatsch: Dave Smeds**

170 FAN LOUNGE KK#2 1.5 HRS.

**Kaffeeklatsch: Stan Schmidt**

11:00 am

171 COLUMBUS G 2 HRS.

**ChiKidz: Steampunk My Book/Phone/Bag**

Bring phone cases, bags, books, boxes, old shoes or boots, and give them that Victorian clockwork look. (Parents' help needed.)

*Alissa McKersie*

172 GRAND SUITE 3 0.5 HRS.

**Reading: Seanan McGuire**

11:30 am

173 GRAND SUITE 3 0.5 HRS.

**Reading: Mark J. Ferrari**

NOON

174 ADDAMS 1.5 HRS.

**Mobile Phones Are the Future**

We were promised flying cars and undersea homes. What we got was the Internet and mobile computing. The future is all around us and is amazing.

*Jacqueline Lichtenberg, Espana Sheriff, Bill Willingham, Peadar Ó Guilín*

175 DUSABLE 0.5 HRS.

**Reading: Ian Tregillis**

176 MCCORMICK 1.5 HRS.

**Surviving Chicon 7**

For new fans—What to do, what to see, and how to not break the bank as you go.

*Gene Armstrong, Dick Smith, Eva Whitley, Gay Haldeman, Carole Parker*

177 WRIGHT 1.5 HRS.

**Heicon Reunion**

Heicon was the 1970 Worldcon, in Heidelberg, Germany. It was selected in 1969 at the St. Louis Worldcon This was significant

FRIDAY

because it was the first time the site selected was in a non-English language country. This convention is important because of political history (West Germany does not exist anymore) and fan history. Learn about Heicon antics first-hand, such as the “Battle of the Balcony” when fandom routed the bad guys. Ask those who are in the know!

### Scratch Bacharach

178	CRYSTAL A	1.5 HRS.
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### Dyson Sphere Update

What is a Dyson sphere? When can we make one, or at least part of one, and how? As a society, would we want to? What could one do with a Dyson sphere? Can we detect one now, or in the near future?

What would be the environmental ethics of a Dyson sphere maker?

*Jordin Kare, Allen M. Steele, James L. Cambias, David L Clements, G. David Nordley*

179	CRYSTAL B	1.5 HRS.
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### The End of the Space Shuttle Era

The life and death of the space shuttle program.

*Edward Wright, Tim Stoffel, Kent Nebergall, publius, John Strickland*

180	CRYSTAL C	1.5 HRS.
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### Guest of Honor Jane Frank

181	PLAZA BALLROOM	1.5 HRS.
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### Concert: Tim Griffin and Cathy McManmon

Tim Griffin writes fun and educational music for kids and families. Tim has been an elementary school teacher. Cathy writes music about her personal encounters with all sorts of beings. She has been a professional nanny and uses her music for teaching. They are both energetic performers. The Chicon 7 filk team had an evil laugh when they forced Cathy and Tim to share a stage. Tim and Cathy will be playing side by side and jumping in and on each other's songs—anything could happen!!

*Tim Griffin, Cathy McManamon*

182	BUCKINGHAM	1.5 HRS.
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### Tolkien in Technicolor

From the aborted Beatles concept of *The Lord of the Rings* to the forthcoming Hobbit trilogy of Peter Jackson, a discussion of films based on the books of J.R.R. Tolkien.

*The Wombat, Norman Cates, David McDonald, Barry Lyn-Waitsman, Toni Lay*

183	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Carole Ann Moleti

184	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Susan Casper

185	COMISKEY	1.5 HRS.
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### Designing Professional Covers

Crash course in design principles for self-published authors.

*Stephen H. Segal, Michael Coorlim, David Malki, Dale Cozort*

186	GOLD COAST	1.5 HRS.
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### F\*\*\* Your Knight and the Horse He Rode in on Part Deux: Fantasy Series Not Based on Medieval Europe

A follow-up to last year's irreverent panel of young writers challenging the predominance of medieval-inspired settings in fantasy.

*Christopher Kastensmidt, T. L. Morganfield, Dennis Y. Ginoza, Elizabeth Bear*

187	HAYMARKET	1.5 HRS.
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### Teaching Writing

Many writers teach writing classes in order to supplement their incomes. What's the best way of doing it? What should (and

shouldn't) a student expect from a writing class? How can you make the best of them? Which are the good ones and are there any that should be avoided?

*Cat Rambo, Valerie Estelle Frankel, Russell Davis, Tina Jens, Gregory A. Wilson*

188 PICASSO 1.5 HRS.

### How to Get Kids Interested in SF

Discuss how to interest high school students in literary science fiction and widen their exposure beyond *Twilight* and *The Hunger Games*.

*Meg Totusek, Jordan Hamesley London, Marta, Jim Minz, Val Ontell*

189 STAGG FIELD 1.5 HRS.

### Worldcons in the Coming World

We all know that the world will change unrecognizably in December. What will Worldcon be like after the Change? Will there still be a Worldcon in San Antonio next August? Will it be on a starship bound for the Andromeda galaxy, in the greatest CruiseCon ever? Or will the astral bodies of every fan that ever has been or will be gather in a place beyond time and space? Join our panelists as they use their crystal balls and tea leaves to divine the future of Worldcon.

*R. Emmerich, K. B'alam, B. Aalzebub*

190 WRIGLEY 1.5 HRS.

### The Best Vampire Novel of the Century

The Horror Writers Association on the 100-year anniversary of Bram Stoker's death in 1912 oversaw the nomination of six finalists from which were selected the one novel they believe has had the greatest impact on the horror genre since the 1897 publication of *Dracula*. This panel discusses the finalists and the reasons for their selection as well as the one that became the ultimate winner.

*James S. Dorr, Kenneth Hite, Richard Lee Byers*

191 SAN FRANCISCO 1.5 HRS.

### Art in an E-book Market

Will book buyers keep buying even when there is no printed book? Do they have a reason to if there is no shelf of books to compete with? What will be the deciding factor in how art is added to e-books and what quality will the art be?

*Steven Vincent Johnson, Alan F. Beck, Deirdre Murphy*

192 COLUMBUS AB 1.5 HRS.

### Rejectomancy

Hear tales of the best rejection letters sent or received by our panelists of writers, editors, and publishers. From Dragon\*Con, the panelists will be Toni Weiskopf, Chelsea Quinn Yarbro, and T.C. McCarthy,

*Lee Martindale, Connie Willis*

193 COLUMBUS EF 1.5 HRS.

### Comfortable With Numbers

AKA "Is 'Innumerate' a Word?" Living in today's world with a grasp of basic statistics; what our kids and writers should know.

*Carl Fink, Mike Flynn, Richard Dutcher, Richard Garfinkle, Kendall F. Morris*

194 COLUMBUS H 1 HRS.

### ChiKidz: Comics for Kids

We have hundreds of free comics, for kids, but where to start: a chance to chat together about comics and take away some recommendations.

*Tanglwyst de Holloway, Maurine Starkey*

195 COLUMBUS IJ 1.5 HRS.

### Beyond the First Two Pages

We've all heard how important it is to hook a reader's attention quickly. But let's say you've already done that. Your story's opening dramatic, ingenious, and free of typos. Your first two pages have been polished to near oblivion. Now what?

*Darlene Marshall (Eve Ackerman), Pat Rothfuss, John Berlyne, Nick Mamatas, Carol Berg*



196	COLUMBUS KL	1.5 HRS.
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**Female Villains**

Where are the female villains in our stories today? We often speak of writing strong female characters, but what about strong female villains? The villain is often the hero/heroine in his/her own story, yet we rarely see strong female villains portrayed in SF&F. An examination of characterization that moves beyond the ever popular rape scenario that is often given as a primary motivation for women seeking revenge. Sometimes, women are just mean. Let's look at them.

*Stina Leicht, Martha Wells, Joan D. Vinge, David Boop, Gene Wolfe*

197	GRAND SUITE 2AB	1.5 HRS.
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**1632: Weird Tech 1**

Why alternate-history tech is different than real world tech and how that effects plot and story arc using examples from the 1632 series.

*Walter Boyes, Mark Huston, Laura Runkle, David Carrico, Paula Goodlett*

198	GRAND SUITE 3	1.5 HRS.
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**Game Show: Iron Chef Flash Fiction**

The aim of the game is to write a short story in less than 5 minutes. The moderator will give the panelists a subject to write about, and after 5 minutes our writers will each read their masterpieces and let the audience decide the winner before they head into the next round into the next challenge. Three rounds are planned but a fourth will be added if time permits.

*Lawrence M. Schoen, Christopher J Garcia, Dr. Phil, Janet Freeman, Mur Lafferty*

199	AUTOGRAPH TABLES	1.5 HRS.
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**Autograph Session 3**

*Mr. Magic Realism/Bruce Taylor, Tom King, Kristine Smith, Nancy Kress, Adam-Troy Castro, Eric Flint, Scott Edelman, Edward Willett*

200	FAN LOUNGE KK#1	1.5 HRS.
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**Kaffeeklatsch: Jim Frenkel of Tor Books**

201	FAN LOUNGE KK#2	1.5 HRS.
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**Kaffeeklatsch: Eileen Gunn**

202	DUSABLE	0.5 HRS.
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**Reading: Howard Andrew Jones**

12:30  
pm

203	FIELD	0.5 HRS.
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**Paper: "Thinking Outside the Box"**

Professor Bengels will present her paper: "Thinking Outside the Box: Advice from Science Fiction Writers to Parents of Gifted Children."

*Barbara Bengels*

204	DUSABLE	0.5 HRS.
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**Reading: Michelle Sagara West**

1:00  
pm

205	FIELD	0.5 HRS.
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**Paper: "Intersections of Classical Rhetoric, Memory, and Fandom"**

Heather Urbanski presents her paper on "Intersections of Classical Rhetoric, Memory, and Fandom."

*Heather Urbanski*

206	COLUMBUS G	1.5 HRS.
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**ChiKidz: Make Captain America Shields, Wonder Woman Bracelets, or a Sonic Screwdriver**

We have the materials to make some interesting items: you choose, and with help from parents and others, let's make them.

*Alissa McKersie*

1:00 pm

207 COLUMBUS H 2 HRS.

**ChiKidz: Janine Wardale: Air Brush Tats**

Janine air brushes tattoos, one at a time.

*Janine Wardale*

1:20

pm 208 OFFSITE 6 HRS.

**Chicago Cubs Game**

1:30

pm 209 ADDAMS 0.5 HRS.

**Reading: Leo Korogodski**

210 DUSABLE 0.5 HRS.

**Reading: Bradley P. Beaulieu**

211 FIELD 1.5 HRS.

**Doom and Gloom and Dark Despair, Young Readers Love Them Everywhere**

The earliest fairy tales; blood 'n' guts adventure stories of the 19th century; penny dreadfuls, pulp novels, and horror comics; all the violently orphaned and threatened Disney heroines and heroes; grimly realistic and gritty juvenile fiction in the 1970s; up to today's violent, brutal, scary, and dystopian YA fiction—as long as kids and teens have been reading, they've lapped up these dark tales and begged for more. What's behind the fascination of younger people with dark themes in fiction? Does it hurt them? Is it morbid? Or do these fictional tropes serve a vital purpose?

*Inanna Arthen / Vyrdolak, Michael Levy, Jordan Hamessley London, Alaya Dawn Johnson, Susan MacDonald*

212 MCCORMICK 1.5 HRS.

**Young Adult Trends**

A look at the various current trends in the Young Adult book market, from the dystopias to paranormal romance.

*Bryce Moore, Aurora Celeste, Gwenda Bond, Leigh Bardugo, Emily Jiang*

213 WRIGHT 1.5 HRS.

**“To Be” or Not “To Be”: Constructed Languages in SF&F**

Why do warrior cultures seem not to use linking verbs and definite articles? Are there forms of agreement between nouns, verbs, and adjectives other than gender and number? What do constructed languages bring to storytelling, other than overall coolness?

*Petrea Mitchell, David J. Peterson, Anne Lyle, Tim Stoffel, Lawrence M. Schoen*

214 CRYSTAL A 1.5 HRS.

**Reading and Q&A with John Scalzi**

A reading and Q&A session with John Scalzi, our Toastmaster.

215 CRYSTAL C 1.5 HRS.

**Transhumanism: Where Do We, as Homo Sapiens, Go From Here?**

Western society is rapidly moving toward a time when many dreams of the transhumanism movement, such as advanced genetic engineering, prosthetics, organ/neuro-implants, and age retardation/reversal will become reality. The question is how society—including speculative fiction writers—will respond to this evolutionary change in human beings.

*Edward R. Rosick, Brad Aiken, James L. Cambias, Jonathan Stars, Hayden Trenholm*

216 PLAZA BALLROOM 1.5 HRS.

**Concert: Roberta Rogow and Lynn Gold**

Two filkers; one room. Although most folks think of Roberta Rogow and Lynn Gold as a study in opposite coasts, it turns out they both lived much of their lives in the same state. Will it be a rivalry of North Jersey vs. South Jersey? Will it be East Coast vs. West Coast? Come and find out!

*Lynn Gold, Roberta Rogow*

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<b>217</b>	<b>BUCKINGHAM</b>	<b>1.5 HRS.</b>
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### The Future of Food

Science fiction rarely discusses what people will eat in the future. Denny Zager and Rick Evans' 1969 hit song "In the Year 2525" predicted "Everything you think, do and say is in the pill you took today." Will the future really replace barbecue and burgers with tablets and capsules? How far can nutraceuticals go? Are food "printers" and test-tube meats moving out of the realm of science fiction? How are cuisines and tastes evolving? What drives them?"

*Eddie Schneider, Leah Zeldes Smith, Sandra Ulbrich Almazan, Tore Audun Hoie, Susan Smith*

<b>218</b>	<b>COLUMBIAN KK#3</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: Bill Higgins

<b>219</b>	<b>COLUMBIAN KK#4</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: Lissa Price

<b>220</b>	<b>COMISKEY</b>	<b>1.5 HRS.</b>
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### Autograph Session for *Win Some, Lose Some: The Complete Hugo Nominated Short Fiction of Mike*

Come and get autographs from the many authors and editors who wrote introductions to this collection of Mike Resnick's Hugo-nominated short stories. Copies of the book will be available at the session and the authors will also be willing to autograph their own works. A bonus autograph session for these authors!

*Steven H Silver, Lezli Robyn, Mike Resnick, Brad R. Torgersen, James Patrick Kelly, Robert J. Sawyer, Sheila Williams, Catherine Asaro, Eric Flint, Jack McDevitt, David Brin, Kay Kenyon, Nick DiChario, Laura Resnick, Connie Willis, Harry Turtledove, Nancy Kress, Gardner Dozois, Bob Garcia*

<b>221</b>	<b>GOLD COAST</b>	<b>1.5 HRS.</b>
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### The Steampunk Genre

Discussion of the literature/writing of the steampunk genre. What is steampunk? How did it began, and what ground has it already tread? Where is steampunk going in the future?

*Sarah Hans, Jay Lake, Michael Coorlim, Chambers, Paul Genesse*

<b>222</b>	<b>HAYMARKET</b>	<b>1.5 HRS.</b>
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### Reading: John Joseph Adams

<b>223</b>	<b>PICASSO</b>	<b>1.5 HRS.</b>
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### The History of Chicon

Join some of our past Chairmen as they share their memories from Chicon 1 in 1940 to now and the 7th Chicon. No other city has had as many Worldcons.

*Tom Veal, Kathleen Meyer, Dave McCarty, Erle Korshak*

<b>224</b>	<b>STAGG FIELD</b>	<b>1.5 HRS.</b>
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### This Space Intentionally Left Blank

Tired of the con? Just want to chill in an empty room? No chairs, no speakers, just the soothing sound of silence. Well, except for all the other people that wanted to get away too. And is someone starting a Euchre game? I'm in!

*E. Hoyle, B. Uecker, K. Arthur*

<b>225</b>	<b>WRIGLEY</b>	<b>1.5 HRS.</b>
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### 100 Aspects of a Pith Helmet

How the symbols of colonialism inform and undermine steampunk. *Eightball, Gregory Rihn, Roland Green, Amber Clark*

<b>226</b>	<b>SAN FRANCISCO</b>	<b>1.5 HRS.</b>
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### Magic and the Power of Language

Tolkien started from language. How does magic differ depending on the language used? What happens when you start from a different viewpoint?

*Kari Sperring, William S. Annis, Karin Rita Gastreich*

1:30 pm

**227 COLUMBUS AB 1.5 HRS.**

**Pyr Rising**

Pyr Publishing presents its up and coming writers and selections.

**228 COLUMBUS CD 0.75 HRS.**

**Gaiman Theatre #1**

**229 COLUMBUS EF 1.5 HRS.**

**Seiun Awards Ceremony**

The Seiun Awards, voted by Japanese fandom, will be announced.

The awards were previously announced at Varicon 2012.

*Takayuki Tatsumi, Mari Kotani, Paolo Bacigalupi, Manami Tachibana*

**230 COLUMBUS IJ 1.5 HRS.**

**Money Flows Towards the Artist**

Ever been asked to donate your art for free in return for exposure? To pay for inclusion in an art listing? To submit your work to a contest whose only prize is someone else gets to use it? Common cons, scams, and shady deals are guaranteed to pop up in every artist's life. The panelists will tell how to spot scams and how to graciously bow out without getting taken.

*Alessandra Kelley, Jane Frank, Rowena Morrill, Howard Tayler*

**231 COLUMBUS KL 1.5 HRS.**

**The Art of Writing Effective Book Reviews**

Professional science fiction book reviewers discuss how to write effective book review in the SF, fantasy and horror genres.

*Doug Fratz, Alvaro Zinos-Amaro, Jason Heller, Sarah Stegall, Karen Burnham*

**232 GRAND SUITE 2AB 1.5 HRS.**

**Mary Shelley *Frankenstein* (1831)**

Here is one of those books everyone talks about but no one has read. It is poetic and pungent. The man runs; the monster blames; what is missing from this picture? The author puts in a blind man to make sure we see. Cries for sympathy pour from the monster's lips. Where have we heard them before?

*John Hertz*

**233 GRAND SUITE 3 1.5 HRS.**

**Posterity Calls: SF&F in Academic Libraries**

A discussion of academic libraries that collect SF&F. How are we shaping the historical record for SF&F as we collect manuscripts, books, magazines, fanzines, audio recordings, and electronic materials?

*James Bryant, Bradford Lyau, Paul Dale Anderson, Fred Lerner, Arthur Kreymer, Lynne M. Thomas*

**234 AUTOGRAPH TABLES 1.5 HRS.**

**Autograph Session 4**

*Stephen Blackmoore, Catherynne M. Valente, Sy Liebergot, Robert Silverberg, Louise Marley, Violette Malan, Derwin Mak, John Kessel, B.A. Chepaitis, George R. R. Martin*

**235 FAN LOUNGE KK#1 1.5 HRS.**

**Kaffeeklatsch: Lee Harris of Angry Robot**

**236 FAN LOUNGE KK#2 1.5 HRS.**

**Kaffeeklatsch: Walter H. Hunt**

2:00 pm

**237 ADDAMS 0.5 HRS.**

**Reading: Tanglwyst de Holloway**

**238 DUSABLE 0.5 HRS.**

**Reading: Allen M. Steele**

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239	REGENCY BALLROOM FOYER	1 HRS.
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**Docent-Led Art Show Tour #3**

Enhance your experience of the Worldcon Art Show with a docent-led art show tour. The tours are led by a variety of people with individual perspectives. Each will take about an hour. You'll get an overview, discussion of particular pieces, and whatever each tour leader may bring. You might find yourselves talking about buying, bidding, and collecting, or the ways different media work, or how artists give a sense of realism while they're showing strange devices and dreams. John Hertz has organized 2-3 tours a day. To join one, meet outside the Art Show in the Regency Ballroom Foyer when the tour starts.

*Teresa Nielsen Hayden, Ctein*

240	COLUMBUS G	2 HRS.
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**ChiKidz: RPG Session 2**

James's adventures continue, with further role playing fun.

*James Shields*

241	ADDAMS	0.5 HRS.
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**Reading: Walter H. Hunt**

242	DUSABLE	0.5 HRS.
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**Reading: Jo Walton**

243	COLUMBUS CD	0.75 HRS.
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**Gaiman Theatre #2**

244	ADDAMS	0.5 HRS.
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**Reading: Jean Johnson**

245	DUSABLE	0.5 HRS.
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**Reading: Charles Justiz**

246	FIELD	1.5 HRS.
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**Jay Kay Klein Memorial**

Fan photographer Jay Kay Klein, who died on May 12, 2012, was considered by many to be THE photographer of the science fiction and fantasy community.

*John Hertz, Peggy Rae Sapienza, Dr. Elizabeth Anne Hull, Juanita Coulson, Andrew Porter*

247	MCCORMICK	1.5 HRS.
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**Books, Books Everywhere**

For those fans who are having trouble finding their bed, fridge, pet, etc. because they are running out of space to store their books, this panel explores how others have solved the dilemma of storage and organization of large book collections.

*Rebecca Tinkham Hewett, Linda Deneroff, Evelyn C. Leeper, Marcy Lyn-Waitsman, Gene Armstrong*

248	WRIGHT	1.5 HRS.
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**Torchwood: Miracle Day and Beyond**

Two Immortals? Can Rex live with immortality? Can Jack live with Rex having immortality?

*Lee Martindale, Kevin Riggle, Stephanie Grace, Anna Sheehan*

249	CRYSTAL A	1.5 HRS.
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**Filling the Magazines**

Current and former magazine editors discuss how to be an effective magazine editor, and how the job has been changing as dead-tree magazines give way to web-based electron-based venues. And why can't an e-zine have as many stories as they want since there isn't a page count?

*Ellen Datlow, John Joseph Adams, Jason Sizemore, Gordon van Gelder, Neil Clarke, Stanley Schmidt*

2:30 pm

3:00 pm

250	CRYSTAL C	1.5 HRS.
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### The Broken Promises of Science Fiction

Arthur C. Clarke said we would be flying to Jupiter by now, yet we haven't even managed to tackle low earth orbit. What, if anything, has gone wrong in space and other area of science fiction? Why hasn't the promise kept up with the reality?

*Jeffery D. Kooistra, Ben Bova, Kendall F. Morris, Thomas Trumpinski, Carolyn Ives Gilman*

251	PLAZA BALLROOM	1.5 HRS.
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### Betsy Tinney, Dr. Mary Crowell, and Amy McNally

*Mary Crowell, Betsy Tinney, Amy McNally*

252	BUCKINGHAM	1.5 HRS.
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### Occupy Fandom

How does or can fandom intelligently and effectively use its collective voice of conscience to help make our world a better place?

*Ann Morris, Stephen H. Segal, Eva Whitley, Liz Gorinsky*

253	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Edward James

254	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Jim Minz

255	COMISKEY	1.5 HRS.
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### How Google Works

Have you ever wondered how Google comes up with the rankings it does? Ever wondered why it can be so hard to find what you're looking for or how Google knows what you are thinking before you do? What lies behind the decision to place one site above another? This session will be a deep, complex dive into the mechanics of how Google works behind the curtain. You'll learn about the various factors that are assessed when ranking a page and what elements are important versus what you may have read. Some math may be involved...

*Judith Lewis*

256	GOLD COAST	1.5 HRS.
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### Science Fiction Mount Rushmore

Who would be on the "Mount Rushmore of Science Fiction"? Wells, Verne, Shelley, Stapledon? Doc Smith, Hamilton, Campbell, Williamson? Clarke, Heinlein, Asimov, van Vogt? Zelazny, Le Guin, Brunner, Delany?

*Janice M. Eisen, Deb Houdek Rule, Dave Creek, Grant Carrington, Stephen Haffner*

257	HAYMARKET	1.5 HRS.
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### The Rebirth of Fancyclopedia

The Fancyclopedia was first created in Jack Speer in 1944 and updated in the late 1950s by Dick Eney. Now a group of editors (you could be one) have banded together to create an online wiki called Fancyclopedia 3, which already has more than 6,000 pages. Learn about fannish history and how (and why) to get involved.

*Mark Olson, Steven H Silver, Randy Smith*

258	PICASSO	1.5 HRS.
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### Travel as Research

They say travel broadens, does it work for writers, too? Can a road trip inspire or are you doomed to get it wrong? Can you see your own world more clearly from a distance.

*Valerie Estelle Frankel, Tony Pi, Lawrence Watt-Evans, Fran Wilde, Laura Anne Gilman*

259	STAGG FIELD	3 HRS.
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### John Galt: The Musical

The works of Ayn Rand have long inspired science fiction authors, now, Chicon 7 is proud to present a premiere musical based on

Rand's futuristic libertarian magnum opus. Come to hear Francisco de Anconia sing the show-stopping anthem "The Root of All Evil." Following the performance, the cast will host a discussion about the musical's themes.

*R. Paul, A. Rand, D. Taggart*

**260 WRIGLEY 1.5 HRS.**

### SF of the 1950s

Was the 1950s the true "Golden Age of Science Fiction" as Barry Malzberg and Robert Silverberg have claimed? Why or why not?

*Gary K Wolfe, Alvaro Zinos-Amaro*

**261 SAN FRANCISCO 1.5 HRS.**

### Designing Professional Covers: A Different Perspective

A different look at the design principles for self-published authors. How to make it look professional.

*Mark J. Ferrari, Maurine Starkey, David Malki, Alan F. Beck*

**262 COLUMBUS AB 1.5 HRS.**

### Military SF—Reality vs. Writing

How different is the current military from the fictional? Does it matter? From Dragon\*Con, the panelists will be Kacey Ezell, Louis Hibben, Mark Malcolm, and Michael Z. Williamson.

*Mike Shepherd Moscoe, John G. Hemry/Jack Campbell, Elizabeth Moon, Jim Fiscus*

**263 COLUMBUS EF 1.5 HRS.**

### Global Warming

A discussion of recent events in the ongoing global warming controversy.

*Vincent Docherty, Mike McMillan, Phyllis Eide, Ramez Naam, Doug Fratz*

**264 COLUMBUS H 1.5 HRS.**

### ChiKidz: An Introduction to Photography

Kat works in the television and movie industry, and will talk about and demonstrate some simple photography skills, if you have a camera, please bring it. (iPhone cameras too!)

*Kat Ogden*

**265 COLUMBUS IJ 1.5 HRS.**

### Turning Ideas into Stories

Many people ask authors where they get their ideas. This panel asks: "How do you develop your ideas into stories?"

*Louise Marley, Tim Akers, Alec Nevala-Lee, Jamie Todd Rubin, Roland Green*

**266 COLUMBUS KL 1.5 HRS.**

### Talk to a Rocket Scientist

Putting real science in your science fiction.

*Janet Freeman, Howard Davidson, Marta, Brother Guy Consolmagno, Harry Kloor*

**267 GRAND SUITE 2AB 1.5 HRS.**

### 1632: Time Passed in the Past

*Virginia DeMarce*

**268 GRAND SUITE 3 1.5 HRS.**

### Broad Universe Rapid-Fire Reading

Members of the Broad Universe organization read short excerpts from current works.

*Roberta Rogow, Dr. Sandra M. Grayson, Sue Burke, Kathryn Sullivan, Laurel Anne Hill, Carol Berg, J. Kathleen Cheney, Deirdre Murphy, Catherine Asaro, Lyda Morehouse, Catherine Lundoff, Cat Rambo, Mary Robinette Kowal, Roberta Gregory, Gwynne Garfinkle, Brenda Cooper, Sandra Ulbrich Almazan, C. D. Covington*

**269 AUTOGRAPH TABLES 1.5 HRS.**

### Autograph Session 5

*Jacqueline Carey, Seanan McGuire, Bryan Thomas Schmidt, Mike Flynn, Hugh Howey, Vylar Kaftan, Jacqueline Lichtenberg, Nnedi Okorafor, Geoff Ryman*

3:00 pm

270 FAN LOUNGE KK#1 1.5 HRS.

**Kaffeeklatsch: Eddie Schneider***Eddie Schneider*

3:30

pm

271 ADDAMS 0.5 HRS.

**Reading: Julia S. Mandala**

272 DUSABLE 0.5 HRS.

**Reading: Matthew S. Rotundo**

4:00

pm

273 ADDAMS 0.5 HRS.

**Reading: Lawrence M. Schoen**

274 DUSABLE 0.5 HRS.

**Reading: Paul Cornell**

275 CRYSTAL B 2 HRS.

**Regency Dance**

276 COLUMBUS G 1 HRS.

**ChiKidz: Make Fairy, Demon and Dragon Wings**

Shari Cyd and her team will help you make fairy, demon, and dragon wings. Parents' help welcomed.

*Shari Cyd*

4:30

pm

277 ADDAMS 1.5 HRS.

**New Writers Session 2**

A panel for new and debut authors to discuss their work and careers.

*Nancy Fulda, M Todd Gallowglas, Sarah Hans, Jason Heller, Bill Housley*

278 DUSABLE 0.5 HRS.

**Reading: Randy Henderson**

279 FIELD 0.5 HRS.

**Paper: "Genre Boundaries"**

Laura Goodin presents her paper: "Genre Boundaries in Speculative and Adventure Fiction."

*Laura E. Goodin*

280 MCCORMICK 1.5 HRS.

**Space Law**

The International Space Station today is acting under Japanese law, not English Common Law, Napoleonic law, Judaic law, or Sharia law because the Japanese own more of the station than any other participating nation. In the future, how do we meld terrestrial law with other life forms' jurisprudence when we meet them in our travels? (For example, picture combining the Bill of Rights with the Rules of Acquisition.)

*Scratch Bacharach, Edward Wright, Jeffrey Liss*

281 WRIGHT 1.5 HRS.

**100 Years of Edgar Rice Burroughs**

A look at the life and writing of Chicago's favorite son Norman Bean—we mean Edgar Rice Burroughs. Travel from Oak Park to Barsoom, Pellucidar, and Amtor.

*Bob Garcia, Sheila Williams, Sarah Stegall, Geoff Ryman, Gardner Dozois*

282 CRYSTAL A 1.5 HRS.

**Wild Cards**

George R. R. Martin moderates a Wild Cards panel with several contributing authors as panelists.

*George R. R. Martin, Melinda Snodgrass, Paul Cornell, Mary Anne Mohanraj, Stephen Leigh, Carrie Vaughn*



<b>283</b>	<b>CRYSTAL C</b>	<b>1.5 HRS.</b>
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### Medicine and Science Fiction

How has medicine influenced science fiction, and how has science fiction influenced the development of new technologies in medicine?

*Lisa C Freitag, Brad Aiken, Christopher Kovacs, Kendall F. Morris, Catherine Shaffer*

<b>284</b>	<b>PLAZA BALLROOM</b>	<b>1.5 HRS.</b>
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### Concert: Dave Perry and Amy McNally

Celtic Fiddle and American Roots. Pegasus-award winner Amy McNally and Chicago musician David Perry, two of the musicians in the Midwestern Irish band The Tooles, team up to celebrate the release of Amy's new CD, "Hazardous Fiddle." Come hear original songs, eclectic covers, and traditional tunes about cars, bars, women, hockey, drinking, and just a touch of profane salvation.

*Amy McNally, David Perry*

<b>285</b>	<b>BUCKINGHAM</b>	<b>1.5 HRS.</b>
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### The Fannish Inquisition

Do you want to hear more about the sites bidding on Worldcon? During Chicon 7 we will be voting for the location of the 2014 Worldcon (London, England is currently running unopposed). Come hear what other sites have to say about why you should vote for their area.

*Peggy Rae Sapienza, Alex Von Thorn, Mike Scott, Adam Beaton*

<b>286</b>	<b>COLUMBIAN KK#3</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: D.H. Aire

<b>287</b>	<b>COLUMBIAN KK#4</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: Joshua Palmatier/Benjamin Tate

<b>288</b>	<b>COMISKEY</b>	<b>1.5 HRS.</b>
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### Nerdlesque: Filking for Burlesque?

The neo burlesque movement seems to be full of nerds and geeks in troupes such from New York's Epic Win Burlesque to Portland's Critical Hit, even individual shows like NERDZ in Seattle and the Hitchhiker's Guide to Burlesque in Los Angeles. Some acts are fun and campy tributes to fan favorites while other numbers offer a serious contemplations. Either way, it's a love letter.

*Amber Clark*

<b>289</b>	<b>GOLD COAST</b>	<b>1.5 HRS.</b>
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### Star Wars at 35

May 2012 marked the 35th anniversary release of the original *Star Wars*. How did this film change SF movies and what would the world look like if it had never been? Are today's kids seeing it as the first movie in the series or are they now watching it in episode order? And if the latter, why would anyone continue after *The Phantom Menace*?

*Daniel M. Kimmel, Jason Schachat, James Kahn, Michael Lee, Toni Bogolub*

<b>290</b>	<b>PICASSO</b>	<b>1.5 HRS.</b>
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### Friday Feedback Session

Tell us what you think we should know about the convention.

*Dave McCarty*

<b>291</b>	<b>WRIGLEY</b>	<b>1.5 HRS.</b>
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### The Walking Dead: Zombies in Folklore, Science, and Popular Culture

Contrasting the original Haitian Vodoun concept of zombieism with scientific explanations involving poisons that mimic suspended animation (e.g. Wade Davis 'The Serpent and the Rainbow') and with current George Romero and post-Romero depictions in fiction and film.

*James S. Dorr, Nick Mamatas, Deirdre Crimmins, Chris Deis*

292	SAN FRANCISCO	1.5 HRS.
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### SF at the University of Chicago Over the Years

A retrospective of the various generations of fans who have added to the traditions of SF at the University of Chicago and beyond.

*Bradford Lyau, John Scalzi, Kenneth Hite, Alessandra Kelley, Richard Garfinkle*

293	COLUMBUS CD	1.5 HRS.
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### Interview with Mike Resnick

Interview with Guest of Honor Mike Resnick by his longtime friend and sometime collaborator, Barbara Galler-Smith, about his more than 50 years in the science fiction community. From pulps, fandom, Masquerades, and tricks of the business of writing, Mike freely talks about it all.

*Barbara Galler-Smith, Mike Resnick*

294	COLUMBUS EF	1.5 HRS.
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### Scale and Space: Seeing Neil Armstrong's Footprints

What can we see from space? Popular TV shows suggest we can infinitely enlarge any image without any loss, but the real world is both much more complicated and much more interesting. We know Neil Armstrong's footprints are still on the Moon—but can we see them? And from how far away? And what else can we see? The Internet is full of fascinating images.

*Dr. Phil*

295	COLUMBUS IJ	1.5 HRS.
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### Exoplanets, Exobiology, Extensions of SF

How do the increases in exoplanet detection capabilities, and exobiological modeling, affect the world of science fiction and even fantasy? As projection and proof become harder to disambiguate, the following questions becomes pointedly important: What misreadings create misleading myths? Distract us away from possibilities that have now become probabilities or impossibilities? What are the problems with habitable moons that haven't been answered? Why is the Goldilocks Zone of an M-class star not necessarily a Goldilocks Zone at all?

*Geoffrey A. Landis, Dr. Charles E. Gannon, G. David Nordley, Ian Tregillis, David Brin*

296	COLUMBUS KL	1.5 HRS.
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### Writing the SF Novelette

Shorter than a novella but longer than a short story, the science fiction novelette presents a set of unique challenges, but has also produced some of the great classics of science fiction (including the original versions of *The Bicentennial Man*, *Ender's Game*, *Blood Music*, and others), and remains one of the best ways for aspiring writers to learn the fundamentals of plot, structure, and characterization. A discussion of the particular risks and rewards of the novelette form, from the perspective of both established and emerging voices in short science fiction.

*Eleanor Arnason, Brad R. Torgersen, Connie Willis, Michael Coorlim, Bud Sparhawk*

297	GRAND SUITE 2AB	1.5 HRS.
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### Libertarian Futurist Society Prometheus Awards Ceremony

The Prometheus Award is an award for libertarian science fiction novels given annually by the Libertarian Futurist Society.

*Fran Van Cleave*

298	GRAND SUITE 3	0.5 HRS.
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### Reading: Catherynne M. Valente

299	AUTOGRAPH TABLES	1.5 HRS.
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### Autograph Session 6

*Paul Genesse, Doug Hulick, James Patrick Kelly, Jay Lake, Grá Linnaea, Sharon Shinn, Charles Stross, Hanna Martine*

300	FAN LOUNGE KK# 1	1.5 HRS.
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**Kaffeeklatsch: Ian Randal Strock**

301	DUSABLE	0.5 HRS.
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**Reading: Gwenda Bond**

5:00  
pm

302	FIELD	0.5 HRS.
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**Paper: “Kim Stanley Robinson, Science, Politics, and Global Warming”**

Jan Bogstad presents her paper: “Kim Stanley Robinson, Science, Politics, and Global Warming”

*Jan Bogstad*

303	TORONTO LB# 1	1.5 HRS.
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**Literary Bheer: Bob Kuhn on Audiobooks**

304	TORONTO LB# 2	1.5 HRS.
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**Literary Bheer: Laura Resnick**

305	COLUMBUS G	1 HRS.
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**ChiKidz: Printing of the Future—3D Printing**

Learn how a 3D printer works, includes some give-aways to hand out.

*John Ridley*

306	GRAND SUITE 3	0.5 HRS.
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**Reading: Robert J. Sawyer**

307	DUSABLE	0.5 HRS.
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**Reading: Saladin Ahmed**

5:30  
pm

308	FIELD	0.5 HRS.
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**Paper: “The Development of Fairy Tales”**

Mr. Levy will present his paper: “The Development of Fairy Tales as Children’s Literature.”

*Michael Levy*

309	GRAND SUITE 3	0.5 HRS.
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**Reading: Ferrett Steinmetz**

310	ADDAMS	1.5 HRS.
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**Cloning Around**

We have met the clones and they is us.

*Milt Stevens, Thomas Shaner, Dale Cozort*

311	DUSABLE	0.5 HRS.
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**Reading: Laurel Anne Hill**

6:00  
pm

312	FIELD	0.5 HRS.
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**Paper: “Evil in Lovecraft and Tolkien”**

Phil Kaveny presents his paper on “Evil in Lovecraft and Tolkien.”

*Philip Kaveny*

313	MCCORMICK	1.5 HRS.
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**Pizza Wars**

NY vs. Chicago vs. the rest of the world

*Lynn Gold, Michael Sherman, Patrick Hester, Guy Lillian*

314	WRIGHT	1.5 HRS.
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**Web Promotion and Social Media**

How to promote and using social media to bring more marketing to your film

*Mark Stolaroff*

315	CRYSTAL C	1.5 HRS.
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**Ethics of the Near Future**

Ethics is now being expanded to cover social responsibility (earlier CSR) and governance. Besides it is becoming more global, helped by modern communications. What will be the end result, and how will

that affect politics and literature?

*Tore Audun Hoie, Lisa C Freitag, Jonathan Stars, Hayden Trenholm, Tad Daley*

**316** **BUCKINGHAM** **1.5 HRS.**

### Dystopian or Post-Apocalyptic or Both?

This panel will examine novels like the *Hunger Games* trilogy that have elements of both dystopian writing and the post-apocalyptic tradition and explore what those distinctions may mean.

*Heather Urbanski, John Joseph Adams, Alaya Dawn Johnson, Hugh Howey, Marie Bilodeau*

**317** **GOLD COAST** **1.5 HRS.**

### Firefly Ten Years Later

Browncoats are still flying ten years after the series aired half a season.

What's the lasting appeal of this short-lived series?

*Bob Devney, Ann Morris, Amber Clark, Janice M. Eisen, Lee Martindale*

**318** **PICASSO** **1.5 HRS.**

### SIG: NOLA

Special Interest Group relating to New Orleans Fandom.

*Stu Segal*

**319** **SAN FRANCISCO** **1.5 HRS.**

### Book Covers Revealed

Leading book cover artists and editors discuss how artists get assigned, how cover ideas are developed and more. What's the art behind the making of a book cover? Is it magic or routine?

*Liz Gorinsky, Rowena Morrill, Daio*

**320** **COLUMBUS CD** **1.5 HRS.**

### Copyright for the Fannish Creator

Fair use. Fan fiction, fan art, fan vid. Creative commons. Sonny Bono. Mickey Mouse. Torrents. Confused about how copyright works, and how fannish interests intersect with it? About how you can protect what you have created and yet encourage others to build upon it? And what you're doing that might get you in trouble? Come and find out about the current state of copyright law, what works and what doesn't, what it can do, and what it can't.

*Will "scifantasy" Frank, Bill Sutton, Tom Dowd, Michael J. Lowrey, Stephanie Grace*

**321** **COLUMBUS EF** **1.5 HRS.**

### Quantum Quest

*Quantum Quest: A Cassini Space Odyssey* is a 3-D sci-fi animated film.

*Harry Kloor*

**322** **COLUMBUS IJ** **1.5 HRS.**

### Toxicology 101: Everything You Know Is Wrong

Environmental scientist D. Douglas Fratz gives a one-hour presentation on the basic science of toxicology.

*Doug Fratz*

**323** **COLUMBUS KL** **1.5 HRS.**

### How to Avoid Getting Published

Mistakes by aspiring writers that guarantee no sale.

*Jack McDevitt*

**324** **GRAND SUITE 2AB** **1.5 HRS.**

### 1632: Weird Tech 2

Choosing and implementing weird tech in a story—how to find one, and how to realize it for yourself and or others.

*Rick Boatright, Walter Boyes, Gorg Huff, Karen Bergstrahl, Paula Goodlett*

**325** **GRAND SUITE 3** **0.5 HRS.**

### Reading: Joe Haldeman

326	FIELD	0.5 HRS.
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**Paper: Moving Toward Marriage**

Sandra Lindow presents her paper: "Moving Toward Marriage: Diversity, Gender and Consent in Le Guin's 'The Birthday of the World'"

*Sandy Lindow*

327	TORONTO LB# 1	1.5 HRS.
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**Literary Bheer: Grant Carrington**

328	TORONTO LB# 2	1.5 HRS.
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**Literary Bheer: Tod McCoy**

329	DUSABLE	0.5 HRS.
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**Reading: Carolyn Ives Gilman**

7:00 pm

330	FIELD	0.5 HRS.
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**Reading: Peadar Ó Guilín**

331	GRAND SUITE 3	1.5 HRS.
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**Shabbat Evening Service**

332	ADDAMS	1.5 HRS.
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**Reading: Ferrett Steinmetz**

7:30 pm

333	DUSABLE	1.5 HRS.
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**Looking Back 70 Years in Fandom**

*John L. Coker, III, Erle Korshak, Robert A. Madle, Dave Kyle, Peggy Rae Sapienza, Arthur L. Widner*

334	FIELD	1.5 HRS.
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**Marvel Comics Superheroes from the 1960s**

In less than a decade (1961-1969), Stan Lee's Marvel Comics created iconic superheroes that have only grown in popularity over the decades. What was unique about the Marvel superheroes that have led to them becoming such a phenomenon?

*Marcy Lyn-Waitsman, Doug Fratz, Jason Heller, Matt Forbeck, Toni Bogolub*

335	MCCORMICK	1.5 HRS.
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**Young Adult Movies**

The *Harry Potter* series. *Twilight*. *The Hunger Games*. For better or worse, YA fiction is hot and it's increasingly being transferred to the big screen. What's worked and what hasn't? Are younger fans now only interested in genre movies if they've read the book?"

*Anna Sheehan, Deirdre Crimmins, Leigh Bardugo, Michael Levy*

336	PLAZA BALLROOM	1.5 HRS.
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**Concert: Diamond Star**

A concert mixing rocks songs from the sound track to Catherine Asaro's *Diamond Star* and *Carnelians* with dance, vocals, and readings from these books.

*Catherine Asaro*

337	BUCKINGHAM	1.5 HRS.
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**Explore the Philosophical Side of Science Fiction**

We spend a lot of time talking about the nifty science in science fiction, but it has also been a place to explore philosophical ideas. From the use of *Star Trek* to raise questions of racial equality to Asimov's laws of robotics and ethical questions about machines, philosophical issues are intrinsic to much of SF and fantasy. Let's take a look at some of the most interesting philosophical questions (and maybe even attempts at answers!) in the genre.

*Erica Neely, Dave Creek, Tom Doyle, Dr. Sandra M. Grayson, James Stanley Daugherty*

7:30 pm

**338** **COMISKEY** **2.5 HRS.**

### Chesley Awards Ceremony

The Chesley Awards were established in 1985 by the Association of Science Fiction and Fantasy Artists to recognize individual artistic works and achievements during a given year.

*Kerry Kuhn*

**339** **GOLD COAST** **1.5 HRS.**

### Electronic Publishing

Discussion of many aspects of electronic publishing.

*Eric Flint, Amanda Luedeke, Jason Sizemore, Joshua Bilmes, Paul Genesse*

**340** **WRIGLEY** **1.5 HRS.**

### C. L. Moore Discussion

C.L. Moore was one of the pioneering female sf writers. This panel showcases Moore place in genre and will assess her standing in literature/writing.

*Stephen Haffner, Graham Sleight, Lawrence Person, Sofia Samatar, Kenneth Hite*

**341** **SAN FRANCISCO** **1.5 HRS.**

### An Introduction to the Na'vi Language

This panel will take a look at the Na'vi language, created by Dr. Paul Frommer for the movie Avatar. First, we will take a brief look at the continuing development of this popular constructed language, then introduce the basics of the language, and leave you with some words and sentences you can share with your friends!

*Tim Stoffel, William S. Annis, Bradford Lyau*

**342** **COLUMBUS CD** **1.5 HRS.**

### Dark Fairy Tales

Move away from the general discussions of the Disney-ization of fairy tales and talk about how to reinvent fairy tales into dark fiction. The themes of metamorphosis and transition are prevalent in fairy tales, and sometimes where one story ends, another begins. What are some ways to reinvent fairy tales without retelling the same story?

*James S. Dorr, Sara M. Harvey, David Boop, Kerri-Ellen Kelly, Bill Willingham*

**343** **COLUMBUS EF** **1.5 HRS.**

### Essential Worldbuilding

What are the tools and research methods writers use to craft complex, believable worlds? What are the essential elements necessary to ground a fictional world in a sense of tangible reality?

*Jacqueline Carey, Valerie Estelle Frankel, Rachel Neumeier, Roberta Rogow, Jean Johnson, Martha Wells*

**344** **COLUMBUS IJ** **1.5 HRS.**

### LGBTQ in SF&F

Discussion of non-straight characters and relationships in genre fiction.

*Mary Anne Mohanraj, Thomas Olde Heuvelt, Kevin Riggle, Catherine Lundoff, Barbara G. Tarn*

**345** **COLUMBUS KL** **1.5 HRS.**

### So You Want to Discover the Higgs Boson?

The Large Hadron Collider in Geneva recently announced the discovery of the Higgs Boson, the particle long theorized to give mass to matter. But how do physicists detect particles... and how do we know this one is the Higgs? Hear a Ph.D. physicist teach the basics of particle detector technology (no physics background required!) and answer your questions about the massive machines used to study the smallest stuff in nature.

*Corry L. Lee*

8:00

**346** **CRYSTAL B** **4 HRS.**

pm

### Geek Prom

347	TORONTO LB# 1	1.5 HRS.
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**Literary Bheer: John G. Henry/Jack Campbell**

348	GRAND BALLROOM	2 HRS.
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**Moebius Theatre**

349	ADDAMS	1.5 HRS.
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**Friends of Bill W**

9:00  
pm

350	BUCKINGHAM	1 HRS.
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**Themed Filk: Vixy and Tony**

Open filking with Vixy and Tony

*Michelle Dockrey, Tony Fabris*

351	COLUMBIAN	1 HRS.
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**Themed Filk: How Many of Them Can We Make Die?**

*Erica Neely*

352	GOLD COAST	1 HRS.
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**Themed Filk: Betsy Tinney Jam**

*Betsy Tinney*

353	HAYMARKET	7 HRS.
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**Themed Filk: Tuning Room**

354	PICASSO	1 HRS.
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**Themed Filk: Top 10 Filk Songs**

*Juanita Coulson, David Kushner*

355	COLUMBUS CD	1.5 HRS.
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**Sidewise Awards Ceremony**

The Sidewise Awards recognize excellence in alternate historical fiction. This year's panel of judges was made up of Stephen Baxter, Evelyn Leeper, Jim Rittenhouse, Stu Shiffman, Kurt Sidaway, and Steven H Silver.

*Steven H Silver, Evelyn C. Leeper, Jim Rittenhouse, Billee J. Stalling*

356	COLUMBUS KL	1.5 HRS.
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**Guest of Honor Speech: Mike Resnick**

357	TORONTO LB# 1	1.5 HRS.
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**Literary Bheer: Dani Kollin**

9:30  
pm

358	TORONTO LB# 2	1.5 HRS.
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**Literary Bheer: Eytan Kollin**

359	BUCKINGHAM	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

10:00  
pm

360	COLUMBIAN	6 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

361	GOLD COAST	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

362	PICASSO	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

363	ADDAMS	0.5 HRS.
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**Reading: Michael Cassutt**

364	DUSABLE	0.5 HRS.
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**Reading: Roberta Gregory**

365	FIELD	1.5 HRS.
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**Writing Groups: Good, Bad, or Indifferent**

Some writers crave the company of other writers, seeking not only feedback on their work but also support and/or commiseration. Others prefer to work in solitude or only seek input once a work is finished. Yet others fall somewhere in the middle. What are some of the benefits and pitfalls of being in a writer's group? Is face-to-face better than online, or vice versa? How do you handle personal or professional issues within the group and still keep it functioning? Are there any "best practices" for forming or nurturing a group?

*Rhiannon Held, Eleanor Arnason, Gerri Balter, Courtney Schafer, Julia S. Mandala*

366	MCCORMICK	1.5 HRS.
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**A History of Furry Literature**

Stories about anthropomorphic animals have been around for centuries. We look at how the modern fandom has built on those stories and created its own tropes, from the early works in the 1990s to the present day and beyond.

*Tim Susman, Gene Armstrong*

367	BUCKINGHAM	1.5 HRS.
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**Worldbuilding Workshop 1: The World Basics**

This is the starting point. What world will you have? You will need to have an idea of the "air" the life on your world will breathe, and decide if your planet is warm or cold by placing it near or far from your sun and moon. Perhaps you will have other things in your solar system, what are they? How do they affect your planet, and what effect will they have on your world as you do more building? There's plenty of room to add in moons, comets, asteroid belts, space stations, warp points, or other important objects. Determine the optimum life zone and the ice, water, land lines. There's room to start making notes about special features, like unique resource deposits, derelict spaceships, or ruins from ancient races.

*Eytan Kollin, Dani Kollin, Nancy Fulda, Jay Lake, Derek Kunsken*

368	COLUMBIAN KK#3	1.5 HRS.
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**Kaffeeklatsch: Dana Lewis**

369	COLUMBIAN KK#4	1.5 HRS.
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**Kaffeeklatsch: Tod McCoy**

370	COMISKEY	1.5 HRS.
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**SFWA Business Meeting**

Science Fiction and Fantasy Writers of America Business Meeting

*Kate Baker, John Scalzi, Rachel Swirsky, Bud Sparhawk, Ann Leckie, Jim Fiscus, Catherynne M. Valente, Lee Martindale*

371	GOLD COAST	1.5 HRS.
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**Last Man Standing; Frederik Pohl**

Appreciation of Frederik Pohl.

*Dr. Elizabeth Anne Hull, Jim Frenkel, Joan Slonczewski, Robert Silverberg, Edward James*

372	STAGG FIELD	1.5 HRS.
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**Interplanetary Hotels**

Which hotels on the moon boast artificial gravity? Are there any ADA accessible hotels on Alpha Centauri 4? Do the tree hotels on Endor require safety ropes at all time? These questions and more will be answered by our panel of hotel experts.

*J. Pritzker, H. von Dehn, B. Butterbur*



<b>373</b>	<b>COLUMBUS CD</b>	<b>1.5 HRS.</b>
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**Write What You Don't Know**

We remember English teachers lecturing: "Write what you know." Well, we think you ought to write what you don't know. How else can you write about space travel and alternate history and fire-breathing dragons and vampire detectives? We'll discuss how a little research and common sense can give you just enough background to really write what you don't know.

*Louise Marley, Lynda Williams ORU, Howard Andrew Jones, Rachel Neumeier, Jack Skillingstead*

<b>374</b>	<b>COLUMBUS EF</b>	<b>1.5 HRS.</b>
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**So You Wanna Be A Writer**

Join experienced pros and up-and-coming professionals to talk about the business of writing and publishing. How did they get their start? What advice do they have for newcomers? What's a realistic view of your career arc? How is it best to start—novels or short stories? Hear answers to these questions and many more.

*Betsy Dornbusch, Eldon Thompson, Jason Hough, Allen M. Steele, J. Kathleen Cheney*

<b>375</b>	<b>COLUMBUS IJ</b>	<b>1.5 HRS.</b>
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**The Lives (and Deaths) of Stars**

The night sky is ablaze with countless pinpoints of light, each a nuclear furnace creating the very elements that make us. Christian Ready presents the story of the birth of stars in nebulae, the formation of solar systems, the detection of extrasolar planets, and the process by which stars die, creating the next generation of stars, planets, and us.stars.

*Christian Ready*

<b>376</b>	<b>COLUMBUS KL</b>	<b>1.5 HRS.</b>
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**Men Writing Women**

For many years, women writers were in the minority, particularly in science fiction. Worse, they were forced to adopt male or gender-neutral pseudonyms. Still, what is often overlooked is how many male writers have written stories from the female protagonist point of view or even using a female pseudonym. This panel will explore this issue from a variety of perspectives.

*Bradley P. Beaulieu, Myke Cole, Jan Bogstad, Alec Nevala-Lee, Russell Davis*

<b>377</b>	<b>GRAND SUITE 2AB</b>	<b>1.5 HRS.</b>
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**1632: Alternate History vs. Steampunk—Real Science and Dirigibles**

What you can and can't do.

*Rick Boatright, Walter Boyes, Karen Bergstrahl, Paula Goodlett, Dr. Charles E. Gannon*

<b>378</b>	<b>OFFSITE</b>	<b>1.5 HRS.</b>
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**Stroll with the Stars**

MEET AT: Hyatt Main Entrance on Wacker Drive A nice morning stroll with some of our favorite Authors, Artists and Editors. (And we stress, "stroll"—def: a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile—which will take a little less than an hour.

*Stu Segal, Sheila Williams, Connie Willis, Deanna Hoak, Paul Cornell, Stephen H. Segal, Farah Mendlesohn, Laura Anne Gilman*

<b>379</b>	<b>ADDAMS</b>	<b>0.5 HRS.</b>
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**Reading: Leigh Bardugo**

<b>380</b>	<b>DUSABLE</b>	<b>0.5 HRS.</b>
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**Reading: Shanna Swendsen**

9:30 am

**381** **PICASSO** **1 HRS.**

**Friends of Bill W**

10:00  
am

**382** **ADDAMS** **0.5 HRS.**

**Reading: Susan MacDonald**

**383** **DUSABLE** **0.5 HRS.**

**Reading: Sharon Shinn**

**384** **REGENCY BALLROOM FOYER** **1 HRS.**

**Docent-Led Art Show Tour #6**

Enhance your experience of the Worldcon Art Show with a docent-led art show tour. The tours are led by a variety of people with individual perspectives. Each will take about an hour. You'll get an overview, discussion of particular pieces, and whatever each tour leader may bring. You might find yourselves talking about buying, bidding, and collecting, or the ways different media work, or how artists give a sense of realism while they're showing strange devices and dreams. John Hertz has organized 2-3 tours a day. To join one, meet outside the Art Show in the Regency Ballroom Foyer when the tour starts.

*Elizabeth Berrien*

**385** **COLUMBUS G** **1 HRS.**

**ChiKidz: Frankenstuffles**

Can you stitch together your own monster? We have dozens of plushies, all waiting to be reanimated.

*Alissa McKersie*

**386** **COLUMBUS H** **1 HRS.**

**ChiKidz: Joseph's RPG Game—For Kids by Kids**

Joseph was one of our kids last year and this year he wants to run a RPG game. Will you join him?

10:30  
am

**387** **ADDAMS** **0.5 HRS.**

**Reading: Martha Wells**

**388** **DUSABLE** **0.5 HRS.**

**Reading: Sofia Samatar**

**389** **FIELD** **1.5 HRS.**

**Competing in Costuming**

*Carole Parker, Ann Morris, Isaac Sher, Tanglwyst de Holloway, Janet Catherine Johnston*

**390** **MCCORMICK** **1.5 HRS.**

**Girl Power in Young Adult Books**

The panel will discuss female characters in YA and what makes them strong.

*Aurora Celeste, Michael Levy, Susan MacDonald, Niall Harrison, Bill Willingham*

**391** **WRIGHT** **1.5 HRS.**

**Rites and Rituals for Children Becoming Adults**

This solo presentation will include a discussion of rites and rituals used through the ages to mark the transition from childhood to adulthood, including breeching ceremonies, bar/bat mitzvahs, quinceanera, and metatah.

*Morgan Keyes*

**392** **CRYSTAL A** **1.5 HRS.**

**The Personal Replicator (Well, Getting There)**

It's not Star Trek tech yet, but 3D printers are getting better and cheaper quickly, like personal computers a generation ago. One can print tools, sandals, plastic "cloth," and plastic parts for just about anything, all for feedstock and a machine that costs a few thousand dollars. Higher-end machines can do more complex, multi-material

SATURDAY

objects. What are the economic and social implications? Are science fiction writers taking note of this technology?

*Mary Turzillo, Jonathan Stars, Joseph P. Martino, Spring Schoenhuth, Eightball*

**393** **CRYSTAL B** **1.5 HRS.**

### **Peggy Rae Sapienza Interview**

Pappa Fuzzy from John Scalzi's Fuzzy Nation fame will interview our Fan Guest of Honor Peggy Rae Sapienza.

*Mary Robinette Kowal, Peggy Rae Sapienza*

**394** **CRYSTAL C** **1.5 HRS.**

### **Creating Exciting Anthologies**

We're in a golden age of science fiction and fantasy anthologies with clever new ideas coming out monthly from major and minor publishers. But where do they come from? How do editors interest publishers and writers in their ideas? How do you make the hard decisions between great stories and great writing (when you can't have both)?

*John Helfers, John Joseph Adams, Jennifer Brozek, Richard Gilliam, Joan Spicci Saberhagen, Ellen Datlow*

**395** **BUCKINGHAM** **1.5 HRS.**

### **Another View on Character Building**

How do you create vivid characters who pop off the page? How do you avoid archetypes/stereotypes and predictability? Join a panel of writers discussing their techniques and tricks and ask questions of your own.

*Carol Berg, Barbara Galler-Smith, Paco Ruiz, Jacqueline Lichtenberg*

**396** **COLUMBIAN KK#3** **1.5 HRS.**

### **Kaffeeklatsch: David D. Levine**

**397** **COLUMBIAN KK#4** **1.5 HRS.**

### **Kaffeeklatsch: Paul Cornell**

**398** **COMISKEY** **1.5 HRS.**

### **From Rockets to Rhetoric**

Explore the ways in which science fiction literature/writing, media, and memes can help to illustrate important concepts in human communication, advertising, and persuasion.

*Grant Carrington, Rick Wilber, Charles Justiz, Heather Urbanski, Chuck Walther*

**399** **GOLD COAST** **1.5 HRS.**

### **Social Media for Writers**

Should you incorporate social media to advance your career? How? For writers at all stages of their careers.

*Adam Christopher, Amanda Luedeke, Lillian Cauldwell, Peadar Ó Guilín, Emma Newman*

**400** **HAYMARKET** **1.5 HRS.**

### **Lyric Writing Workshop with Bill Sutton**

Start from scratch and develop a complete set of lyrics for a song. Workshop is over two days, minimum of 90 minutes per day, and limited to 10 people.

*Bill Sutton*

**401** **STAGG FIELD** **1.5 HRS.**

### **Roast Your GoH**

Have you ever wanted to roast your GoH? We will be sharing some delicious recipes for Roast GoH. Baked GoH, Fried GoH, Grilled GoH and even Stewed GoH. Recipes for marinades and dips will also be available.

*J. Dahmer, A. Kanamit, M. Sappington*

402	WRIGLEY	1.5 HRS.
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### Why I Love My Editor

Authors discuss advice their editors have given them that have improved their books and stories or helped advance their careers in unexpected ways.

*Adam-Troy Castro, Marie Bilodeau, Selest deLaney (aka Julie Particka), Anne Lyle, Kat Richardson*

403	SAN FRANCISCO	1.5 HRS.
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### New Art Opportunities for the New Market

Bad economies are not always bad—sometimes they are the inspiration for new thought surrounding your product. As an artist in this economy, changing the size of your prints, the opportunity to number or not number your prints, and using a lower quality paper and ink might help get your prices down in to the affordable range. Other thoughts are printing cards, puzzles, cups, etc. what can you do to keep your art and name in front of the buyers?"

*Jane Frank*

404	COLUMBUS AB	1.5 HRS.
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### Media Tie-in Novels: Art or Commerce?

TV, film, games—have been around for many decades. Can such works stand on their own, or are they just for fans of the original? From *Dragon\*Con* the panelists will be Peter David, David Gerrold, Michael Stackpole

*Matt Forbeck, Tom Dowd, Richard Lee Byers, Joe Haldeman*

405	COLUMBUS CD	1.5 HRS.
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### WSFS Business Meeting Saturday Edition

*Linda Deneroff*

406	COLUMBUS EF	1.5 HRS.
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### Strong Female Characters in SF&F

How is the female character changing in current SF&F and why? What are the positive and negative influences on such characters in books, TV, and film? How do writers handle the treatment of strong female characters, and what are the popular and effective traits and devices? When do writers go too far, providing we can define "too far"?

*P. C. Hodgell, Sara M. Harvey, Kameron Hurley, Lynda Williams ORU, Diana Rowland*

407	COLUMBUS IJ	1.5 HRS.
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### The Art of the Cover Pose

*Steven Vincent Johnson, Teresa Nielsen Hayden, Karen Haber, Yanni Kuznia, Jim C. Hines*

408	COLUMBUS KL	1.5 HRS.
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### Writing and Publishing Science Fiction in Italy

Debora Montanari and Bruno Vitiello, Italian writers, and Luigi Petruzzelli, founder of Edizioni Della Vigna, Italian publishing house specializing in SF, winners of some 'Premio Italia' (roughly the Italian counterpart of the Hugo), will speak about the state of science fiction in Italy.

*Arielle Saiber, Luigi Petruzzelli, Debora Montanari*

409	GRAND SUITE 2AB	1.5 HRS.
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### Where Are the New Fan Historians?

The early years of fandom are covered in detail by Jack Speer, Sam Moskowitz, Harry Warner, Jr., Damon Knight, Frederik Pohl, and others. Where are today's fan historians and their histories of the modern era of fandom?

*Steven H Silver, Guy Lillian, Christopher J Garcia, Rich Lynch*

410	GRAND SUITE 3	1.5 HRS.
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### Why Fantasy Dominates Science Fiction

How and why did fantasy emerge as the dominant commercial and literary force in the genre? Where did science fiction lose its way, in terms of attracting and keeping its share of the fans? What can

written SF learn from motion pictures and television, and vice versa?  
What can SF learn from the more successful fantasy works?

*Valerie Estelle Frankel, Scott Lynch, Ty Franck, Farah Mendlesohn*

**411** **AUTOGRAPH TABLES** **1.5 HRS.**

### Autograph Session 7

*Thomas Shaner, Walter H. Hunt, Mike Shepherd Moscoe, Carole Ann Moleti, Laura Resnick, Joshua Palmatier/Benjamin Tate, Peter Orullian, Lyda Morehouse, Story Musgrave*

**412** **FAN LOUNGE KK#1** **1.5 HRS.**

### Kaffeeklatsch: Eric Griffith

**413** **ADDAMS** **0.5 HRS.**

### Reading: Hugh Howey

11:00  
am

**414** **DUSABLE** **0.5 HRS.**

### Reading: Karin Rita Gastreich

**415** **COLUMBUS G** **1 HRS.**

### ChiKidz: Emergency Repairs

Engineering Item with the tech team and Lia as they fix what we broke yesterday while continuing castle work.

*Lia O. and Tech Team*

**416** **COLUMBUS H** **1 HRS.**

### ChiKidz: Wonders of Space

A fun discussion about space.

*Cory L. Lee, Brother Guy, Inge Heyer*

**417** **ADDAMS** **0.5 HRS.**

### Reading: Pat Rothfuss

11:30  
am

**418** **DUSABLE** **0.5 HRS.**

### Reading: M Todd Gallowglas

**419** **ADDAMS** **0.5 HRS.**

### Reading: Joshua Palmatier/Benjamin Tate

NOON

**420** **DUSABLE** **0.5 HRS.**

### Reading: Eytan Kollin

**421** **FIELD** **1.5 HRS.**

### Sudden Inspiration

Where do you do your best thinking? Some studies say that for 41% of respondents, the bathroom is the prime location to do their best thinking. The bed had even a larger percentage of responses as the location for people having their 'Eureka!' moment. What was the inspiration for your greatest project and where did it come to you?

*Tom King, Harry Turtledove, Anna Sheehan, Sharon Shinn, Lissa Price*

**422** **MCCORMICK** **1.5 HRS.**

### Democracy Is the Worst Form of Government, Can't We Do Better?

The title is from the Churchill quote: "Democracy is the worst form of government, except for all the others." But it is still a poor form of government, except for all the others. Science fiction seems like the ideal forum for exploration of alternative forms of government better than all the others and perhaps better than democracy. So how are we doing?

*Janice M. Eisen, Adam Beaton, David Brin, Dave O'Neill, Tad Daley*

**423** **WRIGHT** **1.5 HRS.**

### Spider-Man: The 50-Year-Old Teenager

This month, Spider-Man turned 50 with the appearance of a new film, various comic titles, television titles, and a musical playing on Broadway. This panel looks at Peter Parker's perennial appeal,

reminisces about his adventures and relationships, and just fangeeks all over the webslinger.

*Barry Lyn-Waitsman, Scott Edelman, Steve Saffel*

**424 CRYSTAL A 1.5 HRS.**

### After NASA?

What happens when NASA shrinks? Can the US depend on the Russians? On the Chinese? Can private enterprise fill the gap? Where is D. D. Harriman when we need him?

*Catherine Asaro, Michael Cassutt, Edward Wright, Allen M. Steele, Mary Turzillo*

**425 CRYSTAL B 1.5 HRS.**

### Climate Change and Society

Discussion of anticipated impacts of climate change: impacts to human health, lifestyles, national security, disaster preparedness, and critical sectors such as energy and food production. Will the changes affect all segments of society equally?

*Ben Bova, Hayden Trenholm, Doug Fratz, Jeffrey Liss, Ramez Naam*

**426 CRYSTAL C 1.5 HRS.**

### The Art of Worldbuilding

How does a writer "build" a world for a story? Physical geography, economics and politics of a society, religions, conflicts.

*Joseph P. Martino, Courtney Schafer, Brenda Cooper, Thomas Trumpinski, David J. Peterson*

**427 PLAZA BALLROOM 1.5 HRS.**

### "Choice of Ending" Operetta

"Choice of Ending: An Operetta in One Act" Book: Tanya Huff; Music and Lyrics: Brenda Sutton; Musical Arrangements: Dr. Mary Crowell) The Operetta Project started soon after editor/singer/songwriter Brenda Sutton republished Tanya Huff's harrowing short story "Choice of Ending" in the November 2006 issue of the e-zine Mythic Passages.[http://www.mythicjourneys.org/newsletter\\_nov06\\_huff.html](http://www.mythicjourneys.org/newsletter_nov06_huff.html) In it, the avatar of the Crone, a homeless hag named Mrs. Ruth, pushes a shopping cart full of Tabasco sauce, empty Girl Guide cookie boxes, and telephone books, through the streets of Toronto helping people. She knows things. She has answers, but an avatar can only respond if petitioned. Rules are rules.

*Brenda Sinclair Sutton, Erica Neely, Jordin Kare, Bill Sutton, Adam "The Shark" Selzer, David Weingart, Bill Roper, Gretchen Roper, Char MacKay, Seanan McGuire, Merav Hoffman, Joey Shoji, Brooke Lunderville*

**428 BUCKINGHAM 1.5 HRS.**

### Masquerade Meeting: All Contestants

**429 COLUMBIAN KK#3 1.5 HRS.**

### Kaffeeklatsch: B.A. Chepaitis

**430 COLUMBIAN KK#4 1.5 HRS.**

### Kaffeeklatsch: K.A. Bedford

**431 COMISKEY 1.5 HRS.**

### Kickstart Your Way to Self-Publishing

*Mary Anne Mohanraj*

**432 GOLD COAST 1.5 HRS.**

### Philosophy and Science Fiction

We spend a lot of time talking about the nifty science in science fiction, but it has also been a place to explore philosophical ideas. From the use of *Star Trek* to raise questions of racial equality to Asimov's laws of robotics and ethical questions about machines, philosophical issues are intrinsic to much of science fiction and fantasy. Let's take a look at some of the most interesting philosophical questions (and maybe even attempts at answers!) in the genre.

*Chambers, Dale Cozort, Deb Geisler, Dr. Sandra M. Grayson, Lezli Robyn*

433 HAYMARKET 1.5 HRS.

**Christian Fandom Meeting**

A gathering for Christian fans.

*Randy Smith, Bill Housley, Michael Sherman, Nicki Lynch*

434 PICASSO 1.5 HRS.

**Drill Down Into Story Ideas**

Many people ask authors where they get their idea. This panel asks: "How do you develop your ideas into stories?" We will take an idea or two and work on how we would turn it into a story.

*Jamie Todd Rubin, Corry L. Lee, David Marusek, Ferrett Steinmetz, Martha Wells*

435 STAGG FIELD 1.5 HRS.

**Do Robots Make Better Lovers?**

Most of us think of robots simply as the entities doing the drudge-work that keeps civilization going. Or as the smart devices that keep our homes clean and tidy (sometimes a bit tidier than we really want). But it's hardly a secret that you can order them with sex organs. Is a robot really your ideal sex partner: always willing, always responsive, insatiable until you tell it no? Or are human lovers, with all their foibles but true human emotions, really better? Our panelists will debate the topic.

*R. D. Olivaw, B. Gates, G. Casanova*

436 WRIGLEY 1.5 HRS.

**Highlights of Tesseracts**

The first Tesseracts anthology was edited by the late Judith Merril. Since its publication in 1985, more than 279 Canadian authors, editors, translators, and special guests have contributed 541 short stories and poems to the Tesseracts series. Some of Canada's best known speculative fiction writers have been published within the pages of these volumes, including Margaret Atwood, Susan Swan, and Hugo and Nebula award-winning authors William Gibson, Spider Robinson, and Robert J. Sawyer. The entire series includes Tesseracts One through Sixteen, plus *Tesseracts Q*, which features translations of works by some of Canada's top francophone writers of science fiction and fantasy. Come join Tesseracts anthology contributors Susan Forest, Derwin Mak, Brett Savory, and Sandra Kasturi as we look at some of the highlights of the series, and introduce the newest member of the Tesseracts family, *Tesseracts Sixteen: Parnassus Unbound*, edited by Mark Leslie.

*Susan Forest, Derwin Mak, Sandra Kasturi, Brett Savory*

437 SAN FRANCISCO 1.5 HRS.

**Heinlein's Heroes**

Are Heinlein stories evergreen because of his predictive genius, his social commentary, or because he created compelling characters?

*Deb Houdek Rule, Ian Randal Strock, Toni Bogolub, Jo Walton, Bradford Lyau*

438 COLUMBUS AB 1.5 HRS.

**Baen Traveling Road Show**

Editors from Baen books present what is upcoming in their catalog. Ask questions! Win prizes! From Dragon\*Con, the panelists will be Laura Haywood-Cory, Gray Rinehart, and Toni Weisskopf.

*Jim Minz*

439 COLUMBUS CD 1.5 HRS.

**Learning to Be Dangerous**

In Gene Wolfe's brilliant 1985 Guest of Honor speech at Aussiecon 2 in Melbourne, he proposed that instead of our field's authors trying to escape our ghetto that we "open our gates and pull the rest in." Historically, science fiction has made prophecies so new that the schools cannot hand them out without having their staffs picked up by the police. It's our stock in trade. How do we do it and how do we teach others to do it?

*David Hartwell, Gene Wolfe, Connie Willis, Jonathan Stars, Liz Gorinsky*

440	COLUMBUS EF	1.5 HRS.
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**George R. R. Martin Interview***Maureen Ryan, George R. R. Martin*

441	COLUMBUS G	1 HRS.
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**ChiKidz: Space Jumpsuits**

Come decorate your own jumpsuit and add whatever accessories you think you need.

*Sy Liebergot*

442	COLUMBUS IJ	1.5 HRS.
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**Extrasolar Planets**

Cool (and very hot) planets are being found in other star systems. What is the current situation? How many might be habitable? Who is using this new information in their worldbuilding?

*Brother Guy Consolmagno, John Coxon, David L Clements, Ian Tregillis, Ken Konkol*

443	COLUMBUS KL	1.5 HRS.
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**What Is Magical Realism?**

Is this a new genre, or just another way of looking at storytelling that has been around for a long time? How does it differ from fantasy or surrealism? Is it international in scope, and if so, how do different cultures approach it?

*Roberta Gregory, Mr. Magic Realism/Bruce Taylor, Thomas Olde Heuvelt, Jeremy Lassen, Inanna Arthen / Vyrdolak*

444	GRAND SUITE 2AB	1.5 HRS.
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**1632: Infrastructure**

Aspects include treatment, waste water, civil engineering, and power generation.

*Walter Boyes, Mark Huston, Gorg Huff, Laura Runkle, Paula Goodlett*

445	GRAND SUITE 3	1.5 HRS.
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**Tree Studios: Birthplace of Fantasy Art**

In the 1930s, *Amazing Stories* sought out classically trained artists like J. Allen St. John to create artwork for the magazine. Working out of Tree Studios, just north of the Chicon 7 hotel, St. John and other artists created images that adorned the magazines and the novels of L. Frank Baum, Edgar Rice Burroughs, and others, and provided a template for artists to come, including Frank Frazetta and Roy Krenkel.

*Richard Chwedyk, Jane Frank, Stephen D. Korshak*

446	AUTOGRAPH TABLES	1.5 HRS.
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**Autograph Session 8***Robert Reed, Nancy Fulda, Charles Justiz, Joan Slonczewski, Jim C. Hines, James Kahn, Mary Robinette Kowal, Lee Martindale, Tony Pi*

447	FAN LOUNGE KK# 1	1.5 HRS.
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**Kaffeeklatsch: Vylar Kaftan**

12:30

448	ADDAMS	0.5 HRS.
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*pm* Reading: **Juanita Coulson**

449	DUSABLE	0.5 HRS.
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Reading: **Deirdre Murphy**

1:00

450	ADDAMS	0.5 HRS.
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*pm* Reading: **Nnedi Okorafor**

451	DUSABLE	0.5 HRS.
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Reading: **Dr. Charles E. Gannon**

452	COLUMBUS G	1.5 HRS.
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**ChiKidz: Take It Apart**

Join Roz as we take a variety of appliances and machines apart. PARENTS REQUIRED for hand tool help.

*Lia O*



453	ADDAMS	0.5 HRS.
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**Reading: Grant Carrington**

454	DUSABLE	0.5 HRS.
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**Reading: Emma Newman**

455	FIELD	1.5 HRS.
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**What Every Pro Should Know about Fandom**

If you're starting to write and you're new to fandom and convention-going, this panel will help you understand what to expect from fandom and conventions and how that understanding can benefit you.

*Janice Gelb, Andrew Porter, Lee Martindale, Michael J. Lowrey, Richard Lee Byers*

456	MCCORMICK	1.5 HRS.
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**Canadian Genre Writers**

What do Canadian writers offer to genre writing. Is there a unique Canadian perspective?

*Mike Rimar, Cary A. Conder, Robert J. Sawyer, Susan Forest, Brian Hades*

457	WRIGHT	1.5 HRS.
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**What's New On TV?**

A look at new SF/F/Horror shows on television: *Grimm, Once Upon a Time, Terra Nova*, et. al.

*Shanna Swendson, Bob Devney, Perrienne Lurie, Sharon Sbarsky, Dave O'Neill*

458	CRYSTAL A	1.5 HRS.
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**The SpaceX Revolution**

Do they really achieve an order of magnitude reduction in costs? How? Will it be allowed to happen? Does this allow space development to "take off" or is another order of magnitude cost reduction needed.

*Geoffrey A. Landis, Eric Hayden, Charles Justiz, G. David Nordley*

459	CRYSTAL B	1.5 HRS.
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**Magical Musicals**

The Broadway musical has long used fantasy to help spin its entertainment, from Billy Bigelow's encounter with the Starkeeper to Peter and the Starcatcher. What is it about musicals that makes the fantastic even more fantastic?

*Laura Frankos, Rich Lynch, Leah Zeldes Smith, Connie Willis, Mike Resnick*

460	CRYSTAL C	1.5 HRS.
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**Science in SF**

How much science is really needed in a story? How 'real' does the science have to be? How much fudging can you get away with?

*Edward M. Lerner, Ben Bova, Joseph P. Martino, Karen Burnham, Howard Davidson*

461	PLAZA BALLROOM	1.5 HRS.
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**Seanan McGuire Concert**

Join Seanan McGuire and her customary cast of thousands, including Michelle Dockrey and Tony Fabris (Vixy & Tony), Betsy Tinney, Amy McNally, Dr. Mary Crowell, Brooke Lunderville, and more, as they light up the filk stage with her unique mix of fairy tale folk, humorous horror, mad science, and just plain fun. Run-on sentences and gleeful sing-alongs are guaranteed!

*Seanan McGuire*

462	BUCKINGHAM	1.5 HRS.
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**Moral Ambiguity in SF**

Is there still room for moral structure in SF societies and worldbuilding? How does moral ambiguity represent or fail to capture the real world? What are its pitfalls?

*Bryan Thomas Schmidt, Nancy Kress, Charles Stross, Jay Lake, Lissa Price*

463	COLUMBIAN KK#3	1.5 HRS.
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**Kaffeeklatsch: Mike Shepherd Moscoe**

464	COLUMBIAN KK#4	1.5 HRS.
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**Kaffeeklatsch: Jacqueline Carey**

465	COMISKEY	1.5 HRS.
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**Nuclear Imagination in the wake of Tsunami/Fukushima**

*Dana Lewis, Mamoru Masuda, Takayuki Tatsumi, Mari Kotani*

466	GOLD COAST	0.5 HRS.
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**Reading: Jack McDevitt**

467	HAYMARKET	1.5 HRS.
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**Microbial Residents and Hitchhikers**

What types of bacteria normally populate the human body? How and why have human microbiomes changed in recent years? What does this mean for our future?

*Susan Smith, Joan Slonczewski, Ron Taylor, Edward R. Rosick, Liz Batty, Daio*

468	STAGG FIELD	1.5 HRS.
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**The Spaceport on the Lake**

Chicago's Richard J. Daley Spaceport is the planet's busiest. Does this reflect its favorable location or is it entirely due to political clout.

*R. Emanuel, D. D. Harriman, W. von Braun*

469	WRIGLEY	1.5 HRS.
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**How to Speak Klingon**

Dr. Lawrence M. Schoen, founder and director of the Klingon Language Institute (the folks who restored *Hamlet* to the original Klingon) promises to teach you 80% of Klingon grammar in a mere 50 minutes. Learn the basics of warrior tongue and how to sing 'Soft Kitty' in Klingon!

*Lawrence M. Schoen*

470	SAN FRANCISCO	1.5 HRS.
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**Digital vs. Traditional**

Is the new digital process ruining the arts? Panelists will talk about the pros and cons of using digital media and how it effects productivity, creativity and the market.

*James Stanley Daugherty, Amber Clark, Mark J. Ferrari, Jane Frank, Kurt Erichsen*

471	COLUMBUS AB	1.5 HRS.
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**Delphic Oracle**

Come listen to our hilarious panelists as they participate with the Delphi Oracle (Dani Kollin). From Dragon\*Con the panelists will be: Todd McCaffrey (M), Jody Lynn Nye, Brandon Winn Sanderson

*Dani Kollin, Eytan Kollin, David Brin*

472	COLUMBUS CD	1.5 HRS.
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**Effective Habits for Aspiring Authors**

A nuts-and-bolts panel discussing work habits for the aspiring professional author. How to organize, prioritize, set goals, avoid distractions, and make valuable networking connections in the industry. The panel will also discuss mistakes to avoid.

*Brad R. Torgersen, Cecilia Tan, Lillian Cauldwell, Brad Aiken, David McDonald*

473	COLUMBUS EF	1.5 HRS.
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**Sy Liebergot: Ethics In Engineering**

Sy speaks about ethics in engineering, using the real examples of the Apollo 1 pad fire disaster and the shuttle Challenger and Columbia space disasters as subjects for this presentation. He ties in how he and his fellow Apollo mission flight controllers approached their part in the successful lunar landings in an ethical manner.

*Sy Liebergot*

474	COLUMBUS IJ	1.5 HRS.
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### Space Medicine: The Ultimate House Call

What kind of medical and psychological challenges does traveling in space present now and in the near future? How can the weakest link in space travel—the human body—be kept healthy with the limited medical care available in the final frontier? This panel will explore the risks microgravity, radiation, and other extraterrestrial hazards pose to astronauts and what can be done to reduce those risks.

*Janet Freeman, Christopher Kovacs, W A (Bill) Thomasson, John Strickland, Story Musgrave*

475	COLUMBUS KL	1.5 HRS.
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### Curiosity: The Mars Science Laboratory

The Mars Science Laboratory has the ambitious mission to study the climate, geology, and potential for life of Mars. Weeks after landing, what have we learned? What do we expect to find out in the coming months?

*Bill Higgins, Brother Guy Consolmagno*

476	GRAND SUITE 2AB	1.5 HRS.
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### Karel Capek *R.U.R.* (1921)

“R.U.R.” is “Rossum’s Universal Robots”, a word introduced by this play. The author said it was a melodrama. The first New York performance was called “Murderous social satire... hair-raising.” All true. Why is there only one woman (two, actually)? Does the lust to dominate follow from the consciousness of pain?

*John Hertz*

477	GRAND SUITE 3	1.5 HRS.
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### What Good is an Editor?

What is the value add for having your work edited? You may have heard it said that you can’t edit your own writing, it is true. It’s difficult for actors to direct themselves. A writer needs an impartial opinion unclouded their pride of authorship. The writer is very close to the work and may miss errors. The writer knows what they are trying to convey the editor now if the writer got the message across. The editor will also catch grammatical errors and spelling mistakes.

*Joshua Palmatier/Benjamin Tate, Jack Skillingstead, Gordon van Gelder, Jeanne Cavelos, Russell Davis*

478	AUTOGRAPH TABLES	1.5 HRS.
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### Autograph Session 9

*Rachel Swirsky, Martin Berman-Gorvine, Paul Cornell, Nick DiChario, Gardner Dozois, Rhiannon Held, Susan MacDonald, T. L. Morganfield, Carrie Vaughn*

479	FAN LOUNGE KK#1	1.5 HRS.
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### Kaffeeklatsch: Kenneth Hite

480	FAN LOUNGE KK#2	1.5 HRS.
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### Kaffeeklatsch: Martha Wells

481	ADDAMS	0.5 HRS.
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### Reading: Kari Sperring

482	DUSABLE	0.5 HRS.
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### Reading: Carole Ann Moleti

483	GOLD COAST	0.5 HRS.
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### Reading: K.A. Bedford

484	ADDAMS	0.5 HRS.
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### Reading: Kathryn Sullivan

485	DUSABLE	0.5 HRS.
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### Reading: Geoff Ryman

2:30 pm

**486** **GOLD COAST** **0.5 HRS.**

**Reading: Brenda Cooper**

**487** **COLUMBUS G** **1.5 HRS.**

**ChiKidz: Build your Space Ship with LEGO**

The Space game is on, we need you to build your own space ship for our display. Time is against us!!!!

*James Shields, Alissa McKersie*

3:00 pm

**488** **ADDAMS** **0.5 HRS.**

**Reading: Robert Reed**

**489** **DUSABLE** **0.5 HRS.**

**Reading: Dr. Phil**

**490** **FIELD** **1.5 HRS.**

**Sometimes Even Hollywood Gets It Right**

There are countless depressing examples of what usually happens when a good book is made into a bad movie. But on rare occasions, the film is as good (or better) than the book. Which movies are those, and what makes them worth seeing?

*Bob Devney, Deirdre Crimmins, Tom Dowd, John G. Henry/Jack Campbell, Jason Schachat*

**491** **MCCORMICK** **1.5 HRS.**

**Airships : the Reality**

With the popularity of steampunk and other backward-looking and revivalist movements, lighter-than-air transport gets a lot of talk these days—not all of it well-informed. What is the difference between a blimp and a Zeppelin? What is flying like when you need power to land? What are the operational realities of hydrogen, helium, rigids, and non-rigids? Why don't we see more of them in our skies today?

*publius, Lisa Hayes, David Malki, Howard Davidson, Joseph P. Martino*

**492** **WRIGHT** **1.5 HRS.**

**Revive Fandom's Relevance to the 21 Century**

Some people believe that we are no longer relevant as Science Fiction Fans. Some people think that all Fandom offers to the 21st Century are wizards, elves, superheroes, and vampires and that we have become even more introspective and are now accomplishing our demise by internal fragmentation. Do we need to be more Skiffy? Should we limit our fannish focus to just SF? Come join us for this discussion and perhaps help create a new manifesto for fandom.

*Scratch Bacharach, Milt Stevens, Jeanne Mealy, Joel Zakem, Nicki Lynch*

**493** **CRYSTAL A** **1.5 HRS.**

**Space: When Do WE Go?**

With military personnel and scientists so far being the only ones who get to travel into space, when will the ordinary person get to outer-space?

*Henry Spencer, Michael Cassutt, Edward Wright, Jeffrey Liss, Geraldine Haracz*

**494** **CRYSTAL B** **1.5 HRS.**

**The Secret History of Science Fiction**

Funny science fiction stories that never made it into the history books or encyclopedias.

*Mike Resnick, Robert Silverberg, Joe Haldeman, George R. R. Martin, Gardner Dozois*

**495** **CRYSTAL C** **1.5 HRS.**

**Space Battles**

SF movies unrealistic portray battles in space. And it's hard to write a completely scientifically accurate (by today's standard) space opera,

SATURDAY

especially in interstellar spans. Explore how to develop a workable pseudo-physics to provide a realistic feeling and backdrop to your stories.

*Jordin Kare, Dr. Charles E. Gannon, Jeffery D. Kooistra, David Voderberg, Chuck Walther*

**496 PLAZA BALLROOM 1.5 HRS.**

### Vixy and Tony with Betsy Tinney

*Michelle Dockrey, Betsy Tinney, Tony Fabris*

**497 BUCKINGHAM 1.5 HRS.**

### World Building Workshop 2: Life As We Know It

There's life Jim. Yes, indeed there must be life to sustain our characters. What is the life/food chain on your world? Who eats who and why? What dominates the world? Are they all from the same phylum (all reptiles, or insects)? Do they have similar characteristic traits like sonar, magic, or luminous skin? Which animals are domesticated? Which animals are prize catches for hunters?

*Dani Kollin, Eytan Kollin, Nancy Kress, Derek Kunsken, Nancy Fulda*

**498 COLUMBIAN KK#3 1.5 HRS.**

### Kaffeeklatsch: Ken Liu

**499 COLUMBIAN KK#4 1.5 HRS.**

### Kaffeeklatsch: Julia Rios

**500 COMISKEY 1.5 HRS.**

### The Zeitgeist Movement

Come and learn more about The Zeitgeist Movement, a grass-roots social and economic movement that advocates for the replacement of all current economic models with a money-free and computerized "resource-based economy". It promotes replacing human labor with automation, government through collective participation of the public by using the scientific method, aided by computers. Private property will not be abolished, but it will become obsolete as culture grows, being replaced by a system of universal access. If this sounds interesting (or dangerous) to you, come learn and debate about this economic and societal revolution!

*Adam Beaton, Thomas Trumpinski, Tad Daley, Kent Nebergall*

**501 GOLD COAST 0.5 HRS.**

### Reading: Mary Robinette Kowal

**502 HAYMARKET 1.5 HRS.**

### Develop your Story Idea

We will take an idea or two from the audience and work on how we would turn it into a story.

*B.A. Chepaitis, Jamie Todd Rubin, Courtney Schafer, Alec Nevala-Lee*

**503 PICASSO 1.5 HRS.**

### Murray Leinster: Dean of Science Fiction

He was named the Dean of Science Fiction by Time Magazine. His career spanned from 1916 until 1975 and he introduced many common themes to the science fiction vocabulary, from alternate history to first contact.

*Steven H Silver, Michael Swanwick, Billee J. Stalling, Eric Flint, Tom Doyle*

**504 STAGG FIELD 1.5 HRS.**

### Americanime

With the announcement that Disney is going to release new versions of *Naruto* and *Space Battleship Yamato* designed for the American public, anime fans are up in arms. Come hear about the plans to Americanize this Japanese art form for the broadest audience and see concept drawings.

*P. Shore, I. Umino, L. Matsumoto*

3:00 pm

505 WRIGLEY 1.5 HRS.

**Best New SF&F Authors of the 21st Century**

Who are the best authors to have joined the genre since 2000?

*Elizabeth Bear, Gary K Wolfe, Graham Sleight, Deanna Hoak*

506 SAN FRANCISCO 1.5 HRS.

**Fans and Academics**

This panel discusses what Fans and Academics can learn from each other.

*Neil Rest, Dr. Elizabeth Anne Hull, Beverly Friend, Phyllis Eisenstein, Leah Zeldes Smith, Dick Smith*

507 COLUMBUS AB 1.5 HRS.

**Manned Space Stations**

Dragon\*Con & Worldcon join forces to give both audiences a Q & A with Capt. William Shepherd & Sy Liebergot. From Dragon\*Con the panelists will be: June Scobee Rodgers (M), Captain William Shepherd

*Sy Liebergot*

508 COLUMBUS CD 1.5 HRS.

**Vivid Character Building**

How do you create vivid characters who pop off the page? How do you avoid archetypes/stereotypes and predictability? Join a panel of writers discussing their techniques and tricks and ask questions of your own.

*Bryan Thomas Schmidt, Carol Berg, Kay Kenyon, Randy Henderson, Teresa Frohock*

509 COLUMBUS EF 1.5 HRS.

**Space, Spies and SuperGadgets: Adventure TV of the 60**

Shows like “The Avengers”, “Jonny Quest”, “Batman”, “Wild Wild West”, “Wonder Woman”, “Six Million Dollar Man”, “Thunderbirds” and more made the years from mid 60s to the mid 70s a golden era for SF and adventure on TV

*David M Stein, R. J. Johnson, David D. Levine, Cat Greenberg, Barry Lyn-Waitsman*

510 GRAND SUITE 2AB 1.5 HRS.

**1632: Alt History vs Steampunk—Computing Without Electronics**

Computing without electronics, the real limits of Babbage engines, fluidic computing, relays, and switches.

*Walter Boyes, Mark Huston, Gorg Huff, Laura Runkle, Paula Goodlett*

511 GRAND SUITE 3 1.5 HRS.

**Clarkeworld Reading**

*Neil Clarke*

512 AUTOGRAPH TABLES 1.5 HRS.

**Autograph Session 10**

*Ty Franck, Tim Akers, James S. Dorr, Karin Rita Gastreich, Stina Leicht, Elizabeth Moon, Deirdre Murphy, Sheila Williams, Daniel Abraham*

513 FAN LOUNGE KK#1 1.5 HRS.

**Kaffeeflatsche: Patrick Nielsen Hayden and Teresa Nielsen Hayden**

514 FAN LOUNGE KK#2 1.5 HRS.

**Kaffeeklatsch: Ellen Datlow**

3:30

515 ADDAMS 0.5 HRS.

pm

**Reading: Thomas Shaner**

516 GOLD COAST 0.5 HRS.

**Reading: David L Clements**

4:00

517 ADDAMS 0.5 HRS.

pm

**Reading: Eric Griffith**

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518	DUSABLE	0.5 HRS.
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Reading: Mary Turzillo

519	GOLD COAST	0.5 HRS.
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Reading: Charles Stross

520	COLUMBUS G	2 HRS.
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### ChiKidz: LEGO Space Ship Judging by Astronaut GoH Story Musgrave

Please sign up in advance! Astronaut Story Musgrave answers questions and judges the space ship competition.

*Carl Fink, Corry L. Lee, Story Musgrave*

521	COLUMBUS H	2 HRS.
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### ChiKidz: Kat and Co Photograph the LEGO Competition.

For those who have not made a model, but want to record the event, with new photography skills.

*Kat Ogden*

522	ADDAMS	0.5 HRS.
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Reading: E. Lily Yu

4:30  
pm

523	DUSABLE	0.5 HRS.
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Reading: S. J. Chambers

524	FIELD	1.5 HRS.
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### Science Fiction in China

What are the modern Chinese trends in Science Fiction? What are the strongest cultural influences?

*Emily Jiang, Ruhan Zhao, Jan Bogstad*

525	MCCORMICK	1.5 HRS.
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### Women in Underground Comics

In the underground comics era of the 1970s, women were respected creators and groundbreaking publishers, not simply sexy 'chicks' drawn by artists like Robert Crumb. Little-known work by some of the most respected pioneers of this medium, and by women who are now unknown.

*Roberta Gregory*

526	WRIGHT	1.5 HRS.
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### Phandemonium Book Club: *Home Fires*

Phandemonium, the parent organization for Chicago's Capricorn, sponsors a month book club. This month's reading is Gene Wolfe's *Home Fires*. All members of Chicon are welcome to attend.

527	CRYSTAL A	1.5 HRS.
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### The Prime Directive: Altruism or Survival Strategy?

Is galactic civilization billions of years older than we are? Giving the Kzin a star drive seems like a really bad idea. Are there rules out there? Would voluntary enforcement be enough if coupled with a few horror stories? How could rules be established and communicated? When and how might we find out?

*W A (Bill) Thomasson, James L. Cambias, John Strickland, Dale Cozort, Anaea Lay*

528	CRYSTAL C	1.5 HRS.
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### Technology That Improves Our Society

A look at technology that not only makes our lives easier, but actually improves society as a whole.

*Janet Freeman, David Brin, Jonathan Stars, Tore Audun Hoie, Dave O'Neill*

529	PLAZA BALLROOM	1.5 HRS.
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The Great Luke Ski: Live in Concert!

530	BUCKINGHAM	1.5 HRS.
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### Creating Formidable Women Protagonists

How do you portray a formidable women in fiction. How do you make sure she's still a woman and not just a guy with different plumbing?

*Joan Slonczewski, Karen Haber, Brenda Cooper, Tina Jens, Annie Bellet*

531	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Joan Spicci Saberhagen

532	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Michelle Sagara West

533	COMISKEY	1.5 HRS.
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### Mike Resnick Presents Baby Pictures

534	GOLD COAST	0.5 HRS.
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### Reading: Mike Shepherd Moscoe

535	HAYMARKET	1.5 HRS.
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### Trivia for Chocolate

The annual trivia contest. Come give correct (or in Tom Galloway's case, smartass) answers and have chocolate thrown at you (or in Tom's case, thrown back to the judges).

*Steven H Silver, Mark Olson, Jim Mann*

536	PICASSO	1.5 HRS.
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### Saturday Feedback Session

Tell us what you think we should know about the convention.

*Dave McCarty*

537	STAGG FIELD	1.5 HRS.
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### The Adler Planetarium on Mars: Hoax or Cover-up?

We have all seen pictures of the Adler Planetarium taking off on a phallic pillar of fire as it headed to Mars. Yet on First Night we visited the Adler Planetarium, sitting comfortably on Chicago's lakefront. Were the pictures entirely a hoax? Or was what we visited a fake planetarium hastily thrown together to conceal what really happened?

*M. Adler, D. Kosiba, L. Smythe*

538	WRIGLEY	1.5 HRS.
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### Presentations: The Good, The Bad, The WTF?

What components make up a good presentation; for singles, couples, cast of thousands.

*Kevin Roche, Cary A. Conder, Gregory Rihn, Ann Morris*

539	SAN FRANCISCO	1.5 HRS.
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### Artists' Round Table Part One

A venue for fans to ask questions of the artists.

*Amber Clark, Rowena Morrill, James Stanley Daugherty, Maurine Starkey*

540	COLUMBUS CD	1.5 HRS.
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### Quantum Physics Meets Magical Realism

The way in which Quantum Physics describes the universe seems more and more to enter the realm of the fantastic. Where does reality end and fantasy begin?

*Mr. Magic Realism/Bruce Taylor, Karen Burnham, Tim Stoffel, Dennis Y. Ginoza, Catherynne M. Valente*

541	GRAND SUITE 2AB	1.5 HRS.
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### Eureka vs. Warehouse 13 Smackdown

Our fast-talking teams have lots of explaining to do. Which show's characters would come out on top at challenges like growing a new heart for the Tin Man? Mopping up the BP oil spill? Hyperbole, puns, downright trash-talking—it's the brand-new, no-holds-barred SF TV



game show of your dreams. And as the audience, only *\_you\_* can decide who wins!

**Bob Kuhn, Seanan McGuire, Thomas Shaner, Shanna Swendson, Patrick Hester**

**542 GRAND SUITE 3 1.5 HRS.**

**TAFF at 60**

**Patrick Nielsen Hayden, Robert A. Madle, James Bacon, Christopher J Garcia, Teresa Nielsen Hayden**

**543 AUTOGRAPH TABLES 1.5 HRS.**

**Autograph Session 11**

**Cecilia Tan, Tanglwyst de Holloway, Eric Hayden, John Scalzi, Lezli Robyn, Stanley Schmidt**

**544 FAN LOUNGE KK#2 1.5 HRS.**

**Kaffeeklatsch: David Marusek**

**545 ADDAMS 0.5 HRS.**

**Reading: Bud Sparhawk**

**546 DUSABLE 0.5 HRS.**

**Reading: Vylar Kaftan**

**547 GOLD COAST 0.5 HRS.**

**Reading: Elizabeth Moon**

**548 TORONTO LB#1 1.5 HRS.**

**Literary Bheer: Liza Groen Trombi & Gary K. Wolfe**

**549 TORONTO LB#2 1.5 HRS.**

**Literary Bheer: Paul Cornell**

**550 ADDAMS 0.5 HRS.**

**Reading: Stephen Leigh**

**551 DUSABLE 0.5 HRS.**

**Reading: Hanna Martine**

**552 GOLD COAST 0.5 HRS.**

**Reading: David D. Levine**

**553 ADDAMS 0.5 HRS.**

**Reading: E J Swift**

**554 DUSABLE 0.5 HRS.**

**Reading: Rhiannon Held**

**555 FIELD 1.5 HRS.**

**The Next H1N1.**

Two years ago we went through a public inoculation that we haven't seen since the 60s. What new bug is out there and how do we protect the public health against it.

**Perrienne Lurie, Liz Batty, Ron Taylor, Vylar Kaftan, Seanan McGuire**

**556 MCCORMICK 1.5 HRS.**

**The Carl Brandon Society Awards Ceremony**

The CBS gives out two annual literary awards; tonight they will present the awards for 2010 publications. The Kindred Award is given to the year's best work of speculative fiction dealing with race, by a person of any racial background. The Parallax Award is given to the year's best work of speculative fiction by a self-identified person of color. Both awards include a gift of \$1000 and a commemorative plaque.

**Victor Raymond, Candra Gill**

**557 CRYSTAL A 1.5 HRS.**

**Sex in Fantasy and Science Fiction: How Much is Too Much?**

The sex scenes are getting steamier in all genres, and science fiction

and fantasy are no exception. Hear how authors decide how hot their stories need to be and weigh in on how much is too much.

*Diana Rowland, Kameron Hurley, Kat Richardson, Lynda Williams ORU, Bill Willingham*

**558 CRYSTAL B 1.5 HRS.**

### Fanacademy

Take an entertaining trip through the history of fandom, as preserved in library collections. Learn how puzzled mundanes react when confronted by fan and convention culture in contemporary academic settings.

*Greg Prickman, Christopher J Garcia, Randy Smith, Juanita Coulson*

**559 CRYSTAL C 1.5 HRS.**

### Feminism in Fantasy

An examination of the role of feminism in fantasy, ranging from subverting the tropes of victimization to the rise of the kick-ass heroine.

*Sandy Lindow, Joan D. Vinge, Valerie Estelle Frankel, Sarah Hans, Julia Rios*

**560 BUCKINGHAM 1.5 HRS.**

### Doctor Who: Is It Still a Kids' Show?

Has the "kids' show" gotten more grown up with the last three Doctors? Was it an adult show even before the original cancellation? When, and how, did the transition happen, if it did?

*Lynne M. Thomas, Kerri-Ellen Kelly, Ryan K. Johnson, David McDonald, Michael Lee*

**561 COMISKEY 1.5 HRS.**

### New Space: Where Do We Go Now?

Now that the shuttle era has ended, where does the US go from here? We'll explore all the competitors, concepts, and plans we have time to discuss.

*Kent Nebergall, Geraldine Haracz, Geoffrey A. Landis, David L Clements, G. David Nordley*

**562 GOLD COAST 1.5 HRS.**

### Finding Minorities

Where can you find books written by minority writers? How about books with minority lead characters? Our panelists discuss the evolution and current landscape of minorities as characters and recommend books by and about minority sexualities, races, genders, and ethnicities.

*Mary Anne Mohanraj, Sarah Stegall, Sofia Samatar, Martin Berman-Gorvine*

**563 SAN FRANCISCO 1.5 HRS.**

### Turn Up the Steam

Les Nevins recently wrote about the 'continuum of steampunk,' referencing Cherie Priest's statement that steampunk is not a yes/no proposition, but one of 'how much?' How much Steam is required? Is alternative history required? It is fantasy, or SF or is it a lifestyle? Is it all of this? Something else?

*Gregory Rihn, Leigh Bardugo, David Malki, Kenneth Hite*

**564 COLUMBUS CD 1.5 HRS.**

### Series, Why Do We Love Them? Why Do We Hate Them?

What is it about a long running series that sucks us in? What throws us out? How do series writers keep from rewriting the same old same old.

*Mike Shepherd Moscoe, Eric Flint, Ferrett Steinmetz, Jack McDevitt, Lyda Morehouse*

**565 GRAND SUITE 2AB 1.5 HRS.**

### 1632: Writers' Round Table

Introduction to writing in the 1632 Universe

*Walter Boyes, Karen Bergstrahl, Paula Goodlett, David Carrico, Virginia DeMarce*

566	GRAND SUITE 3	1.5 HRS.
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**Conquering Writer**

Has your story fizzled out or hit a wall before completion? There are common reasons for this, and common solutions which work for most writers. Pros discuss their tips and tricks for getting a story back on track.

*Eldon Thompson, Russell Davis, Monica Valentinelli, Tom King, Gene Wolfe*

567	ADDAMS	0.5 HRS.
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Reading: Anne Lyle

6:30 pm

568	DUSABLE	0.5 HRS.
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Reading: Roland Green

569	TORONTO LB# 1	1.5 HRS.
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Literary Bheer: S. J. Chambers

570	ADDAMS	0.5 HRS.
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Reading: Seleste deLaney (aka Julie Particka)

7:00 pm

571	DUSABLE	0.5 HRS.
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Reading: Tim Waggoner

572	ADDAMS	1.5 HRS.
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**New Writers Session 4**

A panel for new and debut authors to discuss their work and careers.

*Stina Leicht, Michael R. Underwood, Ken Liu, D.H. Aire, Teresa Frohock*

7:30 pm

573	DUSABLE	0.5 HRS.
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Reading: Cecilia Tan

574	CRYSTAL C	1.5 HRS.
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**Planet Earth at a Crossroads**

Humans have made huge changes to our home planet. We've chopped down half the original forest to grow food. We've sucked giant lakes, rivers, and under-water aquifers dry. We've extracted the easiest to access fossil fuels and minerals from the crust. And we're now warming the planet and acidifying the oceans at the fastest rate in millions of years. What does the future hold for our planet? How can we address these challenges? How should science fiction represent them?

*Adam Beaton, Tim Griffin, Karin Rita Gastreich, Ken Kon Kol, Katy Stauber*

575	BUCKINGHAM	1.5 HRS.
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**How Does Science Fiction Change Social Ideals?**

Science fiction used to be basically an agent of social change. Is that still true? if so, how are current writers suggesting or encouraging changes?

*Jeremy Lassen, Catherine Asaro, Janice M. Eisen, Liz Gorinsky*

576	COMISKEY	1.5 HRS.
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**Anime for Beginners**

If you've ever found yourself wondering what all that anime/manga stuff is about, but found yourself confused, annoyed, or weirded out by it, this panel can help. We'll talk about some of the basics of anime, and discuss shows that can help new viewers ease smoothly into enjoyable viewing experiences.

*Isaac Sher, David Voderberg, Dana Lewis, publius*

577	GOLD COAST	1.5 HRS.
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**Disaster Response in SF**

Apocalyptic natural disasters, hungry zombies, devastating plagues. These are all mainstays of SF&F stories. The federal government has real National Incident Management System (NIMS) for dealing with

7:30 pm

them. How would NIMS react to some science fictional scenarios? What would the response look like?

*Myke Cole, Scott Lynch, Eightball, Jean Johnson, Marie Bilodeau*

**578 COLUMBUS CD 1.5 HRS.**

**Do We Need Paper Books?**

Publishers, editors and writers discuss the future of paper versus electrons, and what qualities may make paper better for some books.

*John Teehan, Joy Crelin, Steve Saffel, Ian Randal Strock, Amanda Luedeke*

8:00

**579 TORONTO LB# 1 1.5 HRS.**

*pm* **Literary Bheer: Martin Berman-Gorvine**

**580 TORONTO LB# 2 1.5 HRS.**

**Literary Bheer: Dr. Charles E. Gannon**

**581 GRAND BALLROOM 4 HRS.**

**Masquerade**

9:00

**582 ADDAMS 1.5 HRS.**

*pm* **Friends of Bill W**

**583 BUCKINGHAM 1 HRS.**

**Themed Filk: Golden Oldies of Filk**

*Cat Greenberg, Barigato*

**584 COLUMBIAN 1 HRS.**

**Themed Filk: Lords and Ladies and Tales of Love**

**585 COMISKEY 1.5 HRS.**

**Apollo 13: Anatomy of the Failure**

Sy Liebergot, former NASA Apollo EECOM Flight Controller will guide us through the unfolding failure of the Apollo 13 cryogenic oxygen tank explosion. He details the eerie links of events during the eight year history of the Apollo 13 cryogenic oxygen storage tanks from manufacture to the explosion of Oxygen Tank 2. Sy was there, at his Mission Control console, and relates the details of the explosion as they really happened, using the actual real-time data on his EECOM console screens in Mission Control. He will show you "how the data played."

*Sy Liebergot*

**586 GOLD COAST 1 HRS.**

**Themed Filk: Sing Your First Song**

*Roberta Rogow, Kathleen Sloan, David Perry*

**587 HAYMARKET 7 HRS.**

**Themed Filk: Tuning Room**

**588 PICASSO 1 HRS.**

**Themed Filk: Performers Poker Chip**

*Lynn Gold*

9:30

**589 TORONTO LB# 1 1.5 HRS.**

*pm* **Literary Bheer: Charles Stross**

**590 TORONTO LB# 2 1.5 HRS.**

**Literary Bheer: Stephen H. Segal**

10:00

**591 BUCKINGHAM 6.5 HRS.**

*pm* **Open Filk**

A filk circle. Sing and play what you like.

**592 COLUMBIAN 6 HRS.**

**Open Filk**

A filk circle. Sing and play what you like.

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10:00 pm

**593** **GOLD COAST** **1.5 HRS.**

**Open Filk**

A filk circle. Sing and play what you like.

**594** **PICASSO** **1.5 HRS.**

**Open Filk**

A filk circle. Sing and play what you like.

**595** **ADDAMS** **0.5 HRS.**

**Reading: Lyda Morehouse**

10:30  
pm

**SATURDAY**

596	DUSABLE	0.5 HRS.
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**Reading: Susan Forest**

597	FIELD	1.5 HRS.
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**Fat People in Space**

Based on our genre, there aren't any. Why not?

*Petrea Mitchell, Julia S. Mandala, Kathryn Allan*

598	MCCORMICK	1.5 HRS.
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**Learning Disabilities in and around Fandom**

SF & F as a genre seems to self select for people who are both very bright and often have learning disabilities. These people often have questions about what they can do to make their lives both as fans and in general easier. We hope to answer many of those questions and provide some tools to accomplish that.

*Stephanie Grace, Tanglwyst de Holloway, RonO, Thomas Shaner, Anna Sheehan*

599	BUCKINGHAM	1.5 HRS.
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**World Building Workshop 3: The Ecosystem**

What are the environmental conditions of this ecosystem? This is where you can bring in all the information from Workshop 1 and 2 (World basics and Life). Forest, field, sea, desert, mountain, tundra, lava flow jungle, whatever you have created, and tie them all together. People need food and water, plants need soil and water, animals need food and water—assuming of course you intend to create a world and creatures that most people reading about them can relate to. How much food is there, is there much water? On your new world the ecosystem will have to be very simple. We'll start big and work down. Of course you can drill to any depth in your creation of a world, and your story line may require such an effort in one or two specific areas.

*Eytan Kollin, Dani Kollin, Nancy Kress, Derek Kunsken, Brenda Cooper*

600	COLUMBIAN KK#3	1.5 HRS.
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**Kaffeeklatsch: Kari Sperring**

601	COLUMBIAN KK#4	1.5 HRS.
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**Kaffeeklatsch: Allen M. Steele**

602	COMISKEY	1.5 HRS.
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**Teaching SF Focus on Educators**

A panel for educators, parents, and anyone interested, this program would be devoted to discussing science fiction in the classroom, from middle school through college.

*David-Glenn Anderson, Chris Mirell, Violette Malan, Gregory A. Wilson, Tim Griffin*

603	GOLD COAST	1.5 HRS.
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**Dragons for Real?**

Our thin atmosphere and high gravity may make flying, rideable dragons almost impossible, though Earth has hosted some impressively large flying creatures in the past. On a warm Titan, dragons would be easy. Would Mars with a thicker atmosphere work? Where could one find or build such a world? What would drive the evolution of such a creature?

*G. David Nordley, W A (Bill) Thomasson, Geraldine Haracz, Daio, Susan Smith*

604	STAGG FIELD	1.5 HRS.
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**The Mechanics of World Building**

All too often when authors talk about building a world, they talk about fiddly bits, like civilization and religion and politics. This panel looks at the really important things like how to sculpt the perfect fjord and who decides which point there ain't no mountain higher than.

*Slartibartfast, H. Clement, K. Robinson*

605	COLUMBUS CD	1.5 HRS.
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**Perseverance**

Writing for the long haul. Learning to cope with the years of rejection and self doubt that usually precede eventual publication and mastery.

*Laura Anne Gilman, Richard A. Lovett, Eldon Thompson, David Marusek, Tim Waggoner*

606	COLUMBUS EF	1.5 HRS.
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**The Election of Stephen Douglas and Other Implausibilities**

*Evelyn C. Leeper, Jason Heller, Jo Walton, Edward James, Eleanor Arnason*

607	COLUMBUS IJ	1.5 HRS.
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**China: A New World for Science Fiction**

Come learn about the growth of western authors of science fiction in China, and the industry from its roots to its role as a major literature genre in the most populous country.

*Yao Haijun*

608	COLUMBUS KL	1.5 HRS.
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**Heinlein's Ambassador to the Atom: Robert A. Cornog, Physicist**

Robert Cornog (1912-1998), an engineer and physicist, was a close friend of Robert A. Heinlein before Heinlein's literary career began. Cornog, as a cyclotron experimenter, Manhattan Project participant, and rocket engineer, gave Heinlein a window on advanced research, and sometimes served as Heinlein's sounding board for the science that went into his fiction. Their correspondence across decades reveals a shared delight in technology, a passion for science fiction, and an urgent concern to curb the threat of a nuclear arms race.

*Bill Higgins*

609	GRAND SUITE 2AB	1.5 HRS.
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**Special Interest: Geocaching**

Geocaching is an outdoor treasure-hunting game in which the participants use a Global Positioning System (GPS) receiver or other navigational techniques to hide and seek containers (called 'geocaches' or 'caches') anywhere in the world. Anyone can participate and geocaching works as a solo and group activity. Come learn about geocaching, meet geocachers, find trackable items and trade stories.

*Evan Friedman, Dick Smith*

610	GRAND SUITE 3	1.5 HRS.
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**Medical Myths and Errors Perpetuated by Genre Writers**

Though many authors take special care to be accurate about history, firearms, police procedures, physics, and other aspects of science and society, medical issues (like law issues) are commonly wrong in writing, TV, and movies. The least likely outcome of a bonk on the head is a quick blackout and a rise to action.

*Lisa C Freitag, Brad Aiken, Susan Silverton*

611	OFFSITE	1.5 HRS.
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**Stroll with the Stars**

MEET AT: Hyatt Main Entrance on Wacker Drive A nice morning stroll with some of our favorite Authors, Artists and Editors. (And we stress, "stroll"—def: a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile—which will take a little less than an hour.

*Stu Segal, John Scalzi, Catherynne Valente, Story Musgrave, Lawrence M. Schoen, Gay Haldeman, Joe Haldeman, Kate Baker, Chambers*

612	ADDAMS	0.5 HRS.
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**Reading: Carol Berg**

613	DUSABLE	0.5 HRS.
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**Reading: Tim Akers**

10:00 am

614 ADDAMS 0.5 HRS.

Reading: James S. Dorr

615 DUSABLE 0.5 HRS.

Reading: Chuck Wendig

616 HAYMARKET 1.5 HRS.

Friends of Bill W

617 REGENCY BALLROOM FOYER 1 HRS.

Docent led Art Show tour #10

Enhance your experience of the Worldcon Art Show with a docent-led art show tour. The tours are led by a variety of people with individual perspectives. Each will take about an hour. You'll get an overview, discussion of particular pieces, and whatever each tour leader may bring. You might find yourselves talking about buying, bidding, and collecting, or the ways different media work, or how artists give a sense of realism while they're showing strange devices and dreams. John Hertz has organized 2-3 tours a day. To join one, meet outside the Art Show in the Regency Ballroom Foyer when the tour starts.

Jane Frank

618 COLUMBUS G 1 HRS.

ChiKidz: Star Wars Craft Session

How creative are you feeling? We get all artistic with the force.

Alissa McKersie

10:30 am 619 ADDAMS 1.5 HRS.

INT: SCREENWRITER BRAIN

Michael Cassutt, Melinda Snodgrass, B.A. Chepaitis, Harry Kloor

620 DUSABLE 0.5 HRS.

Reading: Lillian Cauldwell

621 FIELD 1.5 HRS.

Phineas & Ferb

What is the attraction of this show? Is it the spy subtheme, the fantastic gadgets, the songs, or the fact that both boys and girls are equally competent?

Kathryn Sullivan, Gerri Balter, Jeanne Mealy, Isaac Sher, Christopher Kastensmidt

622 MCCORMICK 1.5 HRS.

Music Stars, Celebrity, and Science Fiction

This panel explores music stars both historical and fictional in science fiction. It will investigate how celebrities have been imagined in future worlds and alternate histories, as well as how music stars have taken up science fiction themes in their work.

Sean Nye

623 WRIGHT 1.5 HRS.

Short Stories to Order

Ellen Datlow, Pat Cadigan, E. Lily Yu, Christopher Rowe, Robert Reed

624 CRYSTAL A 1.5 HRS.

Committing Series

Writers talk about writing a series: whether (and how) they planned out their series and whether they started out intending to write a series or stumbled into it as the series took off. They also address how they manage to avoid repetition while keeping their characters and worlds consistent. They explain what they would and wouldn't do next time.

Mary Robinette Kowal, Jason Hough, Chris Gerrib, Adam-Troy Castro

SUNDAY



625	CRYSTAL B	1.5 HRS.
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### Escape from the Planet of the Slush Pile

*Lynne M. Thomas, Gordon van Gelder, Ginjer Buchanan, Stanley Schmidt, Patrick Nielsen Hayden*

626	CRYSTAL C	1.5 HRS.
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### China's and India's Fast-Rising SF Market

Is China the next fast-rising realm for SF? How do you write for the Chinese audience? And is English-speaking India perhaps a better bet? Are there ways to encourage fandom in these vast markets?

*Jan Bogstad, Ruhan Zhao, David Brin, Quifan Chen, Emily Jiang*

627	BUCKINGHAM	1.5 HRS.
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### Firefly Reboot

What would life be like for the *Firefly* crew 10 years later? what changes would have happened? Would you prefer the show to pick up where it left off? Where would you like to see the show go, and what changes would you make? Come discuss your thoughts on what life would be like if *Firefly* came back.

*Ann Morris, Brenda Sinclair Sutton, David D. Levine, Bob Devney*

628	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Stephen H. Segal

629	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Sheila Williams

630	COMISKEY	1.5 HRS.
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### SF in Libraries Focus on Schools

Science fiction is an area of increasing interest and activity for library collections. Discover what types of materials are being collected, how they are being used, and how they are exposing a new generation to science fiction.

*Bryce Moore, Peadar Ó Guilín, Greg Prickman, Maurine Starkey, James Bryant*

631	GOLD COAST	0.5 HRS.
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### Reading: Louise Marley

632	PICASSO	1.5 HRS.
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### Lyric Writing Workshop

*Bill Sutton*

633	STAGG FIELD	1.5 HRS.
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### The Fanzine Way to Becoming a Millionaire

Is your fanzine available for "The Usual?" Do you know how quickly that can add up in the right circumstances? Come and learn how to make this hobby pay off and turn your hours cranking a Gestetner into black gold.

*G. Sullivan, R. Palmer, J.J. Jameson*

634	WRIGLEY	1.5 HRS.
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### The Legal System as Plot Device

Sometimes the legal system is integral to the plot—for instance Alfie Bester's *Demolished Man*, Philip K. Dick's story that gave rise to the movie *Minority Report*, etc. When the legal system (or a part of it) is essentially a "character" in the story, what are the challenges? How "credible" must it be? How do you create a plausible legal system? How much of the system do you need to create/expose? To the extent that it greatly differs from what the reader is accustomed to, do you have to provide a rationale for it, or can you just provide it as a "given"?

*John Hertz, Cynthia Felice, Ken Liu, Sean Mead, Gregory Rihn*

10:30 am

635 SAN FRANCISCO 1.5 HRS.

**The Future of Analog Magazine**

An all-*Analog* panel featuring authors who are featured in or have been published in *Analog Science Fiction and Fact*, as well as current editor Stanley Schmidt. Where is the magazine going, where has it been, what topics are current *Analog* authors exploring, what do they hope to see from their peers in the coming years, and so forth.

*Brad R. Torgersen, Stanley Schmidt, Mike Flynn, Richard A. Lovett*

636 COLUMBUS AB 1.5 HRS.

**Collaborations**

Collaboration takes special skills. Our panelists talk about what it takes and how easy or difficult it is. From *Dragon\**Con the panelists will be: Les Johnson, Jody Lynn Nye, Janny Wurts.

*Charles Stross, Eric Flint*

637 COLUMBUS CD 1.5 HRS.

**WSFS Business Meeting Sunday Edition**

*Linda Deneroff*

638 COLUMBUS EF 1.5 HRS.

**Historical Reality in Fantasy**

Why have castles in the same world as dragons? How would having magic actually affect a feudal society? What roles would sorcerers really occupy in such a world?

*Mary Frances Zambreno, P. C. Hodgell, Michael J. Lowrey, Gregory Rihn, Niall Harrison*

639 COLUMBUS IJ 1.5 HRS.

**Galaxies, the Universe**

Explore how galaxies formed in the early universe, how different they are today, and how collisions trigger bursts of star formations. Christian Ready presents the story of galaxies. The Milky Way is our home, and home to 200 billion stars and at least as many other worlds. And yet it is only an island in a universe of hundreds of billions of galaxies. Explore the early universe less than a billion years after the big bang. Discover how Dark Energy has changed our understanding of the fate of the universe itself.

*Christian Ready*

640 COLUMBUS KL 1.5 HRS.

**Human or Robot: Is Human Spaceflight Necessary?**

*Ben Bova, Bill Higgins, Jim Plaxco, Artsnova*

641 GRAND SUITE 2AB 1.5 HRS.

**World Building from Games to Stories**

Games and stories both require world building. How can the needs of one kind of world building benefit the other use of these new worlds?

*Scott Vander Ploeg, Rob Stone, Evan Friedman, Victor Raymond, Emma Newman*

642 GRAND SUITE 3 1.5 HRS.

**Clarion Call**

*Daniel Abraham, Richard Garfinkle, David Marusek, Rachel Swirsky, Mary Anne Mohanraj*

643 AUTOGRAPH TABLES 1.5 HRS.

**Autograph Session 12**

*Laura Frankos, Martha Wells, Katy Stauber, Daryl Gregory, Chuck Wendig, Connie Willis, Grant Carrington, Roberta Gregory*

644 FAN LOUNGE KK#1 1.5 HRS.

**Kaffeeklatsch: Kristine Smith**

645 FAN LOUNGE KK#2 1.5 HRS.

**Kaffeeklatsch: Carol Berg**

646 DUSABLE 0.5 HRS.

Reading: *Monica Valentinelli*

11:00 am

SUNDAY

647	GOLD COAST	0.5 HRS.
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Reading: Mike Flynn

648	COLUMBUS G	1 HRS.
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ChiKidz: *LEGO Doctor Who (K9 Daleks, TARDIS) and Hogwarts Express build.*

Come along and make a Doctor Who LEGO of some sort; we have K9s, TARDISes, and Daleks. Help create a fantastical Hogwarts Railway.

James Shields

649	DUSABLE	0.5 HRS.
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Reading: Morgan Keyes

11:30  
am

650	GOLD COAST	0.5 HRS.
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Reading: Sara Douglass Memorial Bob Kuhn

651	ADDAMS	0.5 HRS.
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Reading: Susan Silverton

NOON

652	DUSABLE	0.5 HRS.
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Reading: Christopher Rowe

653	FIELD	1.5 HRS.
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Winter is Coming

A look at seasons one and two of the TV adaptation of *Song of Fire and Ice*.

Bob Devney, Michael R. Underwood, Perrienne Lurie, Lee Martindale, Ron O

654	MCCORMICK	1.5 HRS.
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Introduction to Linguistics

A basic introduction to linguistics and linguistics diversity, and how it might contribute to realistic languages in fiction.

David J. Peterson, Petrea Mitchell, Anaea Lay, Beverly Friend, William S. Annis

655	WRIGHT	1.5 HRS.
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Podcasting 101

What does it take to make a successful podcast? What kind of software? What kind of hardware? How much time and money will you need to devote if you want to produce a weekly podcast? How do you build an audience? These questions and more will be answered at Podcasting 101.

Patrick Hester, Mur Lafferty, Kate Baker, James Patrick Kelly

656	CRYSTAL A	1.5 HRS.
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Ceres, Our Nearest 'Dwarf' Planet

Almost forgotten in the controversial "demotion" of Pluto was the upgrade of the first minor planet, Ceres. Significantly different than the rest of the asteroids, Ceres appears to be fully differentiated, with an ice layer that could provide the water needed to settle the asteroid belt. Will Ceres be the focus of a water-rush in the mid twenty-first century?

Brother Guy Consolmagno, G. David Nordley, Eddie Schneider, Dani Kollin, Eytan Kollin

657	CRYSTAL B	1.5 HRS.
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SF Squeecast Live!

For the first time ever, a live recording of the SF Squeecast fan podcast, featuring podcast regulars Paul Cornell, Catherynne M. Valente, Elizabeth Bear, Seanan McGuire, and Lynne M. Thomas, plus possible special guests.

Lynne M. Thomas, Paul Cornell, Seanan McGuire, Catherynne M. Valente, Elizabeth Bear

658	CRYSTAL C	1.5 HRS.
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### NASA and the Future of Space Exploration

NASA and the future of space exploration

*Catherine Asaro, Ben Bova, David Brin, Geoffrey A. Landis, Mary Turzillo*

659	PLAZA BALLROOM	1.5 HRS.
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### Court and Country

Court & Country Concert: The Voice of Early Music—While you're spending your day in the future, set your way-back machine or Tardis for the Renaissance, and join Court and Country for a family-friendly concert of medieval and renaissance music with a fillip of percussion to set your foot tapping. Songs are sung in multiple languages including English, Latin, French, & Spanish. They range in time from the 12th century through the turn of the 17th century and feature such themes as hunting and drinking; glory, pride and warning; secular life and sacred worship; and, of course, love and courtship.

*Adam Michaud, Kerri-Ellen Kelly, Sharon Spanogle, Elizabeth Langan, Katherine Finegan*

660	BUCKINGHAM	1.5 HRS.
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### Is the Apocalypse Such a Bad Thing?

Join us as we examine the tradition of post-apocalyptic literature and ask if the world ending can ever be seen as a positive result.

*Heather Urbanski, Karen Burnham, Jason Sizemore, Michael Coorlim, John Hertz*

661	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Adam-Troy Castro

662	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Tanglwyst de Holloway

663	COMISKEY	1.5 HRS.
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### The Role of SF for Teaching Critical Thinking

A discussion of science fiction's role in the academic world, and how using science fiction in the classroom promotes literacy and encourages students to think critically.

*Chris Mirell, Jonathan Vos Post, Val Ontell, Dr. Phil, Erica Neely*

664	GOLD COAST	0.5 HRS.
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### Reading: Rachel Swirsky

665	HAYMARKET	1.5 HRS.
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### Science Fiction In Memoriam

A remembrance of authors, fans, artists, and actors who the science fiction community has lost since we last convened at Renovation.

*Steven H Silver, Laurie Mann, Mike Glycer*

666	STAGG FIELD	1.5 HRS.
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### Designer Dragons

Now that Dragons and dragonlets are common, everyday animals, the AKCDV (American Kennel Club, Dragon Division) is beginning to develop breed standards for common dragon breeds. The developers of the newest breeds discuss their aims and ambitions with their new creations.

*K. Ping, N. Novak, S. Paabo*

667	WRIGLEY	1.5 HRS.
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### Medical Myths and Errors Perpetuated by Genre Writers

Though many authors take special care to be accurate about history, firearms, police procedures, physics, and other aspects of science and society, medical issues (like law issues) are commonly wrong in writing, TV, and movies. The least likely outcome of a bonk on the head is a quick blackout and a rise to action.

*David Kushner, Susan MacDonald, Edward R. Rosick, Christopher Kovacs, Susan Smith*

668 SAN FRANCISCO 1.5 HRS.

**Chicago's Uniquely Quiet Fandom**

In the 1959 Fancyclopedia II, Dick Eney wrote about Chicago: "Despite its conventions, the Windy City has always been fairly quiet as far as fan activity goes. Of old, the Windy City Wampires existed there, but this was an informal group. The Chicon I was put on by a special con-promoting organization." So is Chicon 7. Has Chicago ever had a fandom to rival that of other cities? Why hasn't Chicago been able to create something like LASFS or NESFA, and the clubs of other cities?

*Dick Smith, Leah Zeldes Smith, Marcy Lyn-Waitsman, Phyllis Eisenstein, Neil Rest*

669 COLUMBUS AB 1.5 HRS.

**Tor to Come**

Editors from TOR books present their upcoming books. From Dragoncon the panelists will be: Claire M. Eddy, Paul Stevens

*Patrick Nielsen Hayden, Liz Gorinsky, David Hartwell*

670 COLUMBUS EF 1.5 HRS.

**The Future Evolution of the Short Story**

What role is the short story playing in reading lives today? It used to be a proving ground in SF, is that still true? Why/not? What are our favorite venues for short stories lately? What's the right price point for short stories? Electronic or print? Anthology or single sale? This would be a great panel for lots of audience participation.

*Ellen Datlow, Barbara Galler-Smith, Mike Rimar, Eileen Gunn, Donald J. Bingle*

671 COLUMBUS H 1 HRS.

**ChiKidz: Stamping Fun**

Join Alissa as she shows you the pleasure of making, designing, and having artistic fun with stamps at all levels, up to making pewter-embossed heat-ray-activated designs.

*Alissa McKersie*

672 COLUMBUS IJ 1.5 HRS.

**Apollo 13: Teamwork and Problem Solving**

An application in problem solving and leadership dealing with problem-solving management using the Apollo 13 mission as an example. While more than 200,000 miles from Earth, a failure occurred that required the entire mission control and engineering teams to refocus their efforts from a lunar landing to saving the three astronauts who now faced the grim possibility that they might never return to earth.

*Sy Liebergot*

673 COLUMBUS KL 1.5 HRS.

**There Will Be Blood—But How Much Is Too Much?**

Violence permeates most every genre of writing. What are the keys to creating deep and meaningful violence-themed fantasy, science fiction, and horror. And who are the writers who do it right?

*Warren Hammond, Paul Dale Anderson, Betsy Dornbusch, Richard Lee Byers, Tim Waggoner*

674 GRAND SUITE 2AB 1.5 HRS.

**1632: Music of the Ring**

What music will look like in the NTL next generation.

*David Carrico, Paula Goodlett*

675 GRAND SUITE 3 1.5 HRS.

**Strong Characterization**

How do authors approach writing the characters in their stories? What do they consider to be the elements of strong characterization and how do authors achieve that in their stories?

*Diana Rowland, Pat Rothfuss, Joan D. Vinge, Walter Jon Williams, Richard A. Lovett*

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**NOON**

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<b>676</b>	<b>AUTOGRAPH TABLES</b>	<b>1.5 HRS.</b>
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**Autograph Session 13**

*Bradley P. Beaulieu, Jan Bogstad, Michael Cassutt, Dave Creek, Susan Forest, Jane Frank, Richard Gilliam, Jean Lorrach*

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<b>677</b>	<b>FAN LOUNGE KK#1</b>	<b>1.5 HRS.</b>
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**Kaffeeklatsch: Brenda Cooper**

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<b>678</b>	<b>FAN LOUNGE KK#2</b>	<b>1.5 HRS.</b>
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**Kaffeeklatsch: John Scalzi**

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**12:30**

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<b>679</b>	<b>ADDAMS</b>	<b>0.5 HRS.</b>
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*pm* **Reading: Stina Leicht**

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<b>680</b>	<b>DUSABLE</b>	<b>0.5 HRS.</b>
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**Reading: Bryce Moore**

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<b>681</b>	<b>GOLD COAST</b>	<b>0.5 HRS.</b>
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**Reading: Nancy Kress**

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**1:00**

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<b>682</b>	<b>ADDAMS</b>	<b>0.5 HRS.</b>
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*pm* **Reading: Paco Ruiz**

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<b>683</b>	<b>DUSABLE</b>	<b>0.5 HRS.</b>
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**Reading: D.H. Aire**

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<b>684</b>	<b>GOLD COAST</b>	<b>0.5 HRS.</b>
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**Reading: Jay Lake**

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<b>685</b>	<b>COLUMBUS G</b>	<b>1.5 HRS.</b>
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**ChiKidz: Star Wars Costuming**

We have the costume—learn how easy it was to make, and consider your own project. Costumes welcome.

*Linda Wenzelburger*

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<b>686</b>	<b>COLUMBUS H</b>	<b>1.05 HRS.</b>
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**ChiKidz: John Wardale—Leia Braids**

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**1:30**

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<b>687</b>	<b>ADDAMS</b>	<b>0.5 HRS.</b>
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*pm* **Reading: Thomas Trumpinski**

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<b>688</b>	<b>DUSABLE</b>	<b>0.5 HRS.</b>
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**Reading: Edward Willett**

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<b>689</b>	<b>FIELD</b>	<b>1.5 HRS.</b>
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**SF and science now**

Has SF lost the plot in a collaborative, data-driven, statistical, and complex world of science? (Trying to get at how well we can depict the science we've got now, much less the science we will have in the future.)

*Joseph P. Martino, Howard Davidson, Brad R. Torgersen, W A (Bill) Thomasson, Ramez Naam*

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<b>690</b>	<b>MCCORMICK</b>	<b>1.5 HRS.</b>
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**Music and Sound Media in Science Fiction**

An exploration of music and sound media as explored by various science fiction writers—of special interest will be popular music, amplified sound, sound recording, LP collections, radio and TV broadcasting.

*Sean Nye*

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<b>691</b>	<b>WRIGHT</b>	<b>1.5 HRS.</b>
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**Victorian and Edwardian Science Fiction**

This panel will survey the high points of Victorian and Edwardian science fiction, highlighting both the well-known works that helped shape the genre and lesser-known curiosities. Different cultural and literary notions that helped shape that fiction will also be discussed.

*David Malki, Matthew Bennardo, Randy Smith*

692	CRYSTAL A	1.5 HRS.
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### The Space Program Viability

Does it stand a chance? This can be a small group presentation or a large group presentation!

*David L Clements, Charles Justiz, Jeffrey Liss, Kent Nebergall, Edward Wright*

693	CRYSTAL B	1.5 HRS.
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### Spaceflight: The Beauty, the Glory and the Sacred

John Scalzi interviews Story Musgrave. Story is an astronaut, surgeon, jet pilot, and landscape architect. As he flew on six Shuttle missions, bred a unique new type of palm tree, and earned graduate degrees in seven different subjects, he has ignored all conventional limits. Come hear Story interviewed by Chicon 7 MC John Scalzi.

*John Scalzi, Story Musgrave*

694	CRYSTAL C	1.5 HRS.
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### The Resurgence of Pseudo-Science in 21st Century America

From creationism/intelligent design to astrology, non-scientific concepts seem to be capturing the population's imagination once again. What is causing this rise of anti-science and what, if anything can be done to stop it?

*Mary Turzillo, Kendall F.Morris, Richard Garfinkle, Matthew S. Rotundo, James L. Cambias*

695	PLAZA BALLROOM	1.5 HRS.
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### Barigato and LadyCat of the Unusual Suspects

FRESH FILK! Barigato and LadyCat are half of the new filk band The Unusual Suspects from St. Louis, MO. The married songwriting team perform an eclectic mix of original songs about science fiction and fantasy, love, life, and spacecraft, or just plain whimsy. Filk filled with Adventure! Romance! Magic! Pirates! Ghosts! Cats and Vacuums! (No, really, come listen, you'll see.)

*Cat Greenberg, Barigato*

696	BUCKINGHAM	1.5 HRS.
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### Guilty Pleasures

Some movies are just awful and then others go beyond awful and becoming enduring classics of bad movie making. What movies are so bad that they're good? What makes us keep watching turkeys like *Plan 9 from Outer Space* or *Santa Claus Conquers the Martians*? And what modern movies might be candidates for the pantheon of the terrible?

*Daniel M. Kimmel, Jason Schachat, Lynn Gold, Guy Lillian, Daniel Levin*

697	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Carolyn Ives Gilman

698	COLUMBIAN KK#4	1.5 HRS.
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### Kaffeeklatsch: Robert J. Sawyer

699	COMISKEY	1.5 HRS.
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### The Science Fiction Film in the Classroom

A small group discussion of science fiction film in the classroom and beyond, from the early 1950s to today.

*Chris Mirell, Val Ontell, Chris Deis, Bradford Lyau, Lillian Cauldwell*

700	GOLD COAST	0.5 HRS.
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### Reading: Laura Anne Gilman

701	HAYMARKET	1.5 HRS.
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### Grimm From a Portland Perspective

Portlanders, and others, talk about Grimm and the odd reach of Portland Police.

*Jim Fiscus, David D. Levine, Lyda Morehouse, Jeanne Mealy*

702	PICASSO	1.5 HRS.
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### Looking Forward to the Post Apocalyptic World

*Elizabeth Bear, Sean Mead, Alaya Dawn Johnson, Kameron Hurley, Jeanne Cavelos*

703	STAGG FIELD	1.5 HRS.
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### Genetics of Superheroes

With superheroes now stretching two or more generations, geneticists are beginning to unlock the genes that create their powers. Although genetic sequencing is in its infancy stage for some alien superheroes, they are getting closer to discovering their secrets.

*Prof. X, C. Claremont, R. Franklin*

704	WRIGLEY	1.5 HRS.
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### Genre-Bending

On the nature of genre, its mutability, and asking the question of what it means and how you use (or ignore) it.

*David Boop, Mr. Magic Realism/Bruce Taylor, Daryl Gregory, Tom King, Ginjer Buchanan*

705	SAN FRANCISCO	1.5 HRS.
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### Where's Thursday?

In the 1970s and 80s, a question like “when’s Phoenix” and “where’s Thursday?” was common among Chicago fans. No, we weren’t confused. “Thursday” was the name of an informal meeting of fen who gathered in each others living rooms once a week on Thursday, of course. There was no formal business and the only rule was that Thursday was open to everyone. We invite you to join us on Thursday night as we recreate our youth, collate a retrospective Windy apa and argue over whose turn it is to go out for more Coke.

*Neil Rest, Leah Zeldes Smith, Deirdre Murphy, Marcy Lyn-Waitsman*

706	COLUMBUS AB	1.5 HRS.
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### Movie Magic: Makeup, Special Effects & Props

A look at the things that give that extra spark and bring characters to life. From Dragon\*Con the panelists will be: Matt Green, Corey Castellano, Cheralyn Lambeth, Nicholas John Robatto.

*Christopher J Garcia, Ryan K. Johnson, Norman Cates*

707	COLUMBUS CD	0.75 HRS.
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### Gaiman Theatre #3

708	COLUMBUS EF	1 HRS.
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### Forthcoming from Nightshade

*Jeremy Lassen*

709	COLUMBUS IJ	1.5 HRS.
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### Reading: George R. R. Martin

710	COLUMBUS KL	1.5 HRS.
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### It Doesn't Have to Be War

Writers and Editors want the same thing—a well written story or document that sells. So, why does it seem like they’re always at loggerheads? How to get along with your editor/writer.

*Janice Gelb, Sheila Williams, Ty Franck, Jennifer Brozek, Jim Frenkel*

711	GRAND SUITE 2AB	1.5 HRS.
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### Isaac Asimov *Pebble in the Sky* (1950)

Set in a future Chicago! How could we resist? If in the Foundation series ordinary things happen to strange people, here strange things happen to a very ordinary person. Of course the author carefully quotes, not quite as in the original, “I find no fault in this man.” Of course it’s a third love story and, as advertised, unlike the others.

*John Hertz*



712	GRAND SUITE 3	1.5 HRS.
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### The Ethics of Book Reviewing

Discussion on what are the ethics of book reviewing? What biases or conflicts of interests need to be divulged? What kinds of statements are not appropriate? Is it OK to review a book by a personal friend (or an enemy)?

*Michael J. Lowrey, Monica Valentinelli, Roland Green, Michael Levy, Jo Walton*

713	AUTOGRAPH TABLES	1.5 HRS.
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### Autograph Session 14

*Eytan Kollin, Chambers, Dani Kollin, John G. Hemry/Jack Campbell, Morgan Keyes, Lissa Price, Allen M. Steele, Susan Silverton*

714	FAN LOUNGE KK#1	1.5 HRS.
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### Kaffeeklatsch: Scott Edelman

715	FAN LOUNGE KK#2	1.5 HRS.
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### Fanzines: Not Just for Fans

Big Name Pros have long been active in writing (and publishing) fanzines. The surprising thing is, they don't always stop when they hit the bestseller lists. Names like Benford, Resnick, Wolfe, and McDevitt have all graced fanzines' pages in recent years. Find out why the pros do it.

*Dick Smith, Mike Resnick, Robert Silverberg, Andrew Porter*

716	ADDAMS	0.5 HRS.
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### Reading: Martin Berman-Gorvine

2:00  
pm

717	DUSABLE	0.5 HRS.
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### Reading: Fabio Fernandes

718	GOLD COAST	0.5 HRS.
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### Reading: Laura E. Goodin

719	DUSABLE	0.5 HRS.
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### Reading: James Enge

2:30  
pm

720	GOLD COAST	0.5 HRS.
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### Reading: Anaea Lay

721	COLUMBUS CD	0.75 HRS.
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### Gaiman Theatre #4

722	COLUMBUS G	1.5 HRS.
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### ChiKidz: Make your Light Saber

Make your own light saber. Parental help needed.

*James Bacon*

723	ADDAMS	1.5 HRS.
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### Anime Then and Now

The evolution of anime fandom (and its relation to SF fandom) from the 1980's to the present

*Aurora Celeste, publius, Juan Sanmiguel, Isaac Sher, C. D. Covington*

724	DUSABLE	0.5 HRS.
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### Reading: John Kessel

3:00  
pm

725	FIELD	1.5 HRS.
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### China The Central Kingdom: China's role in 21st Century SF

What is China's current role in science fiction and how will they shape the future?

*Jan Bogstad, Emily Jiang*

<b>726</b>	<b>MCCORMICK</b>	<b>1.5 HRS.</b>
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### Fandom's Blind Spots

As a community, we fans like to think of ourselves as an inclusive bunch, welcoming those of differing ethnicities, sexualities, religions, and gender identities. This panel discussion explores where we fall short and how we can make it better.

*Graham Sleight, Blind Lemming Chiffon, Tim Susman, Catherine Lundoff*

<b>727</b>	<b>WRIGHT</b>	<b>1.5 HRS.</b>
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### Snag It, Bag It, and Tag It

How many bad artifacts are in Warehouse 13? Are there any good artifacts? Is Indy's Ark in Warehouse 13? Is Moses' Ark in there? Is Mrs. Fredric an alien?

*Bob Kuhn, Toni Lay, Lee Martindale, Shanna Swendson*

<b>728</b>	<b>CRYSTAL A</b>	<b>1.5 HRS.</b>
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### What Energy Sources Are Sustainable?

Scientific experts discuss the options for future energy, and the pluses and minuses of each.

*Doug Fratz, Howard Davidson, Ramez Naam, Corry L. Lee, Hayden Trenholm*

<b>729</b>	<b>CRYSTAL B</b>	<b>1.5 HRS.</b>
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### Art Auction

<b>730</b>	<b>CRYSTAL C</b>	<b>1.5 HRS.</b>
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### Inner Space vs. Outer Space

Are the stars, or even the solar system, in humanity's future? Recent progress in genetics, neuroscience, computing, and nanotechnology has far outstripped progress in space exploration or travel. The problems that press on people and society the most—health care, aging, mental health, energy supplies, a damaged environment—have more to do with managing our planet than venturing into space. Should science fiction spend more time on the topics of inner space than outer space?

*Bill Higgins, Tad Daley, Edward M. Lerner, Kathryn Allan*

<b>731</b>	<b>PLAZA BALLROOM</b>	<b>1.5 HRS.</b>
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### David Kushner

A fan for three decades, David Kushner has been an active filker since 1990. His repertoire ranges from many classic filks to traditional folk music, as well as to newer favorites. He will also include some music by his talented wife, Lucy Rebecca Kushner. He looks forward to seeing old and new friends both, and to sharing his heart and soul through his music.

*David Kushner*

<b>732</b>	<b>BUCKINGHAM</b>	<b>1.5 HRS.</b>
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### World Building Workshop 4: Aspects of Culture and Spirituality

It is easy to end up with a single monolithic religion, government, language, morals, etc. across your world and monoculture is boring. Your world will need some sort of spirituality, a political direction, a way to create and enforce law, morals etc.... Religion and morality are tricky enough without trying to extend them to alien civilizations. We will consider in this workshop the high points of the culture and spirituality of world creation.

*Eytan Kollin, Dani Kollin, Elizabeth Moon, Jason Hough, Amanda Luedeke*

<b>733</b>	<b>COLUMBIAN KK#3</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: Hugh Howey

<b>734</b>	<b>COLUMBIAN KK#4</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: Grá Linnaea

<b>735</b>	<b>COMISKEY</b>	<b>1.5 HRS.</b>
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### Page and Stage: Writing Science Fiction and Fantasy Scripts, and Why You Should

Writing for the stage radically improves any writer's skills in pacing, plot, and especially dialogue. Moreover, the artistic challenge of creating a new world right there on stage with a limited budget and primitive effects, is exhilarating. Theatre audiences are eager for journeys into the unknown. Find out how to take them there and why you should.

*Laura E. Goodin, David Brin, Grant Carrington, James Patrick Kelly, Edward Willett*

<b>736</b>	<b>GOLD COAST</b>	<b>1.5 HRS.</b>
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### Stalking the Elusive Story Idea

What is creativity? Can it be taught? Is it possible to generate story ideas on demand? A discussion of the practical aspects of inspiration, brainstorming, and the search for material, from the perspective of the working writer.

*Jay Lake, Alec Nevala-Lee, Jacqueline Lichtenberg, Vylar Kaftan, Stephen Leigh*

<b>737</b>	<b>HAYMARKET</b>	<b>1.5 HRS.</b>
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### The Future of Wetware

Are our brains really inferior to digital computers? Will the 'wetware' become obsolete after the technological Singularity? Or are analog components, in one form or another, actually necessary for the 'higher mind' to develop?

*Leo Korogodski, Kendall F. Morris, Jonathan Stars, Katy Stauber, Dale Cozort*

<b>738</b>	<b>PICASSO</b>	<b>1.5 HRS.</b>
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### Worldcon Heritage Project

Fannish history exhibits are a way to connect fans of the present with mementos of the past. The Worldcon Heritage Project is working to collect, catalogue, and repair the publications, T-shirts, and other items from Worldcons past.

*Laurie Mann, Mark Olson, Kevin Standlee, , Peggy Rae Sapienza*

<b>739</b>	<b>STAGG FIELD</b>	<b>1.5 HRS.</b>
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### Tactics of the Martian Interplanetary Defense League

Getting to Mars is more than just a question of pointing a rocket up, figuring out the best launch time, and pushing the button. Once you arrive near the red planet, you must avoid the Martian Interplanetary Defense League, which has destroyed dozens of terrestrial satellites and probes in an effort to maintain their planet's secrets.

*M. Martian, P. Lowell, G. Landis*

<b>740</b>	<b>WRIGLEY</b>	<b>1.5 HRS.</b>
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### Getting it Right: Religions

Your universes and societies may include religions, but it's hard to 'do it right'... not just the assumed theology, but the way the structure works internally and how it fits into the society. How do you avoid the clutches of the Evil Cardinal or the too-pious guru? Which authors have done it right, and what did they do?

*P. C. Hodgell, Teresa Frohock, Leigh Ann Hildebrand, Kameron Hurley, Petrea Mitchell*

<b>741</b>	<b>SAN FRANCISCO</b>	<b>1.5 HRS.</b>
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### Artists' Round Table Part Two

A venue for fans to ask questions of the artists.

*Mark J. Ferrari, Alan F. Beck, Loren Damewood, Steven Vincent Johnson, Howard Tayler*

<b>742</b>	<b>COLUMBUS AB</b>	<b>1.5 HRS.</b>
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### Asteroid Mining

Mining for metals & other substances can destroy the ecology of our Earth. Why do that when there are huge resources floating around

3:00 pm

in space? From Dragon\*Con the panelists will be: Stephen Fleming, Richard Garriott, Les Johnson

*Ben Bova, John Strickland, Sy Liebergot, Story Musgrave*

**743 COLUMBUS EF 1.5 HRS.**

**Future Worldcon Host Cities STRUT THEIR STUFF**

Tacoma, London, Houston, come find out where Worldcon is going after Chicon! Come see who's in the running, find out who's next, hear about the bids, the winners, and what's happening next for WorldCon!

*Vincent Docherty, Alex Von Thorn, Mike Scott, Eva Whitley, Norman Cates, Adam Beaton*

**744 COLUMBUS IJ 1 HRS.**

**The Golden Duck Awards**

The Golden Duck Awards, which are designed to encourage science fiction literature for children, are presented every year at Worldcon.

*Stuckey Lindalee*

**745 GRAND SUITE 2AB 1.5 HRS.**

**1632: 17th Century Agriculture**

*Karen Bergstrahl, Virginia DeMarce, Paula Goodlett*

**746 GRAND SUITE 3 1.5 HRS.**

**What Does a Book Editor Really Do?**

*Steve Saffel, Ginjer Buchanan, Liz Gorinsky, Patrick Nielsen Hayden, Jim Minz*

**747 AUTOGRAPH TABLES 1.5 HRS.**

**Autograph Session 15**

*Brenda Cooper, Lawrence Watt-Evans, M Todd Gallowglas, Jack McDevitt, Michelle Sagara West, Kathryn Sullivan, Takayuki TATSUMI, Mike Resnick*

**748 FAN LOUNGE KK#1 1.5 HRS.**

**Kaffeeklatsch: Melinda Snodgrass**

**749 FAN LOUNGE KK#2 1.5 HRS.**

**Kaffeeklatsch: Joe Haldeman**

3:30 pm

**750 DUSABLE 0.5 HRS.**

**Reading: James L. Cambias**

4:00 pm

**751 DUSABLE 0.5 HRS.**

**Reading: Warren Hammond**

**752 REGENCY BALLROOM FOYER 1 HRS.**

**Docent led Art Show tour #11**

Enhance your experience of the Worldcon Art Show with a docent-led art show tour. The tours are led by a variety of people with individual perspectives. Each will take about an hour. You'll get an overview, discussion of particular pieces, and whatever each tour leader may bring. You might find yourselves talking about buying, bidding, and collecting, or the ways different media work, or how artists give a sense of realism while they're showing strange devices and dreams. John Hertz has organized 2-3 tours a day. To join one, meet outside the Art Show in the Regency Ballroom Foyer when the tour starts.

*John Hertz*

**753 COLUMBUS G 1 HRS.**

**ChiKidz: Steampunk my Nerf Gun**

We have the Nerfgun, you bring the imagination and parents to help.

*Alissa McKersie*

4:30 pm

**754 ADDAMS 1.5 HRS.**

**The Heinlein Society Annual Meeting**

Annual Meeting of The Heinlein Society. Visitors welcome.

*Geo Rule, Deb Houdek Rule*

SUNDAY

755	DUSABLE	0.5 HRS.
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**Reading: Walter Jon Williams**

756	FIELD	1.5 HRS.
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**Science Fiction in the Mainstream**

Science fiction and fantasy have become increasingly popular in so-called 'mainstream' literature/writing. What are the best examples of this—what do they get right, what could we learn from them, and where do they go wrong?

*Beverly Friend, Sarah Stegall, Gary K Wolfe, Eddie Schneider, John Kessel*

757	MCCORMICK	1.5 HRS.
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**Making a More Universal Worldcon**

Does the revitalization of the SF and fantasy genre require them to embrace their younger counterparts in other parts of the world, leaving the nest of the English culture and language to venture in a more universal approach? Explore all the different approaches of the SF and fantasy genre in other languages and cultures.

*Mary Anne Mohanraj, Thomas Olde Heuvelt, Kerri-Ellen Kelly, Christopher Kastensmidt, Quifan Chen*

758	WRIGHT	1.5 HRS.
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**How to Get Your Work Rejected**

The most common blunders aspiring writers make.

*John Berlyne, Lee Harris, John Helfers, Susan MacDonald*

759	CRYSTAL A	1.5 HRS.
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**Towards More Realistic Spacecraft**

Some writers create spacecraft with little connection to current or likely future technologies. This panel will discuss ways to apply real physics, engineering and practical design to fantasy spacecraft.

*Marta, Charles Justiz, Henry Spencer, G. David Nordley, Edward Wright*

760	PLAZA BALLROOM	1.5 HRS.
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**The Road Goes Ever On**

Edward Willett, who is both an author and a professional performer, sings the song cycle *The Road Goes Ever On*, settings of J.R.R. Tolkien's poetry by Donald Swann.

*Edward Willett*

761	BUCKINGHAM	1.5 HRS.
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**More on the Topic of Philosophy and Science Fiction**

We spend a lot of time talking about the nifty science in science fiction, but it has also been a place to explore philosophical ideas. From the use of *Star Trek* to raise questions of racial equality to Asimov's laws of robotics and ethical questions about machines, philosophical issues are intrinsic to much of SF and fantasy. Let's take a look at some of the most interesting philosophical questions (and maybe even attempts at answers!) in the genre.

*Tad Daley, Dani Kollin, Eytan Kollin, Lisa C Freitag, Carolyn Ives Gilman*

762	COLUMBIAN KK#3	1.5 HRS.
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**Kaffeeklatsch: Bud Sparhawk**

763	COLUMBIAN KK#4	1.5 HRS.
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**Kaffeeklatsch: Thomas Trumpinski**

764	COMISKEY	1.5 HRS.
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**Circler Press 20th Anniversary Retrospective Multimedia Extravaganza (and Bingo Game)**

2012 marks the 20th anniversary of Circler Press, still the only publisher dedicated to sex-positive science fiction and fantasy erotica. When Circler began publishing, the genre of "paranormal romance" didn't exist yet, "science fiction" was for 14-year-old boys only (or so we were repeatedly told), "pornography" was by men for

men, and “erotica by women for women” was a brand new concept to the publishing world. History is boring, but sex is fun and smutty books that open our minds to fabulous ideas are even more fun. This presentation by founder and editorial director Cecilia Tan looks back over the wild and varied history of Circler Press and the ways the world, the genre, and publishing have changed. There will be prizes!

*Cecilia Tan, Russell Davis, Joy Crelin*

**765** **GOLD COAST** **0.5 HRS.**

**Reading: Jacqueline Lichtenberg**

**766** **HAYMARKET** **1.5 HRS.**

**Longevity Panel**

This panel is aimed at the planet’s future medical situation; practical, social, moral, and technical; and developmental and physical. The social and moral ramifications of longevity are problems that are suited to fandom’s area of expertise. Included will be discussions of prosthesis, surgical advances, biologic and chemical cures.

*Scratch Bacharach, Lynda Williams ORU, Janet Freeman, Jeffrey Liss, Neil Rest*

**767** **PICASSO** **1.5 HRS.**

**Sunday Feedback Session**

Tell us what you think we should know about the convention.

*Dave McCarty*

**768** **STAGG FIELD** **1.5 HRS.**

**Tesla Coil Weaponry**

Steve has built a hand-held Tesla coil. How will it change the face of fighting crime? What affect will it have on the electricity in homes. Or passing airplanes?

*S. Ward, N. Tesla, B. Allen*

**769** **WRIGLEY** **1.5 HRS.**

**Casting Basics**

An introduction to casting for costuming, including making molds, casting resin and plastics, cheap alternatives, and making castings look like gems or metal. Will demonstrate as many techniques as there is time for.

*Aurora Celeste*

**770** **SAN FRANCISCO** **1.5 HRS.**

**Art-Focused Cons**

Explore the development of cons focussed on the arts—Illuxcon; Spectrum Live...

*Mark Olson, Maurine Starkey, Jane Frank*

**771** **COLUMBUS CD** **1.5 HRS.**

**Incorporating the Personal into Speculative Fiction**

If the sampling of short fiction presented and discussed in the New Yorker Fiction podcast is any indication, mainstream literary writers draw heavily on events from their own lives, sometimes barely veiled, as inspiration for their work. Since science fiction is generally regarded as writing of ideas, is there any room for this same mining of one’s personal experiences? Our panel will discuss to what extent when writing the fantastic they are writing about themselves.

*Cat Rambo, Nick Mamatas, Gwynne Garfinkle, Inanna Arthen / Vyrdolak, Bill Shunn*

**772** **GRAND SUITE 2AB** **1.5 HRS.**

**Costuming from the Things You Find at Home**

Can’t sew? Have no money? You can still costume from the things you find in your closet and possibly the closet of your roommates, family and friends, plus a few things from the kitchen and garage. This panel will help you create costumes that are no-sew and no or little cost.

*Michael Sherman, Caroline Mitchell, Carole Parker, Janine Wardale, Espana Sheriff*

773	GRAND SUITE 3	1.5 HRS.
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### Cross Cultural Themes in SF&F

From Resnick's *Kirinyaga* tales to Bacigalupi's *Windup Girl*, more and more we see cross cultural characters and worlds playing leading roles in SF&F. What are some of the best examples? How can this enrich our writing as well as our lives? What are the keys to writing it well? How does one do research?

*Sara M. Harvey, Sofia Samatar, Warren Hammond*

774	AUTOGRAPH TABLES	1.5 HRS.
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### Autograph Session 16

*Robert J. Sawyer, Gwenda Bond, Phyllis Eisenstein, Sy Liebergot, Mari Kotani, Pat Cadigan, Stephen D. Korshak*

775	FAN LOUNGE KK#1	1.5 HRS.
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### Kaffeeklatsch: Jack McDevitt

776	DUSABLE	0.5 HRS.
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### Reading: Violette Malan

5:00  
pm

777	TORONTO LB#1	1.5 HRS.
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### Literary Bheer: Mike Shepherd Moscoe

778	TORONTO LB#2	1.5 HRS.
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### Literary Bheer: Seleste deLaney (aka Julie Particka)

779	COLUMBUS H	1 HRS.
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### ChiKidz: Role Playing Session with James Shields

James continues his foray into the unknown. Have you been slaughtered yet, or are you now committing magery to protect the merry band?

780	DUSABLE	0.5 HRS.
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### Reading: T. L. Morganfield

5:30  
pm

781	GOLD COAST	0.5 HRS.
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### Reading: Laura Resnick

782	DUSABLE	0.5 HRS.
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### Reading: Tina Jens

6:00  
pm

783	MCCORMICK	1.5 HRS.
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### Bad Writing, No Cookie

When Prose Gets Purple, and what to do about it. Illustrated by an Eye-Of-Argon like reading of, er, appropriate material. Fun for everybody.

*Eightball, Adam "The Shark" Selzer, Kat Richardson*

784	BUCKINGHAM	1.5 HRS.
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### There Was a Neutrino Named Bright

Whose speed might be a bit faster than light, or not quite. Why does Lorentz violation, even just a little, create potential paradoxes, and does light even move at the speed of light?

*G. David Nordley, Ian Tregillis, Arthur Kreymer, Jonathan Vos Post, Jordin Kare*

785	COMISKEY	1.5 HRS.
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### Galaxies in Plasma Lab

It was by looking at the spiral shape of galaxies and the rotation speeds of stars in them that astrophysicists suggested the existence of the so-called 'dark matter,' which has so far eluded detection. Yet the evolution of galaxies has been successfully reproduced in plasma lab and subsequent computer simulations. Come hear about a controversial way to experimentally test astrophysical hypotheses.

*Leo Korogodski*

6:00 pm

**786** **GOLD COAST** **1.5 HRS.**

**Military Fantasy and Science Fiction**

What defines 'military fantasy' and 'military science fiction' as a sub-genre? What has to be present in a sub-genre to designate it as 'military?' What are some examples from popular fantasy and science fiction?

*(Capt.) Joseph Zieja, David Voderberg, Brad R. Torgersen, John G. Henry/Jack Campbell*

**787** **HAYMARKET** **1.5 HRS.**

**Have Sonic Lipstick Will Travel**

Celebrating the great Sarah Jane Smith, as a Companion and on her own.

*Stephanie Grace, Anna Sheehan, Ryan K. Johnson, David McDonald*

**788** **COLUMBUS CD** **1.5 HRS.**

**Face to Face Critique Writing Groups**

Discuss the pro and cons of face to face writing groups and how working with your peers will help your writing.

*J. Kathleen Cheney, David Boop, Martha Wells, Sue Burke, Gene Wolfe*

**789** **GRAND SUITE 2AB** **1.5 HRS.**

**1632: Snerking the Plots**

*Rick Boatright, Walter Boyes, Paula Goodlett, Dr. Charles E. Gannon, Eric Flint*

**790** **GRAND SUITE 3** **1.5 HRS.**

**What is Science Fiction?**

*Star Wars* is not science fiction! Are rocket ships and ray guns all you need to call it Science fiction or is more needed

*Eric Hayden, Mark Leeper, Deirdre Crimmins, Chris Mirell*

6:30 pm

**791** **DUSABLE** **0.5 HRS.**

**Reading: Kenneth Hite**

**792** **TORONTO LB# 1** **1.5 HRS.**

**Literary Bheer: Cecilia Tan**

**793** **TORONTO LB# 2** **1.5 HRS.**

**Literary Bheer: Lynda Williams ORU**

7:00 pm

**794** **DUSABLE** **0.5 HRS.**

**Reading: Fran Wilde**

7:30 pm

**795** **BUCKINGHAM** **1.5 HRS.**

**A Reversal of Minorities**

Outside of fandom, Christianity is the majority religion, inside of fandom; it often feels like a persecuted minority. A look at why some people who would lambaste religious persecution in daily life feel it is okay to unload on Christianity within the confines of a convention.

*Nicki Lynch, Michael Sherman, Marcy Lyn-Waitsman, RonO, Eightball*

**796** **GOLD COAST** **1.5 HRS.**

**Absent Antipodeans**

New works by Australian and New Zealander authors who could not be present are read. This year's Morningstar Award Winner Helen Lowe and Aurealis Award Winner Mary Victoria and more.

*Bob Kuhn*

8:00 pm

**797** **STAGG FIELD** **3 HRS.**

**Prix Victor Hugo**

La presentation du prix annuel pour la meilleure science-fiction, votee par les membres de la World Science Fiction Society.

*K. Newman, P. McAuley, C. Frollo*

**798** **TORONTO LB# 1** **1.5 HRS.**

**Literary Bheer: Michael J. Lowrey; Sunrise Book Reviews**

SUNDAY



799	TORONTO LB# 2	1.5 HRS.
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**Literary Bheer: Fabio Fernandes**

800	GRAND BALLROOM	2 HRS.
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**Hugo Awards Ceremony**

801	ADDAMS	1.5 HRS.
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**Friends of Bill W**

9:00  
pm

802	BUCKINGHAM	1 HRS.
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**Themed Filk: Space**

Space: the final song frontier with Jordan Kare

*Jordin Kare*

803	COLUMBIAN	1 HRS.
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**Themed Filk: Intimate Jammin' Styles**

Intimate jammin' styles with Betsey Tinney and Dr Mary Crowell  
(after the Hugos and parties)

*Mary Crowell, Betsy Tinney*

804	GOLD COAST	1 HRS.
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**Themed Filk: Sing Your Shiny New Song**

*Bill Sutton*

805	HAYMARKET	6 HRS.
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**Themed Filk: Tuning Room**

806	PICASSO	1 HRS.
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**Themed Filk: Bardic**

*Blind Lemming Chiffon*

807	TORONTO LB# 1	1.5 HRS.
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**Literary Bheer: Dave Creek**

9:30  
pm

809	BUCKINGHAM	6 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

810	COLUMBIAN	5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

811	GOLD COAST	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

812	PICASSO	6.5 HRS.
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**Open Filk**

A filk circle. Sing and play what you like.

10:00  
pm

<b>B 13</b>	<b>FIELD</b>	<b>1.5 HRS.</b>
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### Faith in Science Fiction & Fantasy

Faith can take many forms besides organized worship of a Higher Being, and yet, not a single Earth culture known to us exists absent a faith system in some form. What is the importance of faith in motivating human beings and in creating realistic worlds? What are the things people put their faith in? Magic? Science? Laws? Government? Wealth? Fame? Not a debate of the validity of ideas but a discussion of their value and use as motivators for all of us.

*Isabel, Randy Smith, Dennis Y. Ginoza, Bryan Thomas Schmidt*

<b>B 14</b>	<b>MCCORMICK</b>	<b>1.5 HRS.</b>
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### Urban Fantasy Isn't Just for Women

With an increasing number of men writing UF and male protagonists in it, Urban Fantasy isn't just 'vampire shagging.' What's going on in the cross-genre now the MEN are more visibly kicking ass? What are the series and authors to watch if you like your urban fantasy gritty and male-reader friendly?

*Kat Richardson, Violette Malan, Richard Lee Byers*

<b>B 15</b>	<b>COLUMBIAN KK#3</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: Harry Turtledove

<b>B 16</b>	<b>COLUMBIAN KK#4</b>	<b>1.5 HRS.</b>
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### Kaffeeklatsch: David M Stein, DI

<b>B 17</b>	<b>COMISKEY</b>	<b>1.5 HRS.</b>
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### SFWJ50

*Mari Kotani, Mamoru Masuda, Youchan, Marina Hoshi, Reiko Hikawa*

<b>B 18</b>	<b>GOLD COAST</b>	<b>1.5 HRS.</b>
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### World Building Workshop 5: Architecture, Education, and Technology

Your world and its inhabitants will need a place to live, will have advanced depending on the planet and its age to some degree. What direction did that advancement take? What does the architecture, educational systems and technology levels look like? How does the education of the people relate to the architecture and technology?

*Dani Kollin, Eytan Kollin, Nancy Fulda, Elizabeth Moon*

<b>B 19</b>	<b>STAGG FIELD</b>	<b>1.5 HRS.</b>
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### Random Mathematical Fluctuation in the Understanding of the Higgs Boson

Physics breakthroughs can be a matter of a misplaced decimal or a simple mathematical error. This panel examines the importance of proofing your proofs in scientific papers.

*S. Cooper, S. Hawking, A. Einstein*

<b>B 20</b>	<b>COLUMBUS CD</b>	<b>1.5 HRS.</b>
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### Who Am I?: Identity in the Virtual World

The increase of social networking and online gaming has created a plethora of virtual worlds to work and play in. How does this affect our identity? Am I the same people online as I am offline? Can I have multiple distinct identities? How free am I to reinvent myself online?

*D.H. Aire, Lisa C Freitag, Julia S. Mandala*

<b>B 21</b>	<b>COLUMBUS EF</b>	<b>1.5 HRS.</b>
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### Myth and Religion in SF&F

Using known mythology, adapted mythologies, and original mythologies and religious systems in genre writing.

*Martin Berman-Gorvine, P. C. Hodgell, Brenda Sinclair Sutton, Bradford Lyau, Sara M. Harvey*

<b>B 22</b>	<b>OFFSITE</b>	<b>1.5 HRS.</b>
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### Stroll with the Stars, Shamble with the Zombies

MEET AT: Hyatt Main Entrance on Wacker Drive A nice morning stroll with some of our favorite Authors, Artists and Editors. (And we stress, "stroll" —def: a leisurely walk. This will not be a heart-

pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile—which will take a little less than an hour.

*Stu Segal, Liz Gorinsky, Steven H Silver, Deanna Hoak, Stephen H. Segal*

**823 DUSABLE 0.5 HRS. 10:00**

**Reading: Ty Franck & Daniel Abraham**

**am**

**824 PICASSO 1.5 HRS.**

**Friends of Bill W**

**825 COLUMBUS G 1 HRS.**

**ChiKidz: Design and Make Your Own Wand and Spell Book**

Feeling Magical? We have the materials to make some nice wands and decorate spell books.

*Alissa McKersie*

**826 DUSABLE 0.5 HRS. 10:30**

**Reading: Mike Rimar**

**am**

**827 MCCORMICK 1.5 HRS.**

**Magical Realism vs. Traditional Fantasy**

Explore the overlap among magical realism and contemporary, urban, and traditional fantasy—and even horror.

*Kat Richardson, Lillian Cauldwell, Thomas Olde Heuvelt, Cat Rambo, Nick Mamatas*

**828 CRYSTAL A 1.5 HRS.**

**String Theory for Dummies**

String Theory 1-A for those who struggle with physics.

*G. David Nordley, Laurel Anne Hill, Harry Kloor*

**829 CRYSTAL C 1.5 HRS.**

**Merging Mind and Machine**

In the last decade we've learned to send video and audio signals into human brains, and to give humans and animals the ability to control robot limbs or computer systems. We're quickly learning to interface mind and machine. What's happening in the science? What does this mean for humanity? Ramez Naam, author of *More Than Human* and *Nexus* charts the past, present, and future of neural interfaces.

*Ramez Naam*

**830 COLUMBIAN KK#3 1.5 HRS.**

**Kaffeeklatsch: Juanita Coulson**

**831 COLUMBIAN KK#4 1.5 HRS.**

**Kaffeeklatsch: Mark J. Ferrari**

**832 COMISKEY 1.5 HRS.**

**Crewed Space and History**

We'll discuss how we got into space in the first place—anything from ancient Greek cosmology to the shuttle is fair game.

*Geoffrey A. Landis, Mary Turzillo, Dale Cozort, publius*

**833 GOLD COAST 1.5 HRS.**

**Ray Bradbury Memorial**

80 years ago today, Ray Bradbury met Mr Electrico who told him to live forever, causing Ray to decide to become an author. Let us pay tribute to the Grand Master from Waukegan.

*Gary K Wolfe, Kent Nebergall*

**834 STAGG FIELD 1.5 HRS.**

**The Flight of the Delta 7**

Deke Slayton was the seventh and final member of the Mercury 7 to fly in space. Come hear stories about his legendary flight aboard the Delta 7, which set records for endurance and distance traveled,

10:30 am

and made Slayton a household name and a hero of the astronaut era.  
*D. Slayton, M. Minnifield, S. Carpenter*

**835 COLUMBUS CD 1.5 HRS.**

**WSFS Business Meeting Monday Edition**

*Linda Deneroff*

**836 COLUMBUS EF 1.5 HRS.**

**Getting the Most Out of Writing Groups**

There are all kinds of writing groups for all kinds of writers. What should you look for and what rules should you follow to get the most out of the experience? How do you handle conflicting suggestions and how do you comment on others' writing effectively?

*Bill Shunn, Sarah Stegall, David McDonald, Tim Susman, Derek Kunsken*

**837 COLUMBUS IJ-KL 1.5 HRS.**

**The "Other" Space Telescopes**

When the phrase "space telescope" is mentioned, the public assumes the Hubble Space Telescope. But NASA and ESA have an armada of space telescopes studying the universe at wavelengths beyond the capabilities of Hubble. From the far infrared to the most intense gamma rays, there's a telescope in space exploring the universe at that wavelength. Christian Ready will discuss a few of these spacecraft and how they are helping to revolutionize our understanding of the universe.

*Christian Ready*

**838 GRAND BALLROOM B 1.5 HRS.**

**Steampunk and Cosplaying: Boon, Threat, or Menace?**

Everybody's seen the steampunk and cosplaying enthusiasts who've become a major part of SF conventions and fandom in general; is this new rise of organized costumers a benefit to SF fandom, or is it just a ephemeral trend?

*Kevin Roche, Leigh Ann Hildebrand, Elektra Hammond, Richard Dutcher, Sarah Hans*

**839 GRAND SUITE 5 1.5 HRS.**

**Resnick Films**

Mike Resnick hosts—METAL TEARS (from Mike's 'Robots Don't Cry')—40 minutes NEUTRAL GROUND (from my 'Neutral Ground')—16 minutes

*Mike Resnick*

**840 AUTOGRAPH TABLES 1.5 HRS.**

**Autograph Session 17**

*Michael R. Underwood, K.A. Bedford, Kameron Hurley, Mary Frances Zambreno, Warren Hammond, Bill Housley, Alan Smale, Robert G Pielke*

11:00 am

**841 DUSABLE 0.5 HRS.**

**Reading: Julia Rios**

**842 COLUMBUS H 1 HRS.**

**ChiKidz: Chicago Quidditch team**

We look at the real sport of Quidditch  
*Area College Quidditch Team Members*

NOON

**843 DUSABLE 0.5 HRS.**

**Reading: Lee Martindale**

**844 FIELD 1.5 HRS.**

**Self Publishing – Why or Why Not?**

It has always been an article of faith with professional writers that self-publishing lowers the quality of the merchandise. Is that still true, or is the explosion of self published e-books and print on demand volumes a new paradigm for authors? If you are going to self-publish, how do you do it right?

*Tod McCoy, Sandra Ulbrich Almazan, Sarah Stegall, Jeremy Lassen*

MONDAY

845	CRYSTAL A	1.5 HRS.
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### Military Members on Military Science Fiction

A panel featuring current or prior military servicemembers, all nations, who are also professionally published writers. The focus will be on lending authenticity to military science fiction, the common mistakes made, suggested research, as well as suggested reading, both fiction and non-fiction, as well as anecdotal stories from the service careers of the panelists.

*Brad R. Torgersen, John G. Henry/Jack Campbell, Mike Shepherd Moscoe, (Capt.) Joseph Zieja*

846	PLAZA BALLROOM	1.5 HRS.
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### Bill and Brenda Sutton with Jordin Kare

Bill & Brenda Sutton are multiple Pegasus award winning musicians and songwriters who perform filk, folk, and Irish music, often under the band name Bed & Breakfast. Jordin Kare has been filking for 37 years, He's a Ph.D. astrophysicist and space systems designer. Many of his songs have become filk classics, including Fire In The Sky (quoted by Buzz Aldrin on national television), Darkness, and Heart of the Apple Lisa. The Suttons' material bounces from Bheer to Beltane, vampires to volunteering, and time travel to tea—while Jordin is a punster and storyteller as well as a songwriter and (very occasionally, these days) a performer. Brenda is also a member of the award-winning band Three Weird Sisters. These old friends will entertain you as they polish off some old favorites.

*Brenda Sinclair Sutton, Bill Sutton, Jordin Kare*

847	COLUMBIAN KK#3	1.5 HRS.
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### Kaffeeklatsch: Randy Henderson

848	COMISKEY	1.5 HRS.
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### Legend of the Galactic Heroes

In the late 80s anime OVA series came out which reflected classic Golden Age science fiction. It gathered a fan following, but unfortunately it has not reached our shores. Why haven't more science fictions have heard of it?

*Juan Sanmiguel, Isaac Sher*

849	GOLD COAST	1.5 HRS.
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### World Building Workshop 6: Daily Life

Based on the information from the previous panels (provided by our moderators) What is the general state of life on our created world? Based on all the decisions that were made by those in the previous panels are the people comfortable, struggling or extinct? What are their mores, their fashions and dress, their rituals with regard to mating and respect? What are their diet? What in do they do for fun?

*Eytan Kollin, Dani Kollin, Seanan McGuire, Elizabeth Moon*

850	PICASSO	1.5 HRS.
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### Monday Feedback Session

Tell us what you think we should know about the convention.

*Dave McCarty*

851	STAGG FIELD	1.5 HRS.
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### 8th Chicago Worldcon Bid Planning Meeting

Get in on the ground floor and join the committee planning to bring the Worldcon back to Chicago.

*R. Silver, M. Silver, M. McCarty*

852	COLUMBUS EF	1.5 HRS.
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### Apollo 13: Technical General Public Lecture

Sy Liebergot, former Apollo Flight Controller, will guide us through a technical discussion of the unfolding failure of the Apollo 13 cryogenic oxygen tank explosion. Sy was there and relates technical details of the explosion as they really happened.

*Sy Liebergot*

**NOON****853 COLUMBUS G 1 HRS.****ChiKidz: Hunger Games Cornucopia**

A selection of activities including Ghoodminton to test your skills, in the Hunger Games.

*Alissa McKersie***854 COLUMBUS IJ-KL 1.5 HRS.****The Herschel Space Observatory**

A talk about the latest results from the Herschel Space Observatory.

*David L Clements***855 GRAND SUITE 5 1.5 HRS.****Resnick Films**

Mike's films continue THE FAITH MACHINE (from Mike's 'Article of Faith')—23 minutes DO NOT PRONOUNCE THE NAME OF THE LORD IN VAIN (from my THE BRANCH)—32 minutes HIS AWARD-WINNING SCIENCE FICTION FILM (from Mike's 'His Award-Winning Science Fiction Story')—13 minutes

*Mike Resnick***856 AUTOGRAPH TABLES 1.5 HRS.****Autograph Session 18***Walter Jon Williams, Kenneth Hite, Geraldine Haracz, Laurel Anne Hill, Jo Walton, Mary Turzillo, Adam Christopher***857 FAN LOUNGE KK#1 1.5 HRS.****Kaffeeklatsch: Roland Green****12:30 pm 858 DUSABLE 0.5 HRS.****Reading: Grá Linnaea****1:00 pm 859 DUSABLE 0.5 HRS.****Reading: Christopher Kastensmidt****860 COLUMBUS H 1 HRS.****ChiKidz: Hunger Games Trivia**

Relax and chill out as we have some trivia games based on the books.

*TBC***1:30 pm 861 DUSABLE 0.5 HRS.****Reading: Scott Edelman****862 CRYSTAL B 1.5 HRS.****Collaborating with the Guest Of Honor**

A group panel with Mike Resnick and his collaborative partners, both old and new. Different experiences, different stories, different subjects, different approaches. What's been learned? What's the good, the bad, and the ugly? Why is Mike such a recidivist, when it comes to collaborations?

*Mike Resnick, Harry Kloor, Lezli Robyn, Jack McDevitt, Eric Flint, Nick DiChario, Brad R. Torgersen***863 PLAZA BALLROOM 5 HRS.****Dead Dog Filk**

Filk until they kick you out...

*Jan DiMasi***864 COLUMBIAN KK#4 1.5 HRS.****Kaffeeklatsche: Saladin Ahmed****865 GOLD COAST 1.5 HRS.****OkaRel Universe**

The OkaRel Universe is a 10 novel series, published by Edge Science Fiction and Fantasy, set in a very different universe. The character-driven stories tackle themes of culture clash in a context where all-out war is so horrific it is all but obsolete, but passions still run high.

Too big to be restricted to the main series, the OkaRel Universe is also the setting of related works by both origin author, Lynda Williams, and others

*Lynda Williams ORU, Brian Hades, Angela Lott, Tegan Lott*

**866**                      **AUTOGRAPH TABLES**                      **1.5 HRS.**

**Autograph Session 19**

*George R. R. Martin, Adam "The Shark" Selzer, Emma Newman, Gene Wolfe, Kari Sperring, Fabio Fernandes*

**867**                      **FAN LOUNGE KK# 1**                      **1.5 HRS.**

**Kaffeeklatsch: Violette Malan**

**868**                      **DUSABLE**                      **0.5 HRS.**

**Reading: Dani Kollin**

2:00  
pm

**869**                      **COLUMBUS G**                      **0.75 HRS.**

**ChiKidz: LEGO Building to Wind Down**

LEGO building—retrieve your space ship, prizes, models, projects, art work, say farewell, and have a cheer!

**870**                      **COLUMBUS H**                      **0.75 HRS.**

**ChiKidz: If It's Broken, We Can Fix It**

*Lia O*

**871**                      **COLUMBUS IJ-KL**                      **1 HRS.**

**Closing Ceremonies**

*John Scalzi, Dave McCarty, Sy Liebergot, Jane Frank, Peggy Rae Sapienza, Mike Resnick*

3:00  
pm

## PANELISTS BY LAST NAME

<b>Panelist</b>	<b>Panels</b>
Daniel Abraham	512, 642, 823
John Joseph Adams	222, 249, 316, 394
Saladin Ahmed	307, 864
Brad Aiken	26, 70, 119, 215, 283, 472, 610
Tim Akers	62, 265, 512, 613
Kathryn Allan	37, 61, 597, 730
Sandra Ulbrich Almazan	217, 268, 844
David-Glenn Anderson	7, 42, 65, 602
Paul Dale Anderson	95, 233, 673
Anna Sheehan	248, 335, 421, 598, 787
William S. Annis	226, 341, 654
Gene Armstrong	4, 122, 176, 247, 366
Eleanor Arnason	121, 296, 365, 606
Inanna Arthen / Vyrdolak	163, 211, 443, 771
Catherine Asaro	220, 268, 336, 424, 575, 658
Scratch Bacharach	177, 280, 492, 766
Paolo Bacigalupi	229
James Bacon	542
Kate Baker	370, 611, 655
Gerri Balter	17, 365, 621
Leigh Bardugo	168, 212, 335, 379, 563
Liz Batty	82, 467, 555
Adam Beaton	23, 101, 285, 422, 500, 574, 743
Bradley P. Beaulieu	210, 376, 676
Alan F. Beck	191, 261, 741
K.A. Bedford	430, 483, 840
Barbara Bengels	203
Matthew Bennardo	691
Carol Berg	74, 195, 268, 395, 508, 612, 645
Karen Bergstralh	324, 377, 565, 745
John Berlyne	195, 758
Martin Berman-Gorvine	25, 478, 562, 579, 716, 821
Elizabeth Berrien	384
Joshua Bilmes	35, 134, 339
Marie Bilodeau	64, 316, 402, 577
Donald J. Bingle	670
Stephen Blackmoore	104, 146, 234
Bloom, Kent	738
Rick Boatright	324, 377, 789
Toni Bogolub	89, 289, 334, 437
Jan Bogstad	16, 302, 376, 524, 626, 676, 725
Gwenda Bond	212, 301, 774
David Boop	196, 342, 704, 788
Ben Bova	250, 425, 460, 640, 658, 742
Aurora Celeste	38, 145, 212, 390, 723, 769
Walter Boyes	96, 197, 324, 377, 444, 510, 565, 789
David Brin	220, 295, 422, 471, 528, 626, 658, 735
Jennifer Brozek	151, 394, 710
James Bryant	18, 63, 233, 630



Ginjer Buchanan	625, 704, 746
Annie Bellet	530
Sue Burke	268, 788
Karen Burnham	3, 144, 231, 460, 540, 660
Richard Lee Byers	190, 404, 455, 673, 814
Pat Cadigan	623, 774
James L. Cambias	70, 178, 215, 527, 694, 750
Jacqueline Carey	269, 343, 464
David Carrico	197, 565, 674
Grant Carrington	256, 327, 398, 453, 643, 735
publius	149, 179, 491, 576, 723, 832
Susan Casper	184
Michael Cassutt	363, 424, 493, 619, 676
Adam-Troy Castro	15, 199, 402, 624, 661
Norman Cates	59, 182, 706, 743
Lillian Cauldwell	74, 107, 399, 472, 620, 699, 827
Jeanne Cavelos	148, 477, 702
S. J. Chambers	57, 221, 432, 523, 569, 611, 713
Quifan Chen	626, 757
J. Kathleen Cheney	91, 134, 268, 374, 788
B.A. Chepaitis	33, 64, 234, 429, 502, 619
Blind Lemming Chiffon	41, 84, 726, 806
Richard Chwedyk	7, 47, 100, 160, 445
Amber Clark	6, 59, 151, 225, 288, 317, 470, 539
Neil Clarke	249, 511
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Brenda Cooper	268, 426, 486, 530, 599, 677, 747
Michael Coorlim	119, 185, 221, 296, 660
Paul Cornell	274, 282, 378, 397, 478, 549, 657
Juanita Coulson	114, 157, 246, 354, 448, 558
C. D. Covington	268, 723
John Coxon	10, 442
Dale Cozort	84, 185, 310, 432, 527, 737, 832
Dave Creek	87, 256, 337, 676, 807
Joy Crelin	578, 764
Deirdre Crimmins	47, 291, 335, 490, 790
Mary Crowell	251, 803
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Joni Dashoff	131
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James Stanley Daugherty	26, 337, 470, 539
Howard Davidson	266, 460, 491, 689, 728
Russell Davis	187, 376, 477, 566, 764
Tanglwyst de Holloway	69, 194, 237, 389, 543, 598, 662
Chris Deis	291, 699

Virginia DeMarce	267, 565, 745
Linda Deneroff	9, 162, 247, 405, 637, 835
Bob Devney	317, 457, 490, 627, 653
Diana Rowland	104, 132, 406, 557, 675
Nick DiChario	25, 120, 220, 478, 862
Jan DiMasi	1, 863
Vincent Docherty	23, 60, 263, 743
Michelle Dockrey	350, 496
Doherty, Tom	669
Betsy Dornbusch	85, 132, 374, 673
James S. Dorr	190, 291, 342, 512, 614
Tom Dowd	6, 101, 320, 404, 490
Tom Doyle	21, 70, 123, 337, 503
Gardner Dozois	220, 281, 478, 494
Richard Dutcher	121, 193, 838
Anaea Lay	63, 527, 654, 720
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Phyllis Eisenstein	22, 506, 668, 774
Kurt Erichsen	470
Lawrence Watt-Evans	258, 747
Tony Fabris	350, 496
Cynthia Felice	3, 100, 634
Fabio Fernandes	717, 799, 866
Mark J. Ferrari	173, 261, 470, 741, 831
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Katherine Finegan	659
Carl Fink	69, 193, 520
Jim Fiscus	262, 370, 701
Eric Flint	199, 220, 339, 503, 564, 636, 789, 862
Mike Flynn	193, 269, 635, 647
Matt Forbeck	91, 334, 404
Susan Forest	436, 456, 596, 676
Frain, Melissa	669
Ty Franck	410, 512, 710, 823
Jane Frank	48, 180, 230, 403, 445, 470, 617, 676, 770, 871
Will “scifantasy” Frank	320
Frankel, Jim	669
Valerie Estelle Frankel	132, 187, 258, 343, 410, 559
Laura Frankos	63, 459, 643
Doug Fratz	231, 263, 322, 334, 425, 728
Janet Freeman	82, 198, 266, 474, 528, 766
Lisa C Freitag	283, 315, 610, 761, 820
Eightball	225, 392, 577, 783, 795
Jim Frenkel	19, 104, 200, 371, 710
Evan Friedman	135, 609, 641
Beverly Friend	46, 506, 654, 756
Teresa Frohock	508, 572, 740
Nancy Fulda	6, 83, 144, 277, 367, 446, 497, 818
Barbara Galler-Smith	19, 143, 293, 395, 670
M Todd Gallowglas	64, 277, 418, 747

Dr. Charles E. Gannon.....	295, 377, 451, 495, 580, 789
Bob Garcia.....	104, 220, 281
Christopher J Garcia.....	198, 409, 542, 558, 706
Gwynne Garfinkle.....	268, 771
Richard Garfinkle.....	3, 193, 292, 642, 694
Karin Rita Gastreich.....	226, 414, 512, 574
Deb Geisler.....	22, 60, 432
Janice Gelb.....	2, 72, 455, 710
Paul Genesse.....	62, 221, 299, 339
Chris Gerrib.....	100, 155, 624
Candra Gill.....	556
Richard Gilliam.....	42, 394, 676
Carolyn Ives Gilman.....	250, 329, 697, 761
Laura Anne Gilman.....	168, 258, 378, 605, 700
Dennis Y. Ginoza.....	85, 119, 186, 540, 813
Barbara G.Tarn.....	28, 68, 344
Lezli Robyn.....	49, 220, 432, 543, 862
Mike Glycer.....	72, 665
Lynn Gold.....	157, 216, 313, 588, 696
Laura E. Goodin.....	154, 279, 718, 735
Paula Goodlett.....	197, 324, 377, 444, 510, 565, 674, 745, 789
David McDonald.....	182, 472, 560, 787, 836
Liz Gorinsky.....	252, 319, 439, 575, 669, 746, 822
Stephanie Grace.....	126, 248, 320, 598, 787
Dr. Sandra M. Grayson.....	268, 337, 432
Roland Green.....	168, 225, 265, 568, 712, 857
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Cat Greenberg.....	157, 509, 583, 695
Daryl Gregory.....	155, 643, 704
Roberta Gregory.....	268, 364, 443, 525, 643
Tim Griffin.....	7, 42, 112, 181, 574, 602
Eric Griffith.....	412, 517
Eileen Gunn.....	50, 85, 201, 670
Brian Hades.....	456, 865
Stephen Haffner.....	163, 256, 340
Hague-Hill, Stacy.....	669
Yao Haijun.....	607
Gay Haldeman.....	176, 611
Joe Haldeman.....	50, 325, 404, 494, 611, 749
Jordan Hamessley London.....	188, 211
Elektra Hammond.....	38, 838
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Carol Berg . . . . .	Sunday 10 am . . . . .	Fan Lounge
Jacqueline Carey . . . . .	Saturday 1 pm . . . . .	Columbian
Susan Casper . . . . .	Friday 12 pm . . . . .	Columbian
Adam-Troy Castro . . . . .	Sunday 12 pm . . . . .	Columbian
B.A. Chepaitis . . . . .	Saturday 12 pm . . . . .	Columbian
Brenda Cooper . . . . .	Sunday 12 pm . . . . .	Fan Lounge
Paul Cornell . . . . .	Saturday 10 am . . . . .	Columbian
Ellen Datlow . . . . .	Saturday 3 pm . . . . .	Fan Lounge
Tanglwyst de Holloway . . . . .	Sunday 12 pm . . . . .	Columbian
Scott Edelman . . . . .	Sunday 1 pm . . . . .	Fan Lounge
Mark J. Ferrari . . . . .	Monday 10 am . . . . .	Columbian
Jim Frenkel . . . . .	Friday 12 pm . . . . .	Fan Lounge
Carolyn Ives Gilman . . . . .	Sunday 1 pm . . . . .	Columbian
Roland Green . . . . .	Monday 12 pm . . . . .	Fan Lounge
Eric Griffith . . . . .	Saturday 10 am . . . . .	Fan Lounge
Eileen Gunn . . . . .	Friday 12 pm . . . . .	Fan Lounge
Joe Haldeman . . . . .	Sunday 3 pm . . . . .	Fan Lounge
Lee Harris . . . . .	Friday 1 pm . . . . .	Fan Lounge
Randy Henderson . . . . .	Monday 12 pm . . . . .	Columbian
Bill Higgins . . . . .	Friday 1 pm . . . . .	Columbian
Kenneth Hite . . . . .	Saturday 1 pm . . . . .	Fan Lounge
Hugh Howey . . . . .	Sunday 3 pm . . . . .	Columbian
Walter H. Hunt . . . . .	Friday 1 pm . . . . .	Fan Lounge
Edward James . . . . .	Friday 3 pm . . . . .	Columbian
Vylar Kaftan . . . . .	Saturday 12 pm . . . . .	Fan Lounge
David D. Levine . . . . .	Saturday 10 am . . . . .	Columbian
Dana Lewis . . . . .	Saturday 9 am . . . . .	Columbian
Gra Linnaea . . . . .	Sunday 3 pm . . . . .	Columbian
Ken Liu . . . . .	Saturday 3 pm . . . . .	Columbian
Violette Malan . . . . .	Monday 1 pm . . . . .	Fan Lounge
David Marusek . . . . .	Saturday 4 pm . . . . .	Fan Lounge
Tod McCoy . . . . .	Saturday 9 am . . . . .	Columbian
Jack McDevitt . . . . .	Sunday 4 pm . . . . .	Fan Lounge
Jim Minz . . . . .	Friday 3 pm . . . . .	Columbian
Carole Ann Moleti . . . . .	Friday 12 pm . . . . .	Columbian
Patrick Nielsen Hayden . . . . .	Saturday 3 pm . . . . .	Fan Lounge
Teresa Nielsen Hayden . . . . .	Saturday 3 pm . . . . .	Fan Lounge
D.H. Aire . . . . .	Friday 4 pm . . . . .	Columbian
Peter Orullian . . . . .	Thursday 4 pm . . . . .	Fan Lounge
Joshua Palmatier/ Benjamin Tate . . . . .	Friday 4 pm . . . . .	Columbian
Lissa Price . . . . .	Friday 1 pm . . . . .	Columbian
Julia Rios . . . . .	Saturday 3 pm . . . . .	Columbian
Kevin Roche . . . . .	Friday 10 am . . . . .	Columbian
Geoff Ryman . . . . .	Friday 9 am . . . . .	Columbian
Joan Spicci Saberhagen . . . . .	Saturday 4 pm . . . . .	Columbian
Michelle Sagara West . . . . .	Saturday 4 pm . . . . .	Columbian
Robert J. Sawyer . . . . .	Sunday 1 pm . . . . .	Columbian

John Scalzi . . . . . Sunday 12 pm . . . . Fan Lounge  
Stanley Schmidt . . . . . Friday 10 am . . . . Fan Lounge  
Eddie Schneider . . . . . Friday 3 pm . . . . Fan Lounge  
Lawrence M. Schoen . . . . Thursday 3 pm . . . . Fan Lounge  
Stephen H. Segal . . . . . Sunday 10 am . . . . . Columbian  
Mike Shepherd Moscoe . . . Saturday 1 pm . . . . . Columbian  
Sharon Shinn . . . . . Thursday 4 pm . . . . Fan Lounge  
Dave Smeds . . . . . Friday 10 am . . . . Fan Lounge  
Kristine Smith . . . . . Sunday 10 am . . . . Fan Lounge  
Melinda Snodgrass . . . . . Sunday 3 pm . . . . Fan Lounge  
Bud Sparhawk . . . . . Sunday 4 pm . . . . . Columbian  
Kari Sperring . . . . . Sunday 9 am . . . . . Columbian  
Allen M. Steele . . . . . Sunday 9 am . . . . . Columbian  
David M Stein . . . . . Monday 9 am . . . . . Columbian  
Ian Randal Strock . . . . . Friday 4 pm . . . . Fan Lounge  
Thomas Trumpinski . . . . . Sunday 4 pm . . . . . Columbian  
Harry Turtledove . . . . . Monday 9 am . . . . . Columbian  
Mark L. Van Name . . . . . Friday 10 am . . . . . Columbian  
Carrie Vaughn . . . . . Thursday 1 pm . . . . Fan Lounge  
Jo Walton . . . . . Friday 9 am . . . . . Columbian  
Sheila Williams . . . . . Sunday 10 am . . . . . Columbian  
Martha Wells . . . . . Saturday 1 pm . . . . Fan Lounge

### LITERARY BHEERS

Martin Berman-Gorvine . . Saturday 8:00 pm Toronto LB#1  
Grant Carrington . . . . . Friday 6:30 pm . . Toronto LB#1  
S. J. Chambers . . . . . Saturday 6:30 pm Toronto LB#1  
Paul Cornell . . . . . Saturday 5:00 pm Toronto LB#2  
Dave Creek . . . . . Sunday 9:30 pm . Toronto LB#1  
Fabio Fernandes . . . . . Sunday 8:00 pm . Toronto LB#2  
Dr. Charles E. Gannon . . . Saturday 8:00 pm Toronto LB#2  
John G. Hemry/  
Jack Campbell . . . . . Friday 8:00 pm . . Toronto LB#1  
Seleste deLaney  
(aka Julie Particka) . . . . . Sunday 5:00 pm . Toronto LB#2  
Dani Kollin . . . . . Friday 9:30 pm . . Toronto LB#1  
Eytan Kollin . . . . . Friday 9:30 pm . . Toronto LB#2  
Bob Kuhn . . . . . Friday 5:00 pm . . Toronto LB#1  
Michael J. Lowrey . . . . . Sunday 8:00 pm . Toronto LB#1  
Tod McCoy . . . . . Friday 6:30 pm . . Toronto LB#2  
Laura Resnick . . . . . Friday 5:00 pm . . Toronto LB#2  
Stephen H. Segal . . . . . Saturday 9:30 pm Toronto LB#2  
Mike Shepherd Moscoe . . Sunday 5:00 pm . Toronto LB#1  
Charles Stross . . . . . Saturday 9:30 pm Toronto LB#1  
Cecilia Tan . . . . . Sunday 6:30 pm . Toronto LB#1  
Liza Groen Trombi . . . . . Saturday 5:00 pm Toronto LB#1  
Lynda Williams ORU . . . . Sunday 6:30 pm . Toronto LB#2  
Gary K Wolfe . . . . . Saturday 5:00 pm Toronto LB#1

## READINGS

Daniel Abraham . . . . . Monday 10 am . . . . . Dusable  
 John Joseph Adams . . . . . Friday 1 pm . . . . . Haymarket  
 Saladin Ahmed . . . . . Friday 5 pm . . . . . Dusable  
 Tim Akers . . . . . Sunday 9 am . . . . . Dusable  
 Leigh Bardugo . . . . . Saturday 9 am . . . . . Addams  
 Bradley P. Beaulieu . . . . . Friday 1 pm . . . . . Dusable  
 K.A. Bedford . . . . . Saturday 2 pm . . . . . Gold Coast  
 Carol Berg . . . . . Sunday 9 am . . . . . Addams  
 Martin Berman-Gorvine . . . . . Sunday 2 pm . . . . . Addams  
 Gwenda Bond . . . . . Friday 5 pm . . . . . Dusable  
 Walter Boyes . . . . . Thursday 6 pm . . . . . Dusable  
 James L. Cambias . . . . . Sunday 3 pm . . . . . Dusable  
 Grant Carrington . . . . . Saturday 1 pm . . . . . Addams  
 Michael Cassutt . . . . . Saturday 9 am . . . . . Addams  
 Adam-Troy Castro . . . . . Thursday 1 pm . . . . . Dusable  
 Lillian Cauldwell . . . . . Sunday 10 am . . . . . Dusable  
 S. J. Chambers . . . . . Saturday 4 pm . . . . . Dusable  
 B.A. Chepaitis . . . . . Thursday 2 pm . . . . . Dusable  
 Neil Clarke . . . . . Saturday 3 pm . . . . . Grand Suite 3  
 David L. Clements . . . . . Saturday 3 pm . . . . . Gold Coast  
 Brenda Cooper . . . . . Saturday 2 pm . . . . . Gold Coast  
 Paul Cornell . . . . . Friday 4 pm . . . . . Dusable  
 Juanita Coulson . . . . . Saturday 12 pm . . . . . Addams  
 Tanglwyst de Holloway . . . . . Friday 2 pm . . . . . Addams  
 Nick DiChario . . . . . Friday 9 am . . . . . Dusable  
 James S. Dorr . . . . . Sunday 10 am . . . . . Addams  
 Anaea Lay . . . . . Sunday 2 pm . . . . . Gold Coast  
 Scott Edelman . . . . . Monday 1 pm . . . . . Dusable  
 Fabio Fernandes . . . . . Sunday 2 pm . . . . . Dusable  
 Mark J. Ferrari . . . . . Friday 11 am . . . . . Grand Suite 3  
 Mike Flynn . . . . . Sunday 11 am . . . . . Gold Coast  
 Susan Forest . . . . . Sunday 9 am . . . . . Dusable  
 Ty Franck . . . . . Monday 10 am . . . . . Dusable  
 Nancy Fulda . . . . . Thursday 6 pm . . . . . Dusable  
 M Todd Gallowglas . . . . . Saturday 11 am . . . . . Dusable  
 Dr. Charles E. Gannon . . . . . Saturday 1 pm . . . . . Dusable  
 Karin Rita Gastreich . . . . . Saturday 11 am . . . . . Dusable  
 Carolyn Ives Gilman . . . . . Friday 7 pm . . . . . Dusable  
 Laura Anne Gilman . . . . . Sunday 1 pm . . . . . Gold Coast  
 Lezli Robyn . . . . . Thursday 3 pm . . . . . Grand Suite 3  
 Laura E. Goodin . . . . . Sunday 2 pm . . . . . Gold Coast  
 Roland Green . . . . . Saturday 6 pm . . . . . Dusable  
 Roberta Gregory . . . . . Saturday 9 am . . . . . Dusable  
 Eric Griffith . . . . . Saturday 4 pm . . . . . Addams  
 Joe Haldeman . . . . . Friday 6 pm . . . . . Grand Suite 3  
 Warren Hammond . . . . . Sunday 4 pm . . . . . Dusable  
 Rhiannon Held . . . . . Saturday 6 pm . . . . . Dusable  
 John G. Henry/  
     Jack Campbell . . . . . Thursday 5 pm . . . . . Grand Suite 3  
     Randy Henderson . . . . . Friday 4 pm . . . . . Dusable

Laurel Anne Hill . . . . . Friday 6 pm . . . . . Dusable  
 Jim C. Hines . . . . . Thursday 5 pm . . . . . Dusable  
 Kenneth Hite . . . . . Sunday 6 pm . . . . . Dusable  
 Bill Housley . . . . . Thursday 5 pm . . . . . Dusable  
 Hugh Howey . . . . . Saturday 11 am . . . . . Addams  
 Walter H. Hunt . . . . . Friday 2 pm . . . . . Addams  
 Tina Jens . . . . . Sunday 6 pm . . . . . Dusable  
 Emily Jiang . . . . . Friday 10 am . . . . . Dusable  
 Jean Johnson . . . . . Friday 3 pm . . . . . Addams  
 Howard Andrew Jones . . . . . Friday 12 pm . . . . . Dusable  
 Charles Justiz . . . . . Friday 3 pm . . . . . Dusable  
 Vylar Kaftan . . . . . Saturday 5 pm . . . . . Dusable  
 Dr. Phil . . . . . Saturday 3 pm . . . . . Dusable  
 Christopher Kastensmidt . . . . . Monday 1 pm . . . . . Dusable  
 James Patrick Kelly . . . . . Thursday 4 pm . . . . . Grand Suite 3  
 John Kessel . . . . . Sunday 3 pm . . . . . Dusable  
 Morgan Keyes . . . . . Sunday 11 am . . . . . Dusable  
 Seleste deLaney  
 (aka Julie Particka) . . . . . Saturday 7 pm . . . . . Addams  
 Eytan Kollin . . . . . Saturday 12 pm . . . . . Dusable  
 Dani Kollin . . . . . Monday 2 pm . . . . . Dusable  
 Leo Korogodski . . . . . Friday 1 pm . . . . . Addams  
 Mary Robinette Kowal . . . . . Saturday 3 pm . . . . . Gold Coast  
 Nancy Kress . . . . . Sunday 12 pm . . . . . Gold Coast  
 Bob Kuhn . . . . . Sunday 11 am . . . . . Gold Coast  
 Jay Lake . . . . . Sunday 1 pm . . . . . Gold Coast  
 Stina Leicht . . . . . Sunday 12 pm . . . . . Addams  
 Stephen Leigh . . . . . Saturday 5 pm . . . . . Addams  
 David D. Levine . . . . . Saturday 5 pm . . . . . Gold Coast  
 Jacqueline Lichtenberg . . . . . Sunday 4 pm . . . . . Gold Coast  
 Sy Liebergot . . . . . Thursday 4 pm . . . . . Grand Suite 3  
 Gra Linnaea . . . . . Monday 12 pm . . . . . Dusable  
 Jean Lorrh . . . . . Thursday 4 pm . . . . . Dusable  
 Anne Lyle . . . . . Saturday 6 pm . . . . . Addams  
 Susan MacDonald . . . . . Saturday 10 am . . . . . Addams  
 Violette Malan . . . . . Sunday 5 pm . . . . . Dusable  
 Julia S. Mandala . . . . . Friday 3 pm . . . . . Addams  
 Louise Marley . . . . . Sunday 10 am . . . . . Gold Coast  
 Hanna Martine . . . . . Saturday 5 pm . . . . . Dusable  
 George R. R. Martin . . . . . Sunday 1 pm . . . . . Columbus IJ  
 Lee Martindale . . . . . Monday 12 pm . . . . . Dusable  
 Jack McDevitt . . . . . Saturday 1 pm . . . . . Gold Coast  
 Adam Christopher . . . . . Thursday 4 pm . . . . . Dusable  
 Seanan McGuire . . . . . Friday 11 am . . . . . Grand Suite 3  
 Mary Anne Mohanraj . . . . . Friday 10 am . . . . . Grand Suite 3  
 Carole Ann Moleti . . . . . Saturday 2 pm . . . . . Dusable  
 Elizabeth Moon . . . . . Saturday 5 pm . . . . . Gold Coast  
 Bryce Moore . . . . . Sunday 12 pm . . . . . Dusable  
 Lyda Morehouse . . . . . Saturday 10 pm . . . . . Addams  
 T. L. Morganfield . . . . . Sunday 5 pm . . . . . Dusable  
 Deirdre Murphy . . . . . Saturday 12 pm . . . . . Dusable  
 Emma Newman . . . . . Saturday 1 pm . . . . . Dusable

D.H. Aire . . . . . Sunday 1 pm . . . . . Dusable  
 Peadar Ó Guilín . . . . . Friday 7 pm . . . . . Field  
 Nnedi Okorafor . . . . . Saturday 1 pm . . . . . Addams  
 Joshua Palmatier/  
   Benjamin Tate . . . . . Saturday 12 pm . . . . . Addams  
 James Enge . . . . . Sunday 2 pm . . . . . Dusable  
 Tony Pi . . . . . Thursday 3 pm . . . . . Dusable  
 Robert G Pielke . . . . . Friday 9 am . . . . . Dusable  
 Robert Reed . . . . . Saturday 3 pm . . . . . Addams  
 Mike Resnick . . . . . Thursday 4 pm . . . . . Gold Coast  
 Laura Resnick . . . . . Sunday 5 pm . . . . . Gold Coast  
 Mike Rimar . . . . . Monday 10 am . . . . . Dusable  
 Julia Rios . . . . . Monday 11 am . . . . . Dusable  
 Pat Rothfuss . . . . . Saturday 11 am . . . . . Addams  
 Matthew S. Rotundo . . . . . Friday 3 pm . . . . . Dusable  
 Christopher Rowe . . . . . Sunday 12 pm . . . . . Dusable  
 Paco Ruiz . . . . . Sunday 1 pm . . . . . Addams  
 Geoff Ryman . . . . . Saturday 2 pm . . . . . Dusable  
 Michelle Sagara West . . . . . Friday 1 pm . . . . . Dusable  
 Sofia Samatar . . . . . Saturday 10 am . . . . . Dusable  
 Robert J. Sawyer . . . . . Friday 5 pm . . . . . Grand Suite 3  
 John Scalzi . . . . . Friday 1 pm . . . . . Crystal A  
 Bryan Thomas Schmidt . . . . . Thursday 7 pm . . . . . Dusable  
 Lawrence M. Schoen . . . . . Friday 4 pm . . . . . Addams  
 Thomas Shaner . . . . . Saturday 3 pm . . . . . Addams  
 Mike Shepherd Moscoe . . . . . Saturday 4 pm . . . . . Gold Coast  
 Sharon Shinn . . . . . Saturday 10 am . . . . . Dusable  
 Susan Silverton . . . . . Sunday 12 pm . . . . . Addams  
 Alan Smale . . . . . Thursday 2 pm . . . . . Dusable  
 Kristine Smith . . . . . Friday 10 am . . . . . Grand Suite 3  
 Bud Sparhawk . . . . . Saturday 5 pm . . . . . Addams  
 Kari Sperring . . . . . Saturday 2 pm . . . . . Addams  
 Allen M. Steele . . . . . Friday 2 pm . . . . . Dusable  
 Ferrett Steinmetz . . . . . Friday 5 pm . . . . . Grand Suite 3  
 Charles Stross . . . . . Saturday 4 pm . . . . . Gold Coast  
 Kathryn Sullivan . . . . . Saturday 2 pm . . . . . Addams  
 Shanna Swendson . . . . . Saturday 9 am . . . . . Dusable  
 E J Swift . . . . . Saturday 6 pm . . . . . Addams  
 Rachel Swirsky . . . . . Sunday 12 pm . . . . . Gold Coast  
 Cecilia Tan . . . . . Saturday 7 pm . . . . . Dusable  
 Ian Tregillis . . . . . Friday 12 pm . . . . . Dusable  
 Thomas Trumpinski . . . . . Sunday 1 pm . . . . . Addams  
 Mary Turzillo . . . . . Saturday 4 pm . . . . . Dusable  
 Catherynne Valente . . . . . Friday 4 pm . . . . . Grand Suite 3  
 Monica Valentinelli . . . . . Sunday 11 am . . . . . Dusable  
 Carrie Vaughn . . . . . Thursday 3 pm . . . . . Grand Suite 3  
 Joan D. Vinge . . . . . Thursday 5 pm . . . . . Grand Suite 3  
 Tim Waggoner . . . . . Saturday 7 pm . . . . . Dusable  
 Jo Walton . . . . . Friday 2 pm . . . . . Dusable  
 Martha Wells . . . . . Saturday 10 am . . . . . Addams  
 Chuck Wendig . . . . . Sunday 10 am . . . . . Dusable  
 Fran Wilde . . . . . Sunday 7 pm . . . . . Dusable



Edward Willett . . . . . Sunday 1 pm . . . . . Dusable  
Walter Jon Williams . . . . . Sunday 4 pm . . . . . Dusable  
Connie Willis . . . . . Friday 9 am . . . . Grand Suite 3  
Martha Wells . . . . . Saturday 10 am . . . . . Addams  
E. Lily Yu . . . . . Saturday 4 pm . . . . . Addams

## AUTOGRAPH SESSIONS

Daniel Abraham	Saturday 3:00 pm
Tim Akers	Saturday 3:00 pm
Leigh Bardugo	Friday 10:30 am
Bradley P. Beaulieu	Sunday 12:00 pm
K.A. Bedford	Monday 10:30 am
Carol Berg	Thursday 4:30 pm
Martin Berman-Gorvine	Saturday 1:30 pm
Stephen Blackmoore	Friday 1:30 pm
Jan Bogstad	Sunday 12:00 pm
Gwenda Bond	Sunday 4:30 pm
Pat Cadigan	Sunday 4:30 pm
Jacqueline Carey	Friday 3:00 pm
Grant Carrington	Sunday 10:30 am
Michael Cassutt	Sunday 12:00 pm
Adam-Troy Castro	Friday 12:00 pm
Lillian Cauldwell	Thursday 4:30 pm
S. J. Chambers	Sunday 1:30 pm
B.A. Chepaitis	Friday 1:30 pm
Brenda Cooper	Sunday 3:00 pm
Paul Cornell	Saturday 1:30 pm
Dave Creek	Sunday 12:00 pm
Ellen Datlow	Thursday 4:30 pm
Tanglwyst de Holloway	Saturday 4:30 pm
Nick DiChario	Saturday 1:30 pm
James S. Dorr	Saturday 3:00 pm
Gardner Dozois	Saturday 1:30 pm
Scott Edelman	Friday 12:00 pm
Phyllis Eisenstein	Sunday 4:30 pm
Lawrence Watt-Evans	Sunday 3:00 pm
Fabio Fernandes	Monday 1:30 pm
Eric Flint	Friday 12:00 pm
Mike Flynn	Friday 3:00 pm
Susan Forest	Sunday 12:00 pm
Ty Franck	Saturday 3:00 pm
Jane Frank	Sunday 12:00 pm
Laura Frankos	Sunday 10:30 am
Nancy Fulda	Saturday 12:00 pm
M Todd Gallowglas	Sunday 3:00 pm
Karin Rita Gastreich	Saturday 3:00 pm
Paul Genesse	Friday 4:30 pm
Richard Gilliam	Sunday 12:00 pm
Laura Anne Gilman	Friday 10:30 am
Lezli Robyn	Saturday 4:30 pm
Roland Green	Friday 10:30 am
Daryl Gregory	Sunday 10:30 am
Roberta Gregory	Sunday 10:30 am
Eileen Gunn	Thursday 3:00 pm
Joe Haldeman	Thursday 3:00 pm
Warren Hammond	Monday 10:30 am
Geraldine Haracz	Monday 12:00 pm

Eric Hayden	Saturday 4:30 pm
Rhiannon Held	Saturday 1:30 pm
John G. Henry/Jack Campbell	Sunday 1:30 pm
Laurel Anne Hill	Monday 12:00 pm
Jim C. Hines	Saturday 12:00 pm
Kenneth Hite	Monday 12:00 pm
Katy Stauber	Sunday 10:30 am
Bill Housley	Monday 10:30 am
Hugh Howey	Friday 3:00 pm
Doug Hulick	Friday 4:30 pm
Walter H. Hunt	Saturday 10:30 am
Kameron Hurley	Monday 10:30 am
Jean Johnson	Thursday 4:30 pm
Charles Justiz	Saturday 12:00 pm
Vylar Kaftan	Friday 3:00 pm
James Kahn	Saturday 12:00 pm
James Patrick Kelly	Friday 4:30 pm
John Kessel	Friday 1:30 pm
Morgan Keyes	Sunday 1:30 pm
Tom King	Friday 12:00 pm
Dani Kollin	Sunday 1:30 pm
Eytan Kollin	Sunday 1:30 pm
Stephen D. Korshak	Sunday 4:30 pm
Mari Kotani	Sunday 4:30 pm
Mary Robinette Kowal	Saturday 12:00 pm
Nancy Kress	Friday 12:00 pm
Jay Lake	Friday 4:30 pm
Stina Leicht	Saturday 3:00 pm
Stephen Leigh	Friday 10:30 am
Edward M. Lerner	Thursday 4:30 pm
Jacqueline Lichtenberg	Friday 3:00 pm
Sy Liebergot	Sunday 4:30 pm
Sy Liebergot	Friday 1:30 pm
Gra Linnaea	Friday 4:30 pm
Jean Lorrah	Sunday 12:00 pm
Anne Lyle	Thursday 4:30 pm
Susan MacDonald	Saturday 1:30 pm
Derwin Mak	Friday 1:30 pm
Violette Malan	Friday 1:30 pm
Louise Marley	Friday 1:30 pm
Hanna Martine	Friday 4:30 pm
George R. R. Martin	Monday 1:30 pm
George R. R. Martin	Friday 1:30 pm
George R. R. Martin	Thursday 3:00 pm
Lee Martindale	Saturday 12:00 pm
Jack McDevitt	Sunday 3:00 pm
Adam Christopher	Monday 12:00 pm
Seanan McGuire	Friday 3:00 pm
Carole Ann Moleti	Saturday 10:30 am
Elizabeth Moon	Saturday 3:00 pm
Lyda Morehouse	Saturday 10:30 am
T. L. Morganfield	Saturday 1:30 pm

Deirdre Murphy ..... Saturday 3:00 pm  
 Story Musgrave..... Saturday 10:30 am  
 Emma Newman .....Monday 1:30 pm  
 Nnedi Okorafor ..... Friday 3:00 pm  
 Peter Orullian ..... Saturday 10:30 am  
 Joshua Palmatier/Benjamin Tate ..... Saturday 10:30 am  
 Tony Pi..... Saturday 12:00 pm  
 Robert G Pielke.....Monday 10:30 am  
 Lissa Price ..... Sunday 1:30 pm  
 Robert Reed..... Saturday 12:00 pm  
 Laura Resnick..... Saturday 10:30 am  
 Mike Resnick..... Sunday 3:00 pm  
 Pat Rothfuss .....Thursday 4:30 pm  
 Geoff Ryman ..... Friday 3:00 pm  
 Michelle Sagara West..... Sunday 3:00 pm  
 Robert J. Sawyer ..... Sunday 4:30 pm  
 John Scalzi ..... Saturday 4:30 pm  
 Bryan Thomas Schmidt..... Friday 3:00 pm  
 Stanley Schmidt ..... Saturday 4:30 pm  
 Lawrence M. Schoen .....Thursday 4:30 pm  
 Adam “The Shark” Selzer .....Monday 1:30 pm  
 Catherine Shaffer ..... Friday 10:30 am  
 Thomas Shaner ..... Saturday 10:30 am  
 Mike Shepherd Moscoe..... Saturday 10:30 am  
 Sharon Shinn..... Friday 4:30 pm  
 Robert Silverberg ..... Friday 1:30 pm  
 Susan Silverton ..... Sunday 1:30 pm

Joan Slonczewski	Saturday 12:00 pm
Alan Smale	Monday 10:30 am
Kristine Smith	Friday 12:00 pm
Kari Sperring	Monday 1:30 pm
Maurine Starkey	Thursday 4:30 pm
Allen M. Steele	Sunday 1:30 pm
Charles Stross	Friday 4:30 pm
Kathryn Sullivan	Sunday 3:00 pm
Rachel Swirsky	Saturday 1:30 pm
Cecilia Tan	Saturday 4:30 pm
Takayuki TATSUMI	Sunday 3:00 pm
Mr. Magic Realism/Bruce Taylor	Friday 12:00 pm
Harry Turtledove	Friday 10:30 am
Mary Turzillo	Monday 12:00 pm
Michael R. Underwood	Monday 10:30 am
Catherynne M. Valente	Friday 1:30 pm
Carrie Vaughn	Saturday 1:30 pm
Tim Waggoner	Friday 10:30 am
Jo Walton	Monday 12:00 pm
Chuck Wendig	Sunday 10:30 am
Edward Willett	Friday 12:00 pm
Sheila Williams	Saturday 3:00 pm
Walter Jon Williams	Monday 12:00 pm
Connie Willis	Sunday 10:30 am
Martha Wells	Sunday 10:30 am
Gene Wolfe	Monday 1:30 pm
E. Lily Yu	Friday 10:30 am
Mary Frances Zambreno	Monday 10:30 am

## EXHIBITING ARTISTS

Durlyn Alexander	Kathryn Leventhal-Arnold
Paul Alexander	Sunshine Levy
Alan F. Beck	Frank Lurz
Mitchell Bentley	Margaret Magle
Joe Bergeron	Don Maitz
Elizabeth Berrien	Richard Man
Richard Bober	Theresa Mather
Mary Aileen Buss	Becky Maung
Sarah Clemens	Mike Maung
Jason Cole	Rachael Mayo
Christina Collins	Patricia McCracken
Cary Conder	Shauna McKain-Storey
Daniel Cortopassi	Erin McKee
Charlene Taylor D'Alessio	Rowena Morrill
Loren Damewood	Amy Nagi
Cynthia Dickinson	Carolyn Nicita
John Douglass	Jean-Pierre Normand
Bruce Eagle	Northern Star Art
Shoshana Epsilon	Terry Oakes
Marjorie Farrell	William O'Connor
Joseph L. Fieger Jr	Darlene Ostrowski
Mary Fitzpatrick	Kevin Owens
Joleen Flasher	David Lee Pancake
Phil Foglio	Carole Parker
Kelly Freas	Jim Pavelec
Didier Graffet	Dina Pearlman
Christy Grandjean	Hilary Pearlman
Theresa L. Halbert	Tom Peters
Karen Hart	Phoenix
Lisa Hertel	Richard Powers
Richard Hescox	Samantha Haney Press
W J Hodgson	Vincent Proce
Karen Ann Hollingsworth	Arlin Robins
S L Hughes	Mark Roland
Lisa Hunter	Ralph J. Ryan
Tamie Inoue	Sandra SanTara
Stephen Vincent Johnson	Spring Schoenhuth
Todd Johnson	España Sheriff
Eric Jorgenson	Mary Lynn Skirvin
Karisu	Grace Spengler
Julie Kastan	Brandy Stark
Bob Keck	Howard Stateman
Alessandra Kelley	Jeff Sturgeon
Tom Kidd	Kendra Tornheim
Colleen Kobe	Anne Trotter
Steadman Kondor	Ellen Vartanoff
Deb Kosiba	Vincent Villafranca
K. M. Kotulak	Donna Waltz
Constance Kuilema	delphyne woods
Romas Kukalis	Worlds of Wonder
Alan Leach	Youchan

## DEALERS

20th Century Books  
Abrealist Writer  
ALT.KILT  
American Fantasy Press  
Amul Kumar Photography  
Angelwear Creations  
Angry Robot  
Apex Publications  
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Art by David Lee Pancake  
Black Gate Magazine  
Blackwyrms Publishing  
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Book Universe, Inc.  
BookBaby  
Charles Justiz  
Chicago Review Press  
ChiZine Pub.  
Colleen Kobe Studios  
Crystal Dreams  
Darlene P. Coltrain  
David R. Freeland Jr. Designs  
Dendrite Press  
Diana Harlan Stein  
Digital Masterpiece PBA/  
Morbid Monster  
Dodeka Records, Ltd.  
Dragons Unlimited  
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EDGE Science Fiction and  
Fantasy Publishing  
Fantaminals  
Fantasy Art by Elaine C.  
Oldham  
Fight On! Publication  
Fine Books Company  
Flying Coyote  
Fo' Paws Productions  
Gilley's Comics  
Glen Cook-Bookseller  
Haffner Press  
Hooked on Books  
Horizon Music, Inc.  
Idiorhythmic Designs  
KEL-A Unique Art  
Kuriouser & Kuriouser  
Lady Heather's Fashions  
Larry Ivkovich  
Larry Smith Bookseller  
LJS&S Publishing  
Locus  
Merry Blacksmith Press  
Mick's Books  
Midnight Books  
Mtctoys  
Mudcat Studios  
NESFA Press  
Nonstop Press  
Odd Works  
OffWorld Designs  
Old Earth Books  
Painted Unicorn  
Philip Kaveny Bookseller  
Phillips & Underwood  
Press of the Sovereign  
Vanguard  
Saturday Morning Breakfast  
Cereal llc  
Scherer Glass  
Schlock Mercenary  
SFWA  
Shasta / Phoenix : Books of  
Lasting Significance  
Sign of the Unicorn  
Sleepside Books Galactic  
Bookshelf  
Sofawolf Press Inc  
SoftWear Toys & Tees  
Soundtrack Movie  
Memorabilia  
Speculative Literature  
Foundation  
Starfarer's Despatch  
Studio Foglio  
Tachyon Publications  
Tarot Garden  
Tom & Mary Rubasky  
Undiscovered Treasures  
Ursula's Alcove  
Wolfsword Press  
Wondermark  
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## TIMETABLES

### Thursday, August 30

12 am–12 am	Ops open . . . . . Skyway 269
7 am–8 am	Disability Services —Move Mobies . . . . . Grand Reg Lobby Hall
7 am–8 pm	Treasury open . . . . . Skyway 273
8 am–12 pm	Dealer move-in . . . . . Riverside
8 am–8 pm	Disability Services . . . . . Grand Reg Lobby
8 am–12 am	Events Office . . . . . Skyway 280
8 am–12 pm	Exhibits move-in . . . . . Riverside
8 am–12 am	Exhibits Office . . . . . Skyway 283
8 am–10 pm	Facilities Office . . . . . Skyway 285
8 am–12 am	Newsletter . . . . . Skyway 281/282
8 am–8 pm	Office open . . . . . Skyway 261
8 am–8 pm	Registration . . . . . Grand Reg Desk
8 am–10 pm	Staff Den open . . . . . Skyway 272
9 am–12 pm	Artist check-in . . . . . Regency Ballroom
9 am–10 pm	Gopher HQ . . . . . Soldier Field
9 am–6 pm	Press Office open . . . Grand Suite/Coat check
9 am–10 pm	Program Participant check-in Grand Reg Desk
10 am–8 pm	Program Ops open . . . . . Skyway 265
10 am–8 pm	Sales to Members . . . . . Group Office Grand
10 am–4 pm	Filk, Day . . . . . Plaza
10 am–10 pm	Program . . . . . Various
11 am–9 pm	Gopher Satellite Desk . . . . . Regency Reg Desk
11 am–6 pm	Green Room/Staff Lounge . Skyway 260 & 272
11:38 am–	
11:39 am	Opening, Soft gavel . . . . . Registration
12 pm–10 pm	Anime . . . . . Water Tower
12 pm–5 pm	ChiKidz . . . . . Columbus GH
12 pm–10 pm	Concourse open . . . . . Riverside
12 pm–6 pm	Dealers Room open . . . . . Riverside
12 pm–6 pm	Film Festival . . . . . Grand Suite 5
12 pm–7 pm	Info Desk open . . . . . Grand Reg Desk
12 pm–6 pm	KoffeeKlatches . . . . . Fan Lounge
12 pm–6 pm	Masquerade check-in . . . . . Grand Reg Desk
12 pm–6 pm	Press Interview room open . . . . . Grand Suite 1
12 pm–2 am	Teen Lounge . . . . . Atlanta
12 pm–2 pm	DH Meeting . . . . . Board of Trade
1 pm–7 pm	Art Show open . . . . . Regency Ballroom
1 pm–6 pm	Childcare open . . . . . Various
1 pm–3 pm	Writers Workshop . . . . . Sandburg
1 pm–3 pm	Writers Workshop 2 . . . . . Grand Suite 4
2 pm–6 am	Con Suite open . . . Acapulco, Hong Kong, NO
3 pm–6 pm	Haggard Room open . . . . . San Francisco
3 pm–4 pm	Opening Ceremonies . . . . . Grand Ballroom
3 pm–6 pm	Site Selection open . . . . . Riverside
4 pm–12 am	Gaming . . . . . Truffles
4 pm–7 pm	Info Desk2 open . . . . . Regency Reg Desk
5 pm–11 pm	Con suite bar open . . . . . Toronto
6 pm–11 pm	First Night Transp . . . . . West Tower Entrance
6 pm–9 pm	Ice Sales . . . . . UNKNOWN
6 pm–10 pm	First Night . . . . . Adler Planitarium
7 pm–4 am	Filk, Evening . . . . . Buckingham
7 pm–4 am	Filk, Evening . . . . . Haymarket

7 pm-4 am	Filk, Evening . . . . .	Gold Coast
7 pm-4 am	Filk, Evening . . . . .	Picasso
7 pm-4 am	Filk, Evening . . . . .	Columbian
8 pm-12 am	Elevator Party Hosts op. . . . .	Various Elevators
10 pm-12 am	After Hours (staff only) . . . . .	Concourse

**Friday, August 31, 2012**

12 am-12 am	Gaming . . . . .	Truffles
12 am-12 am	Ops open . . . . .	Skyway 269
7 am-8 pm	Treasury open . . . . .	Skyway 273
8 am-6 am	Con Suite open . . . . .	Acapulco, Hong Kong, NO
8 am-8 pm	Disability Services . . . . .	Grand Reg Lobby
8 am-12 am	Events Office . . . . .	Skyway 280
8 am-12 am	Exhibits Office . . . . .	Skyway 283
8 am-10 pm	Facilities Office . . . . .	Skyway 285
8 am-10 pm	Moebius Theatre . . . . .	Grand Ballroom
8 am-12 am	Newsletter . . . . .	Skyway 281/282
8 am-8 pm	Office open . . . . .	Skyway 261
8 am-8 pm	Registration . . . . .	Grand Reg Desk
8 am-6 pm	Green Room/Staff Lounge . . . . .	Skyway 260 & 272
8 am-8 pm	Program Participant check-in . . . . .	Grand Reg Desk
8 am-5:45 pm	Program Ops open . . . . .	Skyway 265
8 am-10 pm	Staff Den open . . . . .	Skyway 272
9 am-10 pm	Anime . . . . .	Water Tower
9 am-6 pm	Filk, Day . . . . .	Plaza
9 am-1 am	Film Festival . . . . .	Grand Suite 5
9 am-10 pm	Gopher HQ . . . . .	Soldier Field
9 am-7 pm	Info Desk open . . . . .	Grand Reg Desk
9 am-6 pm	Press Interview room open . . . . .	Grand Suite 1
9 am-6 pm	Press Office open . . . . .	Grand Suite/Coat check
9 am-1 am	Program . . . . .	Various
9 am-12 am	Childcare open . . . . .	Various
10 am-11 pm	Art Show open . . . . .	Regency Ballroom
10 am-12 pm	Business meeting . . . . .	Columbus CD
10 am-5 pm	ChiKidz . . . . .	Columbus GH
10 am-10 pm	Concourse open . . . . .	Riverside
10 am-6 pm	Dealers Room open . . . . .	Riverside
10 am-6 pm	Haggard Room open . . . . .	San Francisco
10 am-6 pm	Masquerade check-in . . . . .	Grand Reg Desk
10 am-10 pm	Sales to Members . . . . .	Group Office Grand
10 am-6 pm	Site Selection open . . . . .	Riverside
10 am-5 pm	Writers Workshop . . . . .	Sandburg
10 am-5 pm	Writers Workshop2 . . . . .	Grand Suite 4
10 am-6 pm	KoffeeKlatches . . . . .	Fan Lounge
11 am-9 pm	Gopher Satellite Desk . . . . .	Regency Reg Desk
12 pm-2 am	Teen Lounge . . . . .	Atlanta
12 pm-2 pm	DH Meeting . . . . .	Board of Trade
1 pm-3 pm	Gaiman Play . . . . .	Columbus CD
4 pm-7 pm	Info Desk2 open . . . . .	Regency Reg Desk
4 pm-6 pm	Regency Dance . . . . .	Columbus I - L
5 pm-11 pm	Con suite bar open . . . . .	Toronto
5 pm-11 pm	Literary Bheers . . . . .	Toronto
6 pm-9 pm	Ice Sales . . . . .	UNKNOWN
7 pm-8 pm	Chesleys . . . . .	Cominsky
7 pm-4 am	Filk, Evening . . . . .	Columbian
7 pm-4 am	Filk, Evening . . . . .	Picasso

7 pm-4 am	Filk, Evening . . . . .	Haymarket
7 pm-4 am	Filk, Evening . . . . .	Buckingham
7 pm-4 am	Filk, Evening . . . . .	Gold Coast
8 pm-11 pm	Art Show Reception & Charity Auction. . . . .	Regency Ballroom
8 pm-12 am	Elevator Party Hosts op. . . . .	Various Elevators
8 pm-12 am	Geek Prom . . . . .	Crystal B
10 pm-12 am	After Hours (staff only). . . . .	Concourse

**Saturday, September 01, 2012**

12 am-12 am	Gaming . . . . .	Truffles
12 am-12 am	Ops open . . . . .	Skyway 269
7 am-8 pm	Treasury open . . . . .	Skyway 273
8 am-6 am	Con Suite open . . . . .	Acapulco, Hong Kong, New Orleans
8 am-8 pm	Disability Services . . . . .	Grand Reg Lobby
8 am-12 am	Events Office . . . . .	Skyway 280
8 am-12 am	Exhibits Office . . . . .	Skyway 283
8 am-10 pm	Facilities Office . . . . .	Skyway 285
8 am-12 am	Newsletter . . . . .	Skyway 281/282
8 am-8 pm	Office open . . . . .	Skyway 261
8 am-8 pm	Registration. . . . .	Grand Reg Desk
8 am-6 pm	Green Room/Staff Lounge . . . . .	Skyway 260 & 272
8 am-8 pm	Program Participant check-in . . . . .	Grand Reg Desk
8 am-8 pm	Program Ops open. . . . .	Skyway 265
8 am-10 pm	Staff Den open . . . . .	Skyway 272
9 am-10 pm	Anime . . . . .	Water Tower
9 am-6 pm	Filk, Day . . . . .	Plaza
9 am-7:56 pm	Film Festival . . . . .	Grand Suite 5
9 am-10 pm	Gopher HQ. . . . .	Soldier Field
9 am-7 pm	Info Desk open. . . . .	Grand Reg Desk
9 am-5 pm	Masquerade Rehearsal. . . . .	Grand Ballroom
9 am-6 pm	Press Interview room open. . . . .	Grand Suite 1
9 am-6 pm	Press Office open . . . . .	Grand Suite/Coat check
9 am-1 am	Program. . . . .	Various
9 am-12 am	Childcare open . . . . .	Various
10 am-7 pm	Art Show open . . . . .	Regency Ballroom
10 am-12 pm	Business meeting . . . . .	Columbus CD
10 am-5 pm	ChiKidz . . . . .	Columbus GH
10 am-10 pm	Concourse open . . . . .	Riverside
10 am-6 pm	Dealers Room open . . . . .	Riverside
10 am-6 pm	Haggard Room open . . . . .	San Francisco
10 am-12 pm	Masquerade check-in . . . . .	Grand Reg Desk
10 am-10 pm	Sales to Members . . . . .	Group Office Grand
10 am-6 pm	Site Selection open. . . . .	Riverside
10 am-5 pm	Writers Workshop . . . . .	Sandburg
10 am-5 pm	Writers Workshop2 . . . . .	Grand Suite 4
10 am-6 pm	KoffeeKlatches . . . . .	Fan Lounge
11 am-9 pm	Gopher Satellite Desk . . . . .	Regency Reg Desk
12 pm-2 am	Teen Lounge . . . . .	Atlanta
12 pm-2 pm	DH Meeting . . . . .	Board of Trade
3 pm-5 pm	Masquerade Green Room set-up . . . . .	Columbus IJ/KL
3 pm-5 pm	Photography, Masquerade set-up . . . . .	Columbus EF
4 pm-7 pm	Info Desk2 open. . . . .	Regency Reg Desk
5 pm-11 pm	Con suite bar open . . . . .	Toronto

5 pm–11 pm	Literary Bheers . . . . .	Toronto
5 pm–12 am	Masquerade Green Room . . .	Columbus IJ/KL
5 pm–12 am	Photography, Masquerade . . . .	Columbus EF
6 pm–9 pm	Ice Sales . . . . .	UNKNOWN
7 pm–4 am	Filk, Evening . . . . .	Picasso
7 pm–4 am	Filk, Evening . . . . .	Buckingham
7 pm–4 am	Filk, Evening . . . . .	Columbian
7 pm–4 am	Filk, Evening . . . . .	Gold Coast
7 pm–4 am	Filk, Evening . . . . .	Haymarket
8 pm–1 am	Elevator Party Hosts op. . . .	Various Elevators
8 pm–12 am	Masquerade. . . . .	Grand Ballroom
10 pm–12 am	After Hours (staff only). . . . .	Concourse

**Sunday, September 02, 2012**

12 am–12 am	Gaming . . . . .	Truffles
12 am–12 am	Ops open . . . . .	Skyway 269
7 am–8 pm	Treasury open. . . . .	Skyway 273
8 am–6 am	Con Suite open . . . . .	Acapulco, Hong Kong, NO
8 am–8 pm	Disability Services . . . . .	Grand Reg Lobby
8 am–12 am	Events Office . . . . .	Skyway 280
8 am–12 am	Exhibits Office . . . . .	Skyway 283
8 am–10 pm	Facilities Office . . . . .	Skyway 285
8 am–12 am	Newsletter . . . . .	Skyway 281/282
8 am–8 pm	Office open . . . . .	Skyway 261
8 am–8 pm	Registration. . . . .	Grand Reg Desk
8 am–6 pm	Green Room/Staff Lounge .	Skyway 260 & 272
8 am–8 pm	Program Participant check-in	Grand Reg Desk
8 am–8 pm	Program Ops open. . . . .	Skyway 265
8 am–10 pm	Staff Den open . . . . .	Skyway 272
9 am–10 pm	Anime . . . . .	Water Tower
9 am–6 pm	Filk, Day . . . . .	Plaza
9 am–8:03 pm	Film Festival . . . . .	Grand Suite 5
9 am–10 pm	Gopher HQ. . . . .	Soldier Field
9 am–7 pm	Info Desk open. . . . .	Grand Reg Desk
9 am–12 am	Press Interview room open. . . .	Grand Suite 1
9 am–12 am	Press Office open . . . .	Grand Suite/Coat check
9 am–1 am	Program. . . . .	Various
9 am–12 am	Childcare open . . . . .	Various
10 am–1 pm	Art Show open . . . . .	Regency Ballroom
10 am–12 pm	Business meeting . . . . .	Columbus CD
10 am–5 pm	ChiKidz . . . . .	Columbus GH
10 am–10 pm	Concourse open . . . . .	Riverside
10 am–6 pm	Dealers Room open . . . . .	Riverside
10 am–6 pm	Haggard Room open . . . . .	San Francisco
10 am–10 pm	Sales to Members . . . . .	Group Office Grand
10 am–5 pm	Writers Workshop . . . . .	Sandburg
10 am–5 pm	Writers Workshop2 . . . . .	Grand Suite 4
10 am–6 pm	KoffeeKlatches . . . . .	Fan Lounge
10 am–12 pm	Story & Sy Show. . . . .	Grand Ballroom
11 am–9 pm	Gopher Satellite Desk . . . .	Regency Reg Desk
12 pm–3 pm	Hugo Ceremony Rehearsal. . .	Grand Ballroom
12 pm–2 am	Teen Lounge . . . . .	Atlanta
12 pm–2 pm	DH Meeting . . . . .	Board of Trade
1 pm–3 pm	Art Show Closeout & Sales set-up . . . . .	Regency Ballroom
1 pm–3 pm	Gaiman Play . . . . .	Columbus CD
2 pm–	Art Auction. . . . .	Crystal Ballroom

3 pm–8 pm	Art Show buyer pick-up, after-auction sales, print shop sales . . . . .	Regency Ballroom
3 pm–5 pm	Hugo Nominee Reception set-up . . . . .	Columbus IJ/KL
4 pm–7 pm	Info Desk2 open . . . . .	Regency Ballroom
4:15 pm–6 pm	Photography, Hugo Awards set-up . . . . .	Columbus IJ/KL
5 pm–11 pm	Con suite bar open . . . . .	Toronto
5 pm–11 pm	Literary Bheers . . . . .	Toronto
6 pm–8 pm	Hugo Nominee Reception . . . . .	Columbus IJ/KL
6 pm–9 pm	Ice Sales . . . . .	Unknown
6 pm–12 am	Photography, Hugo Awards . . . . .	Columbus EF
7 pm–4 am	Filk, Evening . . . . .	Columbian
7 pm–4 am	Filk, Evening . . . . .	Gold Coast
7 pm–4 am	Filk, Evening . . . . .	Picasso
7 pm–4 am	Filk, Evening . . . . .	Buckingham
7 pm–4 am	Filk, Evening . . . . .	Haymarket
8 pm–1 am	Elevator Party Hosts op . . . . .	Various Elevators
8 pm–10 pm	Hugo Ceremony . . . . .	Grand Ballroom
10 pm–12 am	After Hours (staff only) . . . . .	Concourse
11 pm–6 am	AV Tear-down . . . . .	Grand Ballroom

**Monday, September 03, 2012**

12 am–3 pm	Gaming . . . . .	Truffles
12 am–12 am	Ops open & load-out . . . . .	
7 am–5 pm	Treasury open . . . . .	Skyway 273
8 am–4 pm	Con Suite open . . . . .	Acapulco, Hong Kong, NO
8 am–5 pm	Disability Services . . . . .	Grand Reg Lobby
8 am–4 pm	Events Office . . . . .	Skyway 280
8 am–4 pm	Exhibits Office . . . . .	Skyway 283
8 am–4 pm	Facilities Office . . . . .	Skyway 285
8 am–3 pm	Newsletter . . . . .	Skyway 281/282

8 am–8 pm	Office open . . . . . Skyway 261
8 am–12 pm	Registration. . . . . Grand Reg Desk
8 am–3 pm	Green Room/Staff Lounge .Skyway 260 & 272
8 am–4 pm	Program Ops open. . . . . Skyway 265
8 am–6 pm	Staff Den open . . . . . Skyway 272
9 am–3 pm	Anime . . . . . Water Tower
9 am–3 pm	Filk, Day . . . . . Plaza
9 am–3 pm	Gopher HQ. . . . . Soldier Field
9 am–3 pm	Info Desk open. . . . . Grand Reg Desk
9 am–3 pm	Press Interview room open. . . . Grand Suite 1
9 am–12 pm	Press Office open . . .Grand Suite/Coat check
9 am–4 pm	Program. . . . . Various
9 am–6 pm	Childcare open . . . . . Various
10 am–3 pm	Art Show buyer pick-up, after-auction sales, print shop sales . . . . . Regency Ballroom
10 am–12 pm	Business meeting . . . . . Columbus CD
10 am–2:45 pm	ChiKidz . . . . . Columbus GH
10 am–3 pm	Concourse open . . . . . Riverside
10 am–3 pm	Dealers Room open . . . . . Riverside
10 am–3 pm	Haggard Room open . . . . . San Francisco
10 am–4 pm	Sales to Members . . . . . Group Office Grand
10 am–12 pm	Writers Workshop . . . . . Sandburg
10 am–12 pm	Writers Workshop2 . . . . . Grand Suite 4
10 am–3 pm	KoffeeKlatches . . . . . Fan Lounge
11 am–5 pm	Gopher Satellite Desk . . . . Regency Reg Desk
12 pm–3 pm	Teen Lounge . . . . . Atlanta
12 pm–2 pm	DH Meeting . . . . . Board of Trade
1 pm–	Fire Sale Auction . . . . . Grand Ballroom
3 pm–6 pm	Artist pick-up . . . . .Regency ballroom
3 pm–4 pm	Closing Ceremonies. . . . . Columbus I – L
6 pm–8 pm	Art Show tear down . . . . . Regency Ballroom
6 pm–3 am	Dead Dogg . . . . .Acapulco, Hong Kong, NO
9 pm–12 am	Old Pharts Party. . . . . Monarch Suite

## FILM FESTIVAL SCREENING GUIDE

### THURSDAY

#### Grand Suite 5

Program 12:00 pm–6:00 pm

#### SF&F Short Films–1

Noon–2:00 pm

Noon

#### **The Watchmaker's Son – PG**

*Director: Brandon McCormick*

Somewhere between a tock and a tick, when a boy became a man in a day. The Watchmaker learned that his father was sick, Years after inheriting his trade.

12:09pm

#### **Vessel – PG**

*Director: Carlo Treviso*

VESSEL, or Vital Electronic Systematic Soul Extension Life-Unit, is the latest in robotic human technology. It is capable of harnessing a human soul upon death. The film centers around a young man and his wife who experience the mysterious process of a VESSEL soul transfer procedure.

12:16pm

#### **The Legacy – PG**

*Director: Mike Doto*

What would you do if you believed your father was a superhero? The Legacy brings to life a story about fathers and sons, imagination and magic, and believing in something larger than ourselves.

12:28pm

#### **Mongrel's Creed – PG**

*Director: Thomas Noakes*

Set in a future, dystopian reality, Mongrel's Creed is a short dark comedy about Jim Gravel, a jaded and miserable lifetime employee of the omnipresent "Company," condemned with the soul destroying task of reprogramming rebellious citizens into more controllable, obedient workers.

12:39pm

#### **The Timeslip – PG**

*Director: John Chance*

A business man crosses a busy city street ... and awakes trapped in another time. London is gone along with the buildings, cars and people; it has been replaced by a never-ending forest. The man wanders the wilderness alone, without food or shelter. Days pass and the man discovers he is not alone and that the forest holds dangers far worse than wolves...

12:54pm

#### **Once a Upon a Time in 1972 – PG**

*Director: Chris Lukeman*

Once Upon a Time in 1972 is a transistorpunk-science fiction-action-adventure-period piece. It follows the scientist hero, Spring Heeled Jack, through one crazy night in the possibly-alternate early seventies. This retro techno fairy tale follows Jack as he investigates a strange rift in space, battles a giant robot, and still manages to get the girl.



1:08pm

**Dungeon Master – PG-13**

*Director: Rider Strong & Shiloh Strong*

Shane and his friends thought it would be fun to recapture their ‘geeky’ youth with a game of Dungeons and Dragons. But then someone showed up in a cape.

1:21pm

**Dirty Silverware – PG**

*Director: Steve Daniels*

A man travels deep into the forest to stop an ancient creature from creating cursed silverware that brings unhappiness to the world.

1:38pm

**Source – PG**

*Director: A.T.*

AD 2044, Japan’s once strong prestige in the international community has tarnished after years of economic stagnation. In order to reclaim its prestige, the National Strategy Bureau has resorted to an extravagant series of mass media psyops. This program is called “Source”.

**Fan Films-1**

**2:00 – 4:00pm**

2:00pm

**Cache – Fan Film – PG**

*Director: Cliff Ackman*

Mal and Zoe first meet. I’ve wondered what transformed Zoe from a woman just like any other woman to the hard-ass soldier portrayed in the series.

2:09pm

**Batman: Death Wish – PG-13**

*Director: Matthew Hiscox*

Batman, Robin and Nightwing investigate a mysterious assailant who is targeting the kingpins of Gotham’s criminal underground. As more of the rogues gallery is ensnared, a disturbing revelation about the attacker’s identity takes shape.

2:22pm

**Green Lantern Endgame – PG**

*Director: Michael A. Thompson*

Rumors of The Green Lantern’s (John Stewart) resignation from the Justice League ring true. Superman & Batman face one of their greatest challenges – talking him out of quitting the league.

2:42pm

**Black Canary – PG**

*Director: Steven LaMarte*

A story in the day in the life of Dinah Lance. By day, she tends bar to the police of Star City, but by night it’s Dinah who really keeps the streets safe. Living up to the legacy of her policeman father in a different way, she takes on the identity of the Black Canary.

2:51pm

**Star Wars: The Solo Adventures – PG**

*Director: Students at the DAVE School of digital Arts and Visual Effects*

“The Solo Adventures” tells the tale of how Han Solo dropped his cargo at the first sign of an Imperial Cruiser. But of course there is a lot more to the story!

## Thursday

2:57pm

### **Fallout: Nuka Break – PG-13**

*Director: Raphaël Hernandez and Savitri Joly-Gonfard*

Join Twig (Zack Finfrock), a former Vault Dweller, Ben (Aaron Giles), a radiation-ravaged ghoul, and Scarlett (Tybee Diskin), a sexy former slave as they attempt to survive the harsh wasteland that is Fallout.

3:27pm

### **Captain Future – PG**

*Director: David Guivant*

“Based on the sci-fi pulp hero of the 1940s and 50s and subsequent Japanese anime of the 1970’s, Captain Future will follow “Curtis Newton, a brilliant scientist and adventurer who roams the solar system solving problems, righting wrongs, and vanquishing futuristic supervillains.” Guivant’s version is set five years after the course of events in the novels and animes.

### **Horror Feature Film**

**4:00 – 6:00pm**

4:00pm

### **Absentia – PG-13**

*Director: Mike Flanagan*

Tricia’s husband Daniel has been missing for seven years. Her younger sister Callie comes to live with her as the pressure mounts to finally declare him ‘dead in absentia’. As Tricia sifts through the wreckage and tries to move on with her life, Callie finds herself drawn to an ominous tunnel near the house that might also be connected to other neighborhood disappearances. Soon it becomes clear that the ancient force at work in the tunnel might have set its sights on Callie and Tricia ... and that Daniel might be suffering a fate far worse than death in its grasp.

### **Fantasy Feature Film**

**6:00 – 8:00pm**

6:00pm

### **Thriller Theater – PG-13**

*Director: Michael S. Olson*

The eternal struggle – art vs “real life”. Only a lucky few can succeed in making them one and the same. For thirty-something slacker Tom, it’s best to put off that struggle as long as possible. When the struggle does come, Tom comes up with a clever compromise with the hope of becoming one of those lucky few – he gets the green light to launch an old style horror host television show on the local UHF channel.

## FRIDAY, AUGUST 31, 2012

### **Grand Suite 5**

**Program 9:00 AM – 1:00 PM**

### **Action Feature**

**9:00 – 11:00am**

9:00am

### **The Photon Effect – PG-13**

*Director: Dan Poole*

During a freak accident involving an experimental microwave antenna, two tower engineers gain superhuman abilities. While the powers they gain are similar, the paths they decide to take are not. Derek Powers want to use his abilities to help others and to uncover the truth behind Randall Communications Incorporated (RCI), the company who designed the antenna. Meanwhile, Jay Powers secretly become part of the experiments performed by RCI, whose lead scientist, Tina Viccarini, is a former love interest of Jay. This series of events ultimately leads to the birth of a new superhero and supervillain.

**Animation Short Films**

**11:00a – 1:00pm**

11:00am

**Tin Can Heart – PG**

*Director: Rod March*

On a deserted hot planetoid, a lonely robotic puppy tries to befriend an android visitor. His attempts at friendship are rebuffed until he is put a life and death choice. When the pup gives up his very own battery, his last hope comes from a within mysterious spherical chamber.

11:07am

**The Night of All Fears – PG**

*Director: Cyril Corallo*

The Night of All Fears is essentially a trailer for a hypothetical 1950s style classic B-Movie.

11:08am

**The Stopover – PG**

*Director: Neil Stubbings*

An unplanned pit stop for a solitary spaceman turns into a close encounter of the third kind.

11:11am

**Nursery Crimes – PG**

*Director: L Whyte*

Little Bo Peep has slaughtered her sheep, and doesn't know where to hide them.

11:15am

**In the Fall of Gravity – PG**

*Director: RS Cole*

A wizard and his traveling companion discuss the nature of life, consciousness and the workings of the universe.

11:27am

**Paths of Hate – PG-13**

*Director: Damian Nenow*

The struggle. Its scale is irrelevant or the ideology that stands behind it, no matter whether it is two people or a million. Are followed by only a scar – the bloody traces the path of hate ... "Paths Of Hate" is a short tale of beasts, which lie dormant deep in the human soul and push them into the abyss of blind hatred, rage and anger. Chasm that leads to the inevitable destruction and annihilation.

11:37am

**Zero – PG-13**

*Director: Christopher Kezelos*

In a world that judges people by their number, Zero faces constant prejudice and persecution. He walks a lonely path until a chance encounter changes his life forever: he meets a female zero. Together they prove that through determination, courage, and love, nothing can be truly something.

11:49am

**Night of the Living Spuds – PG-13**

*Director: Tim Richardson*

After a large astropud falls from the sky and crashes into the cemetery on the outskirts of Chive City, Dr. Ram Russett, astronomer, and Nurse Candy Yam must quickly create an antidote in order to return the town's zombie-fied citizens to their normal, high potassium state..

## Friday

11:59am

### **Little Quentin – PG-13**

*Director: Paco Vink, Albert 't Hooft*

Oswald Bunny is helped by his friends to cover up a terrible crime. But they will not escape punishment.

12:09pm

### **Junk – PG**

*Director: Kirk Henry*

It tells the story of a boy with an obsession for junk food and the importance of following your gut instinct!

12:16pm

### **(Baby) It's You – PG**

*Director: Jeremy Galante*

Stop motion animated music video

12:19pm

### **Alley Dog – PG**

*Director: Trisha Johnson & Casey Pyke*

Flying robots lead a curious robotic canine on an exciting chase through a futuristic, abandoned city.

12:25pm

### **The Super Holidays – PG**

*Director: Kevan C. Peterson*

Using the gift of giving, love, thanks and knowledge, four kids try to maintain peace in the town of Harbor Lights, while battling their nemesis Evil Jack, who also happens to be the kid next-door.

12:33pm

### **Missing – PG**

*Director: Cristian Wiesenfeld*

Vanishing Cows and strange lights from the sky break the silence of a tiny small village.

12:36pm

### **One Jump From Home – PG**

*Director: Robert Lypka*

The captain of a warship waits for a spy to complete one last mission before returning home with her ship and crew.

## **Fantasy Feature**

**1:00 – 3:00pm**

1:00pm

### **Folklore – PG-13**

*Director: Justin Chenn*

Set over the course of one day, FOLKLORE is a feature film about an android, a water nymph, a time traveler, a couple aliens, a vampire, and many other mythic beings of folklore that are interviewed and asked to update a fictional government agency on their lives.

## **Fan Films – 2**

**3:00 – 5:00pm**

3:00pm

### **S: A Superman Fan Film – PG-13**

*Director: Johnny Wu*

With the intent of finally destroying Superman, Brainiac finds his way to earth. However, he doesn't go about this task alone, as Lex Luthor finds his way into the mix. Now two of Superman's greatest villains are working together to take down the Man of Steel. Guest Starring Lois Lane.

## Friday

3:19pm

### **Hunger Games: KATNISS & RUE – PG-13**

*Director: John Lyde*

It depicts the scene in which Rue is killed during the games.

3:29pm

### **Beyond Black Mesa – PG-13**

*Director: Brian Curtin*

Inspired by the Half-Life Video Game series, this is an action packed short film centering around Adrian Shephard and a band of resistance fighters struggling to get out a warning about the impending invasion.

3:40pm

### **Link to the Future – PG-13**

*Director: Grant Duffrin*

A mash-up between the Legend of Zelda video games and the Back to the Future films. The result was this funny short film

3:47pm

### **Hunger Games: The Second Quarter Quell – PG-13**

*Director: John Lyde*

Here's The Second Quarter Quell with Haymitch. This was made for the fans of The Hunger Games by the fans of The Hunger Games.

4:00pm

### **Star Trek Phase II: The Child – PG-13**

*Director: Jon Povell*

Lieutenant Ilia is mysteriously impregnated and, within days, gives birth to a baby girl, Irska, who appears to be fully Deltan. A curious alien lifeform wishes to study the crew but her presence threatens the ship.

### **SF&F Short Films – 2**

**5:00 – 7:00pm**

5:00pm

### **STATUS – PG-13**

*Director: Richard Williamson*

A young man fights to protect his girlfriend from a terrifying new technology that uses our craving for love to violently reshape the world. Welcome to the evolution of social networking.

5:20pm

### **The Comet Chronicles – PG**

*Director: Wade Chitwood*

'The Comet Chronicles' is a "tongue-in-cheek," retro-futuristic, film. Private Detective Ashley Comet narrates the circumstances that led her to leave the Galactic Patrol. Answering a mysterious distress call from Planet Andar 5 and warned by her commanding officer to be alert – the planet holds secrets that Ashley Comet is not aware of.

5:33pm

### **Time Freak – PG-13**

*Director: Andrew Bowler*

A neurotic inventor creates a time machine and gets lost traveling around yesterday.

5:45pm

### **1945A – PG-13**

*Director: Ryan Nagata*

It's 1945, and the Allies are on the verge of winning World War II, when suddenly the Nazis unleash an arsenal of super weapons straight out of science fiction turning the tides in their favor.

## Friday

5:51pm

### **Doppel – PG-13**

*Director: Tom Pykett*

Inspired by the works of Prime and Donnie Darko. Follow the protagonist on a tale threw time itself.

6:06pm

### **Ghost of Old Highway – PG-13**

*Director: Dan Bush*

A man pursued by an invading army hunts down previous versions of himself amidst the purgatory of a fractured consciousness.

6:22pm

### **Doctor Glamour – PG-13**

*Director: Andrew W. Jones*

A genius scientist contacts another dimension to save the woman he loves, summoning a flamboyant rock & roll superhero

6:36pm

### **Geners – PG-13**

*Director: Robin T. Peters*

Year 2117 of Common Era. Future metropol ZEN CITY inhabit two classes, the elite and the GENERERS.

### **Horror Short Films – 1**

**7:00 – 9:00pm**

7:00pm

### **Summer of Zombies – PG-13**

*Director: Eddie Beasley & Ashleigh Nichols*

A newly turned zombie struggles to navigate the land of the undead.

7:11pm

### **Worm – Horror Film – PG-13**

*Director: Zach Green*

A day in the mind of Geoffrey Oswald Dodd, a seemingly kind, gentle and sane high school teacher. As we follow Geoffrey through the course of a typical school day we gain an eerie insight into the darkest corners of his soul and beyond. Beneath the carefully constructed veneer of Geoffrey Dodd lies something wretched, insidious and foul rotting him from the inside out.

7:31pm

### **T is for Termite – PG-13**

*Director: Steve Daniels*

*T is for Termite* is about a crust punk exterminator who has to go into abandoned houses to clear them of unspeakable termite monstrosities...

7:36pm

### **Hike – Horror – PG-13**

*Director: Jennifer Campbell*

Hike is about what can happen when you go into the woods.

7:44pm

### **Employé du mois (Employee of the Month) – PG-13**

*Director: Olivier Beguin*

Stéphanie assists and leads the unemployed towards finding a new job. But when these unemployed are such mythical personages as vampires, witches or fairies, showing them the way promises to be treacherous.

## Friday

7:58pm

### **Hinnon Valley – PG-13**

*Director: Rick Greenwood*

A woman teams with a young girl to survive the cities flesh eating inhabitants and the malicious military presence that lurks around every corner.

8:27pm

### **Slash in a Box – PG-13**

*Director: Nick Everhart*

When Adam brings home an antique jack-in-the-box for his wife, pop goes the evil.

8:32pm

### **Now That You're Dead – PG-13**

*Director: Patrick Rea*

A dark comedy about a cheating husband, his mistress and a murderous wife, with a supernatural twist.

8:46pm

### **The Clown – PG-13**

*Director Garret Henry*

A teenage girl alone in a house....turns out she's not alone. Where the Clown goes, blood follows.

### **Horror Short Films – 2 (Mature)**

**9:00 – 11:00pm**

9:00pm

### **Rantdog's Top Ten Zombies Ever! – PG-13**

*Director: Norm Fassbender*

A heavily armed Rantdog rants about why Zombies are cool and why Twitch should just shut-up and listen. Twitch is gaged and tied to a post. Next to Twitch, a pile of rotting zombies, and a freshly dug grave. Its marked by a headstone carved 'RIP Twitch'. Twitch struggles to untie his bonds as Zombies attack. Rantdog defending his buddy from the brain-cravers, as he blasts the undead as he professes his love for the undead.

9:08pm

### **Eddie Loves You – PG-13**

*Director: Karl Holt*

Sorting out his old toys, our nameless hero finds that one of them, Eddie, has ripped and is losing stuffing. So he is consigned to the bin. But somebody brings the toy back in the middle of the night. Eddie is a toy that our hero cannot dispose of, however hard he tries. And Eddie is not only annoyed at this treatment, he is also jealous of the comparative care bestowed on all the other toys. He will have his revenge. And all the while, his voicebox keeps squealing: "Eddie loves yooo! Cuddle Eddie!"

9:32pm

### **Familiar – PG-13**

*Director: Richard Powell*

*Running Time: 23:00m*

Through a series of tragic events a middle aged man grows to suspect the negative impulses plaguing his mind may not be his own.

9:55pm

### **Blackstone – PG-17**

*Director George Tunis*

BLACKSTONE is a gripping psychological horror thriller that follows one man's relentless investigation into a world of deceit, murder, and the occult.

## **Friday**

10:10pm

### **Wilt - PG-17**

*Director: Daniel Vogelmann*

They live in a house near the woods. Year after year. He roams the forest, collecting plants. She stays home, smoking pot. Day after day. But they are not alone: something is living in the woods. Something that suddenly enters their lives, appealing and appalling at the same time, dangerous and beautiful. Everything changes.

10:32pm

### **Zombie - PG-17**

*Director: Tomas Caruso*

A mild-mannered Jeffrey Dahmer-esque serial killer commits his final crime.

## **Horror Feature**

**11:00 - 1:00am**

11:00pm

### **Millennium Bug - PG-17**

*Director: Kenneth Cran*

On New Year's Eve 1999, Byron Haskin takes his new wife and teenage daughter camping in the mountains, hoping to escape any Y2K madness. But madness finds them in the form of the inbred hillbilly Crawford clan, who abduct the Haskins to refresh their stagnant gene pool. Bloody carnage between the families ensues, but no one is expecting the monstrous horror hibernating beneath the forest floor. Unseen for 1,000 years, this Millennium Bug is hungry... and December 31st just happens to be its birthday.

**SATURDAY, SEPTEMBER 01, 2012**

## **Grand Suite 5**

**Program 9:00 AM - 8:45 PM**

### **SF&F Short Films - 3**

**9:00 - 11:00am**

9:00am

### **The Astronaut on the Roof - PG-13**

*Director: Sergi Portabella*

A comical road movie about two scriptwriters who write a film about two scriptwriters who write a film about a teenage couple who become bank robbers.

9:14am

### **Molly and the Masked Storm - PG**

*Director: Ben Kadie*

Set in a spectacular Victorian world of magic and masquerades, "Molly and the Masked Storm" follows the adventures of stage magician Molly Marlow as she struggles to protect the powers of Merlin from a horde of masked wind demons.

9:36am

### **Frankie - PG-13**

*Director: Mike Pappa*

When a watch repair man acquires an antique pocket watch that can control time, he decides to use it to achieve his dreams. His plans soon become sinister when he learns he isn't the only one with the knowledge of the pocket watch.



## Saturday

9:59am

### **Blood on the Game Dice – PG-13**

*Director: Daniel Knight*

Having just completed the 9th level to the Labrynth of Lorzak, the party have now found themselves ambushed by a swarm of gelatinous cubes hell bent on engulfing what's left of their miserable hides.

10:11am

### **The Horseman – PG-13**

*Director: Dana Buning*

November, 1789. When a stranger enters a forgotten village seeking an old comrade, his haunting secret begins to unravel the lives of the quiet community, and brings him closer to the dark specters he is pursuing.

10:43am

### **Outcasted – PG-13**

*Director: Premek Rak*

A group of post-apocalyptic survivors hiding in the underground are led by Duncan, the group's elder, who struggles to supply them with enough food. Lady Morven, a religious fundamentalist, sees his failing as an opportunity to take over leadership and force her indoctrination upon the group.

### **Horror Short Films – 3**

**11:00 – 1:00pm**

11:00am

### **The Living Want Me Dead – PG-13**

*Director: Bill Palmer*

It's not uncommon for people to seem a little 'on-edge' come the holiday season, but for mild-mannered Howard Phillips, it just so happens that everyone else is suddenly running right over that edge with blood-shot eyes, foaming mouths, and unstoppable urges to kill...and they're running towards him.

11:24am

### **The Furred Man – PG-13**

*Director: Paul Williams*

Max Naughton sits in an interrogation room sporting a black eye, a bruised cheek and dressed in a furry costume which is caked in dry blood. He will explain.

11:39am

### **The First Zombie – PG-13**

*Director: Jeff Norton*

A lonely zombie, fresh from the grave, struggles to get back the family life he once took for granted. Sometimes even the living dead deserve a second chance.

11:59am

### **The Hobo Menace – PG-13**

*Director: Robert M. Neilson*

THE HOBO MENACE is a warning shot fired across America's bow. With the economy in shambles, an ominous shadow looms on our horizon: THE HOBO. So before it's too late, join Little Billy and his older brother Timmy! Using a new and secret weapon, they will teach you how to defend your town from the coming swarm of itinerant rail riders. Take heed! The life you save could be your own.

## Saturday

12:04pm

### **The Absence – PG-13**

*Director: Alex Demille*

Benjamin Moss, assistant manager in the Records Department of Black House Securities, is sent on a mission to a mysterious and barren rural landscape. There he crosses paths with eleven-year-old Jonathan Gardner, a boy who is beginning to wake up to the dark forces devastating his town. Ben confronts the truth behind his company's work and must choose whether to continue to obey his messianic boss.

12:33pm

### **Pinball – PG-13**

*Director: Ruy Veridiano*

A teenager dabbles in witchcraft, which doesn't work out, he escapes to the cemetery and meets Death in a dark and little frequented arcade. Amidst metaphysical dialogs and pinball records, he tries to cheat Death and get another chance in the game.

### **SF&F Short Films – 4**

**1:00 – 3:00pm**

1:00pm

### **Sudden Death – PG**

*Director: Adam Hall*

Los Angeles has been overtaken by a virus known as Sudden Death Syndrome, a disease that causes its victim to die suddenly and has only one symptom... spontaneously breaking into well-choreographed song and dance.

1:20pm

### **FreeBorn – PG**

*Director: Carlo Treviso*

Fifty years after the first rover landings, mankind spreads upon Mars in waves. Peace and unity between the two planets is short lived as civil unrest leads to the beginnings of an interplanetary revolution.

1:26pm

### **20<sup>th</sup> Century Man – PG**

*Director: Dustin Lee*

A brilliant young scientist invents a time machine in the year 1938. When he decides to test it on himself, he is accidentally transported 76 years into the future.

1:40pm

### **All That Glitters – PG-13**

*Director: Owen Tooth*

A dark take on the Narnia tale, All That Glitters follows young Sophie as her mother pushes her to discover more than she bargained for behind the wardrobe.

1:45pm

### **Alchemy and Other Imperfections – PG-13**

*Director: Zachary Rothman*

A dark fable about a Man and Woman who have completely lost touch with the outside world, until the Woman takes one last desperate measure to erase the pesky memory that ruined their lives.

1:57pm

### **Gamma – PG-13**

*Director: Jonathan Gales*

In a post-nuclear future, when the earth is riddled with radiation, a new urban developer proposes to regenerate the cities back into civilization. GAMMA sets out to stabilize the atomic mistakes of yesteryear for the re-inhabitation of future generations.

2:06pm

**Ghost in the Machine – PG-13**

*Director: Olivier Krimpas*

*Running Time: 18:00m*

A downtrodden farm girl turns the tables on her abusive father with the help of her only friend – a rusting, 60 year-old tractor.

**Horror Short Films – 4**

**3:00 – 5:00pm**

3:00pm

**Dead Happy – PG-13**

*Director: Nicky Lianos*

Dead Happy is a short comedy about the Grim Reaper bored with her job trying to cope with her unrequited love for another.

3:11pm

**Negative Image – PG-13**

*Director: Karl Holt*

Story of a paranormal journalist who is determined to capture an entity on film in order to regain the front page of his magazine.

3:22pm

**Off Road – PG-13**

*Director: Martijn Smits & Erwin van den Eshof*

While driving, a paranoid man gets into an argument with his navigation device about his chosen destination. It seems to try to stop the man from doing something stupid.

3:33pm

**Enter the Dark – PG-13**

*Director: Todd Miro*

Charles has a problem. There's something in his house scaring his family and it just won't leave them alone. They've all heard voices, seen dark shapes moving in the shadows, felt that uneasy sensation of being watched. Charles enlists the help of his long-time buddy, Rob, to delve into the mystery of this unwanted guest and hopefully send it on its way. If they can somehow figure out what the entity is and what it wants, maybe they can all finally have some peace.

3:51pm

**Doll Parts – PG-13**

*Director: Karen Lam*

A serial killing driver's bad day becomes much worse when he picks up the wrong girl.

4:01pm

**Juan Con Miedo (Fearful John) – PG-13**

*Director: Daniel Romero*

During the holidays at his grandparent's village, John meets Mary, a mysterious girl who tells the terrifying legend surrounding the peasant's old house. John, unlike the character in the tale, is fearful. Mary is not.

4:12pm

**Cabine of the Dead – PG-13**

*Director: Vincent Templement*

Patrick, an ordinary man about thirty years old, gets stuck in a phone booth, the night when the dead return to life... While struggling with zombies, he decides to call his close relations to ask them for help.

## **Saturday**

4:22pm

### **A Penny Earned – PG-13**

*Director TJ Mino*

Megan and Joe are on their honeymoon and Megan's on a deadline for her book on haunted destinations. Without a fresh story, her publisher will drop the book. When Megan hears a compelling ghost story that no one else has ever written about, the couple's travel plans change and they end up at Mrs. Baird's antique bed and breakfast. Mrs. Baird tries to convince them not to stay in the room haunted by Michael, a child's ghost with cruel intentions. Megan and Joe only see a good story to keep the book alive but find out the hard way why Michael's story has never been published before.

4:37pm

### **The Clown – PG-13**

*Director Garret Henry*

A teenage girl alone in a house....turns out she's not alone. Where the Clown goes, blood follows.

### **Horror Feature**

**5:00 – 6:30pm**

5:00pm

### **Nailbiter – PG-13**

*Director: Patrick Rea*

The story of a mother and three daughters who get caught in a Kansas tornado and are forced to take shelter in a storm cellar, only to become trapped and discover they are not alone.

### **SF&F Feature**

**6:30 – 8:00pm**

6:30pm

### **Goliad Uprising – PG-13**

*Director: Paul Bright*

Technology brainwashes compliant consumers and CEO's control the government while an underground group of patriots evade arrest to stop it.

### **Crime Short**

**8:00 – 9:00pm**

8:00pm

### **Rhino – PG-13**

*Director: Patrick Rea*

An NFL veteran who's become a college-town drug kingpin takes in a protégé, but eventually the relationship turns volatile and deadly.

## **SUNDAY, SEPTEMBER 02, 2012**

### **Grand Suite 5**

**Program 9:00 AM – 8:00 PM**

### **SF&F Short Films – 5**

**9:00 – 11:00am**

9:00am

### **FriendSheep – PG**

*Director: Jamie Maestro*

Observe the antics as a wolf tries working in an office chock-full of plump and succulent sheep. Slurp! Of course, the naive and innocent sheep are so helpful to their new coworker. But, will the gestures of goodwill from the tender sheep be enough to tame the wolf's wild and bloodthirsty instincts?

## Sunday

9:07am

### **Four Tanks and a Healer – PG-13**

*Director: Larry Longstreth, Jacob Drake*

Taking place entirely inside an online roleplaying video game, the series follows a group of misfit gamers as they venture across fantastic landscapes and epic quests, all from the comfort of their real-life computer chairs.

9:32am

### **Orion 170 – PG-13**

*Director: Philip Beasley*

A delivery driver is ending his day when his last drop off turns out to be the last thing he may ever do!

9:37am

### **8:31 – PG-13**

*Director: Noah Harald*

A couple struggles to give birth to a child on the last day of sunlight on the planet.

9:50am

### **Y Sci Fi – PG-13**

*Director: Martin Doyle*

If aliens ever came here how would they treat us.

10:04am

### **The Centrifuge Brain Project – PG-13**

*Director: Till Nowak*

In the 1970s a group of US scientists studied the effect of extreme amusement park rides on their passengers' brains. Even today research fever will lead to the most fanciful experiments.

10:11am

### **Placebo – PG-13**

*Director: Ben McKinnon & Jeremy Thibodeau*

A man who attempts to create happiness to relieve himself from an everlasting sorrow.

10:24am

### **Elder Sign – PG-13**

*Director: Joseph Nanni*

If you suffer from an overwhelming sense of dread brought on by the realization of your own insignificance in the universe, then you need Elder Sign. Short film, inspired by characters and situations created by H.P. Lovecraft.

10:27am

### **Devolution Reckoning – PG-13**

*Director: Gavin Heffernan*

Fed up with the failures of mankind, a cruel race of UFOs set out to destroy Earth and all that inhabit it. Can civilization survive the incredible onslaught of the attackers? BARAKA meets WAR OF THE WORLDS in this unique sci-fi adventure short, told through an unconventional arrangement of dramatic time lapses, ancient radio plays and seat-shaking sound design from experimental filmmaker Gavin Heffernan. Follow-up to award-winning 2010 shorts collection

## Sunday

10:38am

### **Zeke – PG-13**

*Director: Dana Buning*

*Running Time: 14:30m*

When Joe neuters Zeke too late in the little cat's life, it can only think of one thing – revenge!

### **SF&F Films – 6**

**11:00 – 1:00pm**

11:00am

### **The 3<sup>rd</sup> Letter – PG-13**

*Director: Grzegorz Jonkajtys*

Set against a polluted, megalopolis world, the tragic tale of Jeffrey Brief (Rodrigo Lopresti) unfolds; faced with the imminent loss of his crucial health insurance, Brief unwittingly unravels the dark truth behind population control that pushes him to unspeakable lengths.

11:15am

### **Legacy – PG**

*Director: Grzegorz Jonkajtys*

Story of an alien arriving on planet Earth, in search of a human specimen.

11:18am

### **Abiogenesis – PG**

*Director: Richard Mans*

A strange mechanical device lands on a desolate world and uses the planet to undergo a startling transformation.

11:23am

### **The Unlikely Mind of Howard Nimh – PG-13**

*Director: Lewis Manalo*

The Unlikely Mind of Howard Nimh is a science fiction short about the first person to download his mind onto a computer.

11:39am

### **The Ark – PG-13**

*Director: Grzegorz Jonkajtys*

“Facing the contamination of their cities and dwellings on shore by a deadly virus, the remainder of humankind flees across the oceans towards uninhabited parts of the globe. Occupying huge oil tankers, they search for a land free from plague. Their leader, a man obsessed with the desire to rescue the remaining population gathers healthy humans within the decks of the ships. Unfortunately, having been infected by the fatal virus, he is oblivious to its true nature. They depart on a long, desperate journey into the unknown. Their aim, an unknown land... a new earth.”

11:47am

### **Magic Man – PG**

*Director: DC Kasundra*

A vaudeville magician resorts to the black arts to secure fame and fortune, but unleashes a sinister force that kills his lover and traps him in an alternate reality. After bringing his beloved back to life, they must learn to live in this prison. But love is a powerful thing. A black-and-white silent film.

11:57am

### **Justice is Mind – PG-13**

*Director: Mark Lund*

Henri Miller, a businessman, has a new MRI procedure that reads his memory in video form. Revealing he has murdered two people, will the

## **Sunday**

state's primary evidence against him-his own memory – send him to prison for a crime he can't remember?

12:10pm

### **Necronomicon – PG-13**

*Director: Joseph Nanni*

Do you want to be a nicer person? Are you looking for inspiration to do good things? Well keep looking. But if you're into opening up terrifying vistas of reality then the Esoteric Order of the Old Ones and Cthulhu Cultists want to help. Contact us today to find out how.

12:12pm

### **Stupernatural – PG-13**

*Director: James Ratnor*

There's something strange in the neighborhood, and average schmo Walter Johnson hasn't got anyone to call. Plagued by the presence of a pesky poltergeist, Walter tries to deal with the situation the best he can, until his best friend Bryan makes matters worse...

12:33pm

### **Indiana Jones and the Search of the Lost Idol – PG**

*Director: Fran Casanova*

The story begins in Tenerife (1948), where Indiana Jones is looking for some Spanish doubloons whereabouts. The journey continues in Portugal, where he will meet Mr. Giovanni, an art collector, who will try to exchange doubloons for a major treasure from his past.

## **SF Feature Film**

**1:00 – 3:00pm**

### **The Last Push – PG-13**

*Director: Eric Hayden*

When a tragic accident cuts short the first manned mission to explore life on the moons of Jupiter, Michael Forrest must make the 3 year journey home to Earth in pure solitude.

## **SF Films – 7**

**3:00 – 5:00pm**

3:00pm

### **Adirondack – PG-13**

*Director: Carlo Treviso*

The adventure of a lifetime awaits.

3:06pm

### **Drone – PG-13**

*Director: Jason Huls*

Oliver is an android in the city of Nok Tiris. It is a harsh, futuristic society clinging to life on a desolate planet. The androids are called drones, and their function is to fill gaps in society and keep the city in working order. A drone's life is mapped out from the moment of creation, and Oliver was no different...until last night. During his last hibernation cycle, an anomaly occurred. Oliver had a dream.

3:30pm

### **Romans Ark – PG-13**

*Director: Seth Larney*

Venturing out of his underground bunker every five years, Roman scours a post-apocalyptic world for signs of new life...but will he survive long enough to see the Earth reborn?

## Sunday

3:55pm

### **Animalario – PG-13**

*Director: Sergio Mejia*

Dr. Ego's hideous genetic experiments have disturbed the peace of Animalario, a city on the edge of chaos. Gatto, an experienced detective, has not ceased in his quest to stop Ego and restore order, but this time, a lethal hyena will do his utmost to stand in his way.

4:14pm

### **Hank Frisco: Galaxy Defender – PG-13**

*Director: Matt Kelley*

Hank Frisco: Galaxy Defender is a low budget sci-fi/adventure/comedy series produced in Chicago. The series follows the adventures of Captain Hank Frisco, his faithful Lieutenant Bonzo and Archie the wise cracking Robot as they quest for elusive "Grey Matter".

### **SF Feature Film**

5:00 – 7:00pm

### **Pig – PG-13**

*Director: Henry Barrial*

A man (Rudolf Martin, "Swordfish") wakes up alone in the middle of the desert with a black hood on his head and his hands plastic-tied behind his back.



## ANIME AND CARTOON SCHEDULE

### THURSDAY

12:00 p.m.–2:15 p.m.  
*Fleischer Show*

2:30 p.m.–3:15 p.m.  
*Man's Achievements in Space*

3:30 p.m.–4:45 p.m.  
*Irresponsible Captain Tylor 1-3*

5:00 p.m.–6:45 p.m.  
*Kino's Journey 1-4*

7:00 p.m.–8:15 p.m.  
*KurauPhantomMemory1-3*

CLOSES at 8:30

### FRIDAY

9:00 a.m.–10:45 a.m.  
*AstroBoy 1-4*

11:00 a.m.–12:45 p.m.  
*Dirty Pair TV 1-4*

1:00 p.m.–3:15 p.m.  
*War Time Cartoons*

3:30 p.m.–4:45 p.m.  
*Melody Time (1948)*

5:00 p.m.–6:45 p.m.  
*Gankutsuou 1-4*

7:00 p.m.–9:00 p.m.  
*Trigun: Badlands Rumble*

9:15 p.m.–10:45 p.m.  
*ProjectA-Ko*

11:00 p.m.–12:45 a.m.  
*Revolutionary Girl Utena 1-4*

CLOSES at 1 a.m.

### SATURDAY

9:00 a.m.–11:15 a.m.  
*Bugs Bunny Show*

11:30 a.m.–12:45 p.m.  
*Here and See Carmina Burana*

1:00 p.m.–3:00 p.m.  
*Summer Wars*

3:00 p.m.–5:00 p.m.  
*Evangelion 1.11: You Are (Not) Alone*

5:00 p.m.–6:15 p.m.  
*Slayers 1-3*

6:30 p.m.–7:45 p.m.  
*Last Exile 1-3*

8:00 p.m.–9:15 p.m.  
*[MASQ8-12] Heroic Age 1-3*

9:30 p.m.–10:45 p.m.  
*Samurai 7 1-3*

11:00 p.m.–12:45 a.m.  
*Romeo X Juliet 1-4*

CLOSES at 1 a.m.

### SUNDAY

9:00 a.m.–10:45 a.m.  
*Voltron 1-3*

11:00 a.m.–1:00 p.m.  
*Nausicaa*

1:00 p.m.–3:15 p.m.  
*UPA Jolly Frolics*

3:30 p.m.–5:30 p.m.  
*How to Train Your Dragon(2011)*

6:00 p.m.–7:15 p.m.  
*Spice and Wolf 1-4*

8:00 p.m.–9:15 p.m.  
*[HUGO8-10] Jyu-Oh-Sei1-3*

9:30 p.m.–10:45 p.m.  
*Blue Drop 1-3*

11:00 p.m.–12:50 a.m.  
*Bubblegum Crisis1-3*

CLOSES at 1 a.m.

### MONDAY

9:00 a.m.–11:15 a.m.  
*A Salute to Chuck Jones*

11:30 a.m.–1:00 p.m.  
*Snow White (1937)*

1:30 p.m.–3:30 p.m.  
*Mushishi1-4*

3:30 p.m.–4:30 p.m.  
*Shinesman*

## GAMING SCHEDULE

### THURSDAY

**Truffles 4:00 pm 12:00 am**

8pm-?  
*Carcassonne*

6pm-8pm  
*Zombie Jamboree*

8pm-10pm  
*Munchkin Cthulhu (House Rules)*

### FRIDAY

**Truffles 12:00 am 12:00 am**

10am-2pm  
*Talisman*

5pm-midnight  
*Battle Tech*

7pm-9pm  
*Red Dragon Inn*

8pm-10pm  
*Munchkin*

10pm-midnight  
*Chez Freak*

### SATURDAY

**Truffles 12:00 am 12:00 am**

9am-midnight  
*Battle Tech*

9am-11am  
*Revolution*

10am-2pm  
*Life Sized Kill Dr. Lucky*

11am-3pm  
*Munchkin*

11am-1pm  
*Zombie Ninja Pirate Vampire Werewolf Fairies*

1pm-3pm  
*FragTOON: Scooby-Toon*

2pm-4pm  
*SPANC*

2pm-6pm  
*Munchkin Quest*

3pm-5pm  
*What's New From SJ Games*

5pm-7pm  
*Chez Geek*

### SUNDAY

**Truffles 12:00 am 12:00 am**

9am-2pm  
*Battle Tech*

9am-1pm  
*Munchkin Quest*

10am-noon  
*Print & Play Games [Panel and Demos]*

### MONDAY

**Truffles 12:00 am 3:00 pm**

**Open Gaming available at all other hours.**

The Artemis <http://www.artemis.eochu.com/Artemis> is a multiplayer, multi-computer networked game for Windows computers.

Artemis simulates a spaceship bridge by networking several computers together. One computer runs the simulation and the "main screen", while the others serve as workstations for the normal jobs a bridge officer might do, like Helm, Communication, Engineering, and Weapon Control.

Artemis is a social game where several players are together in one room ("bridge"), and while they all work together, one player plays the Captain, a person who sits in the middle, doesn't have a workstation, and tells everyone what to do.